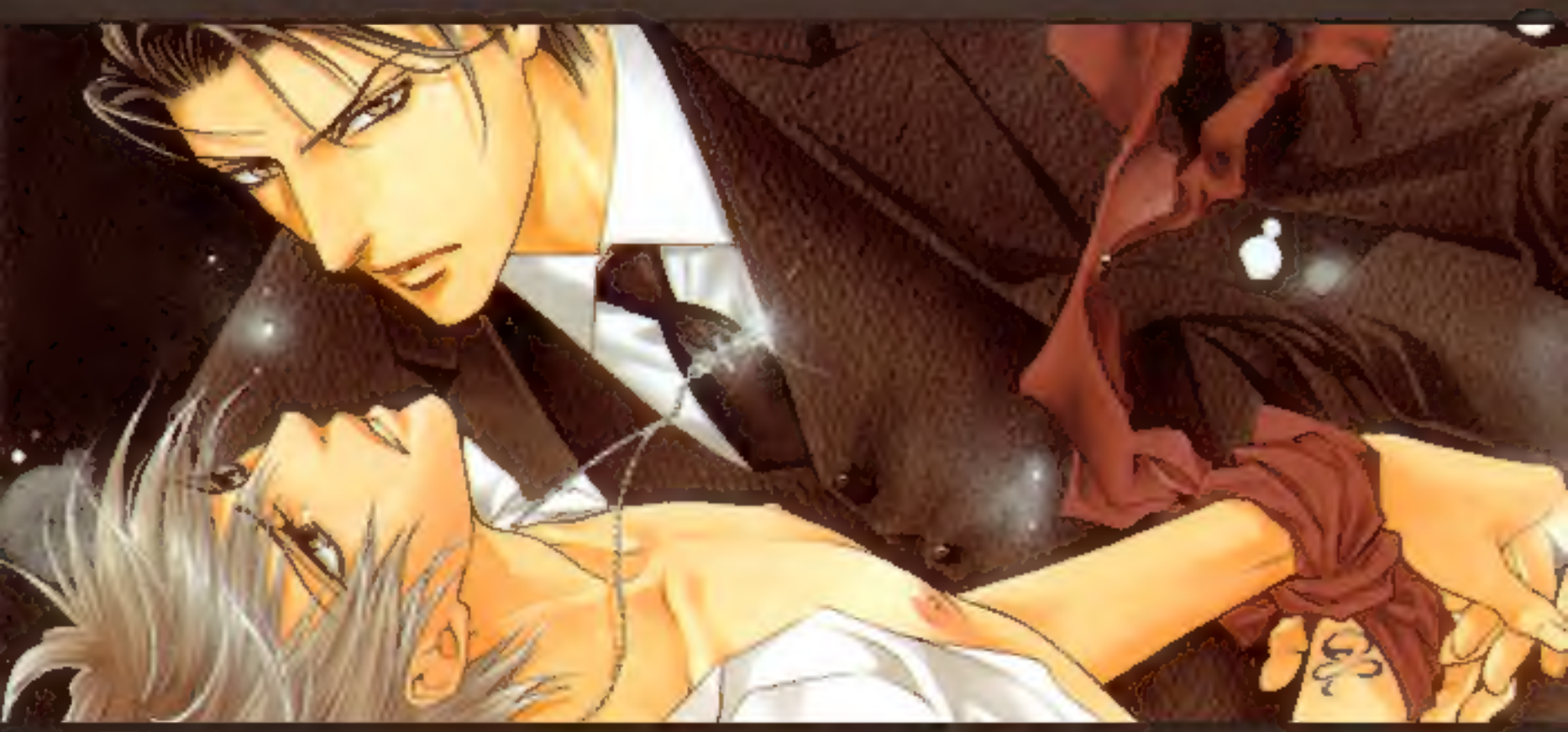
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ブレイン アビス
(やまねあやの)
STAY BACK! IF YOU GET ANY CLOSER,
I'LL KILL THIS WOMAN.
DON'T DO IT, HARIMOTO!
YOU CAN'T ESCAPE!
SHUT UP! I'M DESPERATE! HE...TO MY COMPANION...
knock knock
!
AH! THANK YOU, THANK YOU.
OVER HERE.
!?


ANTICIPATED BY EVERYONE!
THE LONG-AWAITED NEW PLOT BEGINS!
ブレイ イン アビス
PRAY IN THE ABYSS #1
HEARTBEAT
THROUGH
THE TOUCH
OF SKIN
I WANT
TO KNOW
THIS MAN
MORE
DEEPLY-
やまねあやの
麻見&秋仁の大判焼き発売★
in アニメイトガールズフェスティバル2011
(9月23日~24日)
アニメイトガールズフェスティバルのフードエリア【あまかん】にて販売決定!
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『ファインダーの虜囚』『ファインダーの真実』『ファインダーの熱情』


GET HIM!
NOW!
UWAA?!
snap
snap
OOH! AMAZING! THE FACE OF CRIME REVEALED.
DID YOU MANAGE TO GET ANY GOOD ONES, TAKABA?
chatter
chatter
RIGHT ON THE MARK. THANKS TO THIS GEAR!
YOU PROVIDED ME WITH SOME GREAT SHOTS! THANKS.
HUH?
GREAT! I'LL TAKE 50% OF THE PROCEEDS.
AFTER ALL, I SUPPLIED ALL THE EQUIPMENT.


HA HA HA
HEY, THESE ARE GREAT, TAKABA!
HEAD OF WEEKLY EDITIONS
WE'LL BE THE NUMBER 1 MAGAZINE THIS WEEK! YOU RAPPELLED DOWN A WALL TO TAKE THESE SHOTS.
BUT IT WAS ME WHO TOOK ALL THE RISKS.
I'm not doing more than 30:70
IT WAS MY ASSISTANCE THAT GOT YOU DOWN, THOUGH
PLUS I HAVE TO SUPPORT MY FAMILY!
YOUR FAMILY IS ONE DOG!
tsk
YEAH, HE'S GETTING COCKY NOW THAT HE'S A REGULAR!
DAMN. LATELY HE'S BEEN LANDING ALL THE PRIME SPOTS.
YOU'VE GOT TO BE THE DESCENDANT OF SOME NINJA, RIGHT?
ALTHOUGH THIS KIND OF CAREER IS NEVER STABLE, THINGS HAVE BEEN WORKING OUT. JUST HAVE TO KEEP FOCUSED ON GOING AFTER NEWS PHOTOS.
AND STEADY WORK HAS BEEN COMING MY WAY THESE DAYS.
AHAHA, I GUESS SO...
TAKABA, YOU'RE MAKING WAVES AGAIN?
YOU EVEN PULLED ONE ON THE CLEANING STAFF.
LET ME IN ON YOUR NEXT SCOOP, TAKABA-CHAN.

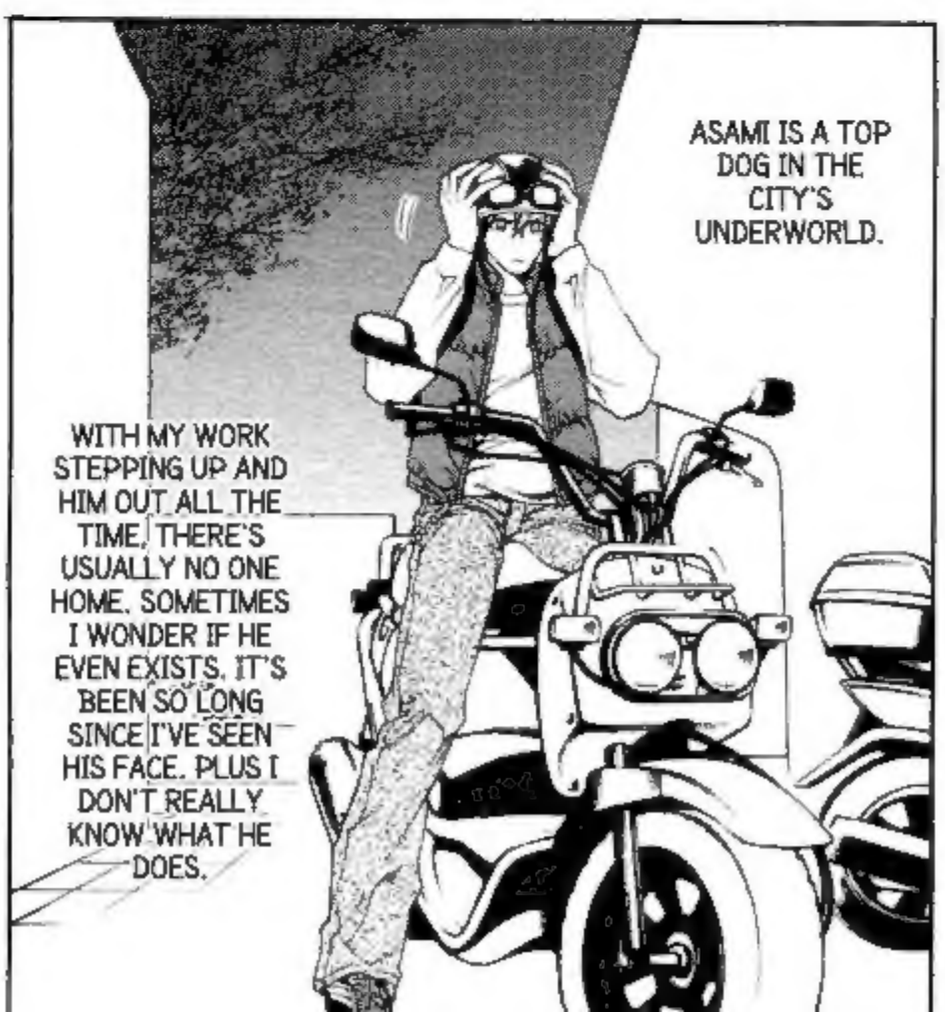

flicker
slam
I'M HOME!
...
tap
tap
tap
I WONDER WHEN HE'LL GET IN TODAY?
PROBABLY NOT UNTIL AFTER 3 AM


click
click
YEAH, ABOUT THAT INFORMATION.
I CONFIRMED WITH THE IDOL'S ACQUAINTANCE WHO WAS AT THE CRIME SCENE THAT IT WASN'T A SLAP. IT WAS A SHOULDER THROW...
-WHO? MITARAI?
EH? YOU WANT ME TO COME OUT NOW?
YES. CAMERAMAN TAKABA SPEAKING...
HOLD ON. MY CELL-PHONE'S RINGING--
RRRRR...
THE TARGET I'VE BEEN TRACKING IS ABOUT TO RETURN TO HIS SHINJYUKU HOTEL HIDE-AWAY.
BUT MY STOMACH IS KILLING ME!
I'VE BEEN TAILING HIM FOR THREE WEEKS TO GET THIS SCOOP.
BUT I'M TRANSFERRING DATA...
[THIS IS URGENT. YOU HAVE TO GET HERE IMMEDIATELY!]




I'M BEGGING YOU!
OK, FINE. BUT THIS TIME WE SPLIT IT 70:30.
I'M THE 70.


...


ASAMI IS A TOP DOG IN THE CITY'S UNDERWORLD.
WITH MY WORK STEPPING UP AND HIM OUT ALL THE TIME, THERE'S USUALLY NO ONE HOME. SOMETIMES I WONDER IF HE EVEN EXISTS. IT'S BEEN SO LONG SINCE I'VE SEEN HIS FACE. PLUS I DON'T REALLY KNOW WHAT HE DOES.

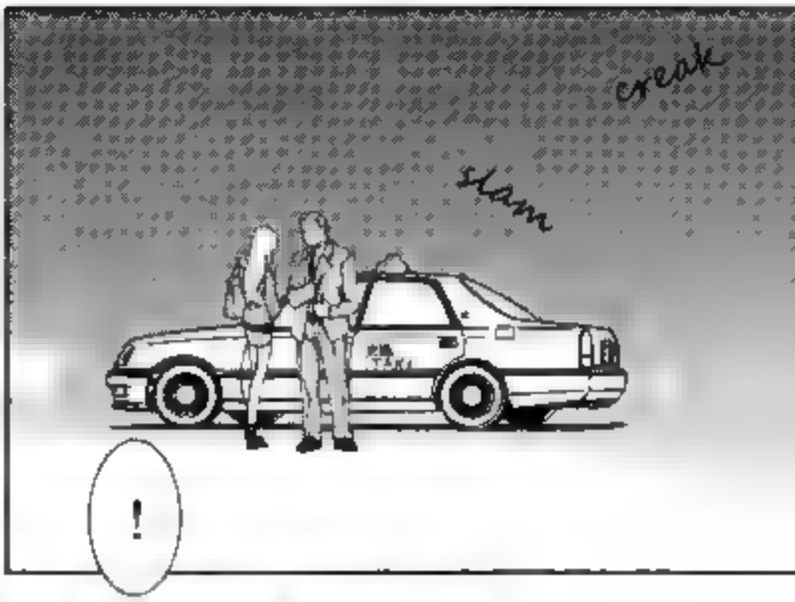
slam


HE KNOWS EVERYTHING I DO. THAT'S KIND OF ONE-SIDED, ISN'T IT?
BUT HE HIRED A PRIVATE DETECTIVE TO SHADOW ME EVERY DAY.
WHAT IS HE DOING NOW? I HARDLY KNOW ANYTHING ABOUT HIM.
ASAMI MUST PAY HIM WELL.
BUT I'M GONNA SHAKE HIM OFF AGAIN!
YOU KNOW THAT MEMBER OF THE HOUSE OF REPRESENTATIVES, SHOUZO KAMIYAMA, DON'T YOU?
rustle
MITARAI.
A GIRL HE MET IN A BAR CONFIRMED IT WAS HIM.
HE'S ABOUT TO COME BACK. WE'RE GOING TO CATCH HIM IN THE ACT!
HEY, HEY...
You're pretty lame --
The lunch I ate earlier, something must have gone bad
wobble
wobble
BUT I CAN'T STAY...HAVE TO GO. YOU GOTTA TAKE OVER...
TOILET"
rustle


yawn
IT'S 3 AM NOW... I WONDER IF HE'S HOME YET.
ALTHOUGH CELEBRITIES FREQUENTY STAY AT THIS HOTEL,
THIS LATE AT NIGHT. NO ONE'S DOING ANYTHING.




OH! THAT REPRESEN-TIVE REALLY SHOWED UP IT'S HIM!


creak
slam
!


SNAP

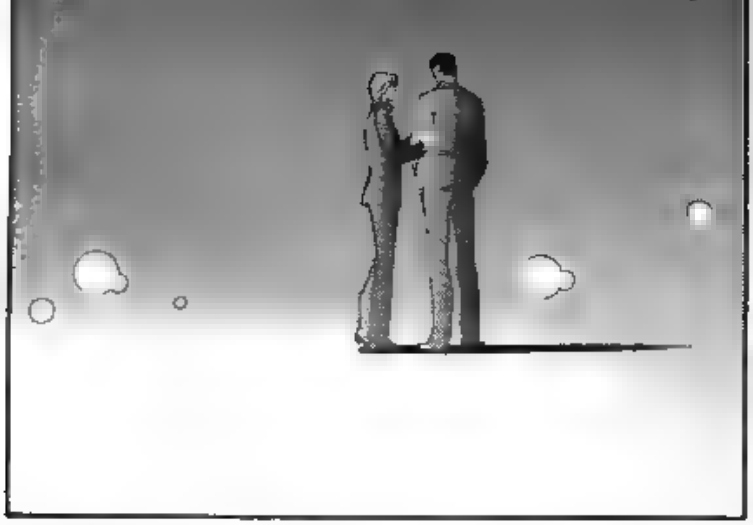

SNAP
SNAP
SO HE HOOKS UP WITH WOMEN IN FLASHY HOTELS USING TAXPAYERS' MONEY?!
REALLY. COMING TO THIS PLACE WITH A GIRL LIKE THAT. HOW MUCH DOES THIS COST?


ASAMI?!
EH?
STEP
WAIT!
ASAMI-
SAN-

ファインターの熱情

もう離れられない…でも立場も生き方も違いすぎると悟った二人は!?

やまねあやの












I DON'T SEE HIS ASSISTANT ANYWHERE
SO ASAMI'S HERE FOR A PRIVATE MEET-UP WITH THAT GUY?
WHAT'S ASAMI DOING IN A PLACE LIKE THIS?
WHO IS HE?
MORE IMPORTANTLY,
YEAH. THAT'S IT I'M NOT JEALOUS OR ANYTHING-
W-WAIT, CALM DOWN. HE'S PROBABLY SOME WORK ASSOCIATE, RIGHT?
huff
pant


HOW'D IT GO? DID YOU GET A GOOD SHOT?
haa. all clear
rustle
rustle
HAA~ SORRY ABOUT THAT...

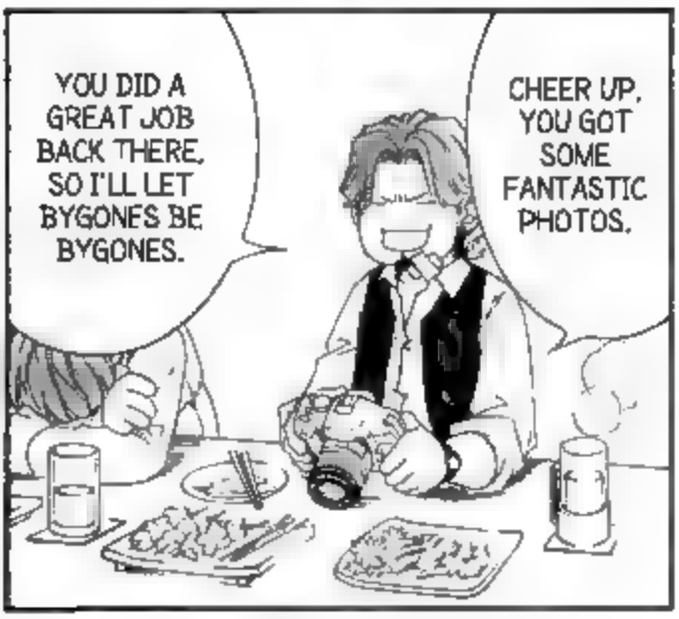

SHUT UP! YOU AND YOUR STUPID TOILET BREAK!
IDIOT!!


TEARS !!!
HE...! HE IS CRYING!

レターフリーズ♥
久しぶりのファインダーの連載がはじまりましたー
これからどうぞよろしくお願いします♥
〒
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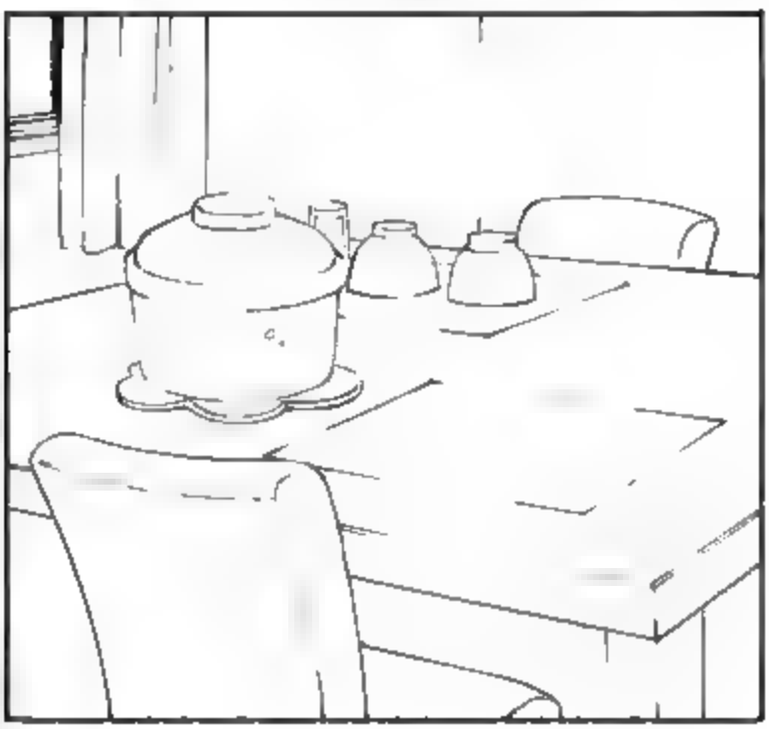

slam
I'M HOME


IT'S NOT LIKE I REALLY EXPECTED TO BE HIS ONE AND ONLY.
I MEAN, I DON'T CARE AT ALL ABOUT ASAMI'S RELATIONSHIPS!


..




click




HUH. HE'S HERE.
HIM AND THAT CRYING GUY .I THOUGHT FOR SURE-
YOU CAME HOME, ATE, SHOWERED AND WENT TO BED. SAME AS USUAL
I DID BULL-DOZE MY WAY INTO THIS LIVING ARRANGE-MENT
shit
I OUGHT TO GIVE HIM A FLYING KNEE KICK.
DOESN'T MATTER IF I'M HERE OR NOT. THIS IS JUST HOW ASAMI LIVES.


AND I DON'T PLAN TO STAY HERE FOREVER.
IT'S NOT LIKE I'M DOING IT TO PLEASE ASAMI.
INSTEAD OF PAYING RENT, I PREPARE THE MEALS.
WITH THE GROCERIES PAID OUT OF MY OWN POCKET.
GRAB
!
UWAAA
reach
ONE DAY I'LL JUST TAKE OFF AND NEVER COME BACK.
YOU'RE HOME.
AND YOU REEK OF SAKE.
squeeze


OH? AND WHERE WOULD YOU BITE ME?
ON YOUR NOSE . MAYBE.
YOU'RE HALF-ASLEEP ANYWAY. I SHOULD BITE YOU. THAT'D WAKE YOU UP.
SHUT UP! IT'S MY OWN BUSINESS IF I WANT TO GO OUT DRINKING.
SEEMS LIKE YOU'VE BEEN BUSY EVERY DAY
SO BUSY MAYBE THAT YOU FORGOT WHERE TO COME HOME TO?
squeeze
I'D LET YOU BITE OTHER PLACES, TOO.
L-E-T G O
. AND I'M NOT WAITING UP FOR YOU ANYMORE I'M GETTING FAT. EATING DINNER SO LATE AT NIGHT.
BUT YOU DIDN'T TELL ME YOU WERE COMING HOME EARLY TODAY
.. NOT THAT I'M SAYING I WANT YOU AROUND MORE OR ANYTHING LIKE THAT


...
HE-HE FELL ASLEEP!
Z
AND ANOTHER THING, WHY DO I HAVE TO..
..!!!


ONE WEEK LATER~
TAKABA AKIHITO-KUN.
HONESTLY
flop
HE'S SO ANNOYING.


TAKABA AKIHITO FROM THE WEEKLY EDITION HEADERS PHOTOGRAPHY DEPARTMENT.
MY NAME IS KURODA SHINJI.
YES?
I DIDN'T DO ANYTHING ILLEGAL...
YOU TOOK THIS PHOTO OF REPRESENTATIVE KAMIYAMA, DIDN T YOU?
EH! YOU'RE A DISTRICT ATTORNEY
THERE ARE A FEW QUESTIONS I WANT TO ASK YOU.
IS NOW A GOOD TIME?
EH...UHM, THIS IS ABOUT THE AFFAIR I PHOTOGRAPHED HIM HAVING?
IS HIS WIFE SUING ME?
NO, I'M INVESTIGATING ANOTHER MATTER INVOLVING THE REPRESENTATIVE.
AFTER THIS STORY CAME OUT, I MET WITH AOKI MAYU.


I MET WITH AOKI MAYU ONCE BUT HAVEN T BEEN ABLE TO CONTACT HER SINCE. I'M TRYING TO DETERMINE HER WHEREABOUTS


YOU SHOULD TALK TO MITA-RAI ABOUT THIS. HE'S IN THE SAME PHOTOGRAPHY DEPARTMENT AS ME.
HE'S THE ONE INVESTIGATING THIS STORY


EH ...
SHE'S AFFILIATED WITH A MAJOR PRODUCTION COMPANY
MAYBE SHE KNEW SOMETHING THAT GOT HER KILLED.


OR MAYBE SHE'S RUN AWAY AND IS IN HIDING.
THERE'S A RUMOR GOING AROUND THAT YOU RE DATING MOMOHARA AI, ISN'T THERE?
MAYBE SHE SLIPPED YOU SOME INFORMATION?


I SEE..
AS I THOUGHT. THE RUMORS ABOUT YOU AND MOMOHARA AREN'T TRUE. YOU'RE LIVING WITH SOME-ONE ELSE.
MOMOHARA AND AOKI WERE FRIENDS. YOU DIDN'T GET THIS SCOOP USING YOUR CONNECTION TO MOMOHARA?
NO WAY.
EH. .WHAT ARE YOU TALKING ABOUT? AI HAS NOTHING TO DO WITH THIS. ARE YOU SURE?

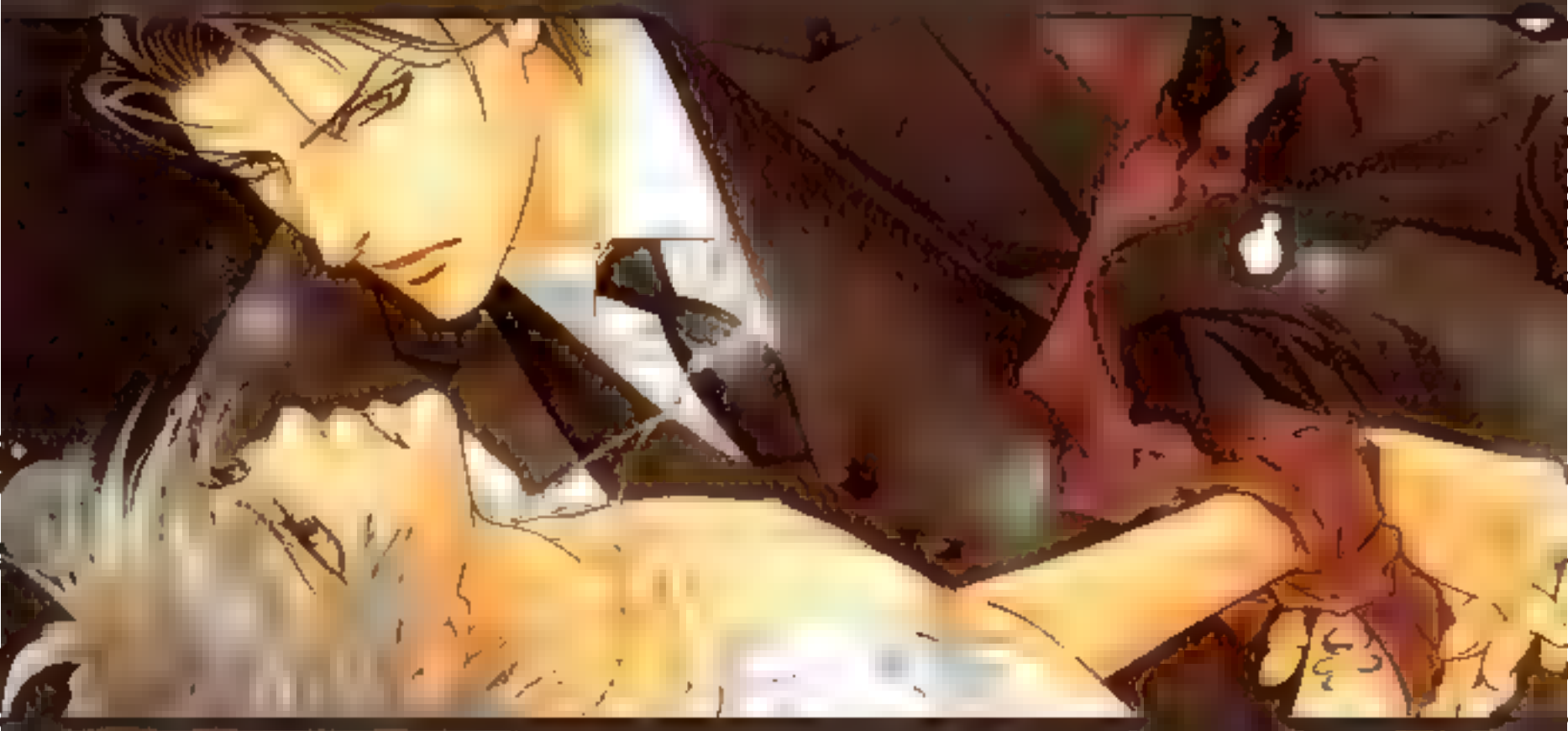

IT MAKES NO SENSE. I DON'T UNDERSTAND.
BUT TAKING UP WITH SOME RESTLESS KID...
!?


HE MEANS ASAMI.
D-DOES HE KNOW ASAMI?
WHAT HE'S TALKING ABOUT?
A MAN WHO SEEMS TO KNOW ABOUT THE RELATIONSH P BETWEEN ASAMI AND AKIHITO APPEARS. WHAT WILL AKIHITO DO?!
10.28発売 GOLD 12月号

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ビーボーイゴールド

BOY GOLD

GOLD

2014
12月号
690YEN

表紙　みなみ遥

ココロとカラダのツボに効く。この刺激…クセになりそう。

常勝パワフルラブ連載陣！

東野 裕
【ドラマティックに奪え!】

大和名瀬
【最愛教師 ～教師も色々あるわけで～】

メンズエステBL♥ 新連載スタート！
みなみ遥
今号だけで応募できる!
全員サービス
「描き下ろし エロ小冊子&パンツ」

麻見のまわりに現れた男の影に、秋仁は!?
やまねあやの
【プレイ イン アビス】

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シマダマサコ

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元ハルヒラ

CJ Michalski　**琥狗ハヤテ**
富士山ひょうた　**かんべあきら**

BOY MEETS BOY 読み切り！



ANiMiX アニミックス「ファインダーの標的」キャストインタビュー

発売が待ち遠しい!!

美麗な原画イラストがそのまま動き、キャラクターがフルボイスで語るANiMiXプロジェクト。「ファインダーの標的」画像の美しさに対する反響も続々届いているが、ここでは先日行われたアフレコ終了後のキャストインタビューをお届けしよう。数多の現場をこなすプロの目から見ても魅力的なANiMiXの素晴らしさが伝わるだろうか。



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CAST
高羽秋仁　柿原徹也　　麻見陽一　黒田崇矢　　飛翔　飛田展男
桐嶋啓一郎　川原康久　　藤芳　樂　二宅健太　　山崎刑事　石井康嗣
コウ　平川大輔　　タカト　立花慎之介　　他、豪華声優陣

（原作　BBC「ファインダーの標的」「ファインダー　の変貌」より）
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アニミックス新聞 号外

詳しくはこちらまで
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http://www.b-boy.jp/animix/

――「ANiMiX」というメディアを見ての感想をお願いします。

柿原　限りなくアニメーションに近いANiMiXの作り方は、今後増えていくんじゃないのかなって思わせるようなものでした。CDドラマはCDドラマの演じ方や楽しみ方があるんですけど、ANiMiXは絵があるので感情移入しやすかったりと、別の楽しみがありました。

――ANiMiXは原作の漫画をトレースして作っているので、絵が崩れることもなく、ファンの方に綺麗な絵で見ていただけるというのがポイントですね。

黒田　そうですね。崩れるくらいなら、この手法がいいですよね。プラス、つまらない作品はANiMiXにしてもおもしろくないと思うので、そう簡単にやってもらいたくないな、とも思います。作品を吟味してやってもらえたら、ANiMiXはいい方向に向かってくれるのではないかなと思いました。

三宅　アニメの動かし方は、このくらいがいいんじゃないかなと思いました。スッと立っている麻見や秋仁が美しかったです。ファンの人達にとって一番イメージを壊さない形での表現の仕方なのかなという気がして、斬新だなと思いました。

川原　「アニメ」と「漫画」の融合でANiMiXという名前が付いてると思うんですが、「漫画」の部分をANiMiXのタイトルの中に入れなかったのはなぜだろうと、一生懸命考えました。じゃあ、「漫画」のところをどこかに入れるとしたら、「アニマンミックス」なのかなって。

一同　爆笑。

川原　ここカットしていいですか？

柿原　「アニマンミックス」ってちゃんと書いておいてください。

一同　爆笑。

平川　さっきカッキーが「ドラマCDと演じ方が違う」と言ってましたけども、ドラマCDともアニメーションとも違う第三の演じ方の模索が必要な、新しいジャンルが産まれたなと思いました。僕ら役者陣にとってもすごくチャレンジのしがいがあると思いましたね。あと、ドラマCDを原作を見ながら聴かれる方もいらっしゃると思うんですけど、次のページにいきたいのに音が追いついてこないとか、逆にもっとこのシーンを堪能していたいのに、「あ～もういっちゃった」ということもあるかもしれないじゃないですか。でもANiMiXならやまね先生が描かれた絵から音が出てくるので、一番正しいというか、読者の方が入り込みやすいスピードで提供してくれるものだと思うんですよね。先生がお考えになっていたであろうスピード感で楽しんでいただけるものができるんじゃないかな、と思う次第でございます。

飛田　漫画って読む人の間があると思うんです。セリフや絵を読み手の人が味わって、思い入れを深くしていく部分があるわけですよね。このANiMiXは原作を読んでくださっていた方が、新しい発見や新鮮さをもって触れてくれるものじゃないかなと思います。その辺りが演じていてすごくおもしろいし、お客様もきっとドキドキしながら見られるんじゃないかなと思いますね。しかも、絵がすごく綺麗なので本当に感動しました。練習用にいただいたディスクも見ていて全然飽きなかったです。絵だけでもそう思ったのに、それに声が入って、SEや音楽が入ると更に世界が広がるんじゃないかなと思いました。全然別な「ファインダー」の世界が生まれるんじゃないかっていう感じがします。声と音楽と効果音でかなり幅が広くなって、世界が熱いものになると思いますね。

立花　最初、普通のアニメーションみたいな感じかなと思って家で資料を見たんですけど、次第に「あれ、なんか違うなぁ」と思いました。まず、家で資料を見たときに色が全部付いているのが昨今のアニメとしては衝撃的でしたね。大抵アフレコの時には色が付いてないことが多いので、それを覆すクオリティの高さにスタッフさん達の気合いが垣間見れるなって思いました。漫画のコマをアニメーションのように作っているというお話しを聞いたんですけども、かといって、パラパラ漫画や紙芝居というわけでもなく。口パクがあったりアニメーションになっている部分もあって、アニメーションと漫画の間みたいな、そんな感じを受けましたね。「あ、新しいやり方だなぁ」というのはすごく感じました。これを見て皆さんの反応がどうなるのか、僕も気になるところですね。僕としては新しいおもしろい試みで、これから増えていくと良いなぁと思いました。

石井　アニメになると原作の方じゃなく他の方が絵を描かれるわけですよね。原作に親しんでいる方にとっては見慣れた絵で動くというか、映像として見られるというのはすごくいいことなんじゃないでしょうか。そして、そこに音が入った時に「ちょっと違うぞ」っていうおもしろさを感じてもらえればいいなと思います。

インタビューの続きはWEBで！


A CHEATING HUSBAND IS AN EVIL OF SOCIETY
1
LEAVE IT UP TO ME!
プレイ イン ヘブン
PRAY IN THE HEAVEN

HE SUDDENLY APPEARED OUT OF NO WHERE.

AND HE KNOWS I'M LIVING WITH ASAMI?

I HAVEN'T EVEN TOLD KOU AND TAKATO ANY DETAILS ABOUT THAT.

THE WHOLE FLOOR IS OWNED BY ASAMI. ALL THE NEIGHBORING UNITS ARE EMPTY.

UHM... WHAT'S YOUR RELATIONSHIP TO ASAMI?

!

THE ONLY ONE WHO KNOWS ABOUT ME LIVING WITH ASAMI IS THE CONCIERGE.

HUH... IT CAN'T BE. DID ASAMI TELL THIS MAN ABOUT US?

EH...

AFTER THAT HONG KONG INCIDENT, I HAD TO CLEAN UP SO MANY PROBLEMS.

ALTHOUGH IT'S NOT NECESSARILY A BAD THING TO BE OWED A FAVOR BY HIM.

YOU REALLY DO LIVE WITH ASAMI RYUICHI?

I'M SURPRISED.

PIQUED

EXCUSE ME

BUT YOU'RE BEING EXTREMELY RUDE.

sigh—

HOWEVER, FOR HIM TO GET SO OBSESSIVE ABOUT A GUY LIKE THIS...

IS IT A MERE WHIM, PERHAPS?

I DON'T KNOW WHAT SORT OF INFORMATION YOU'RE TRYING TO DIG UP, BUT I'M JUST A HOUSEKEEPER.

I DON'T HAVE ANYTHING TO TELL YOU.

SO CAN I GO NOW?

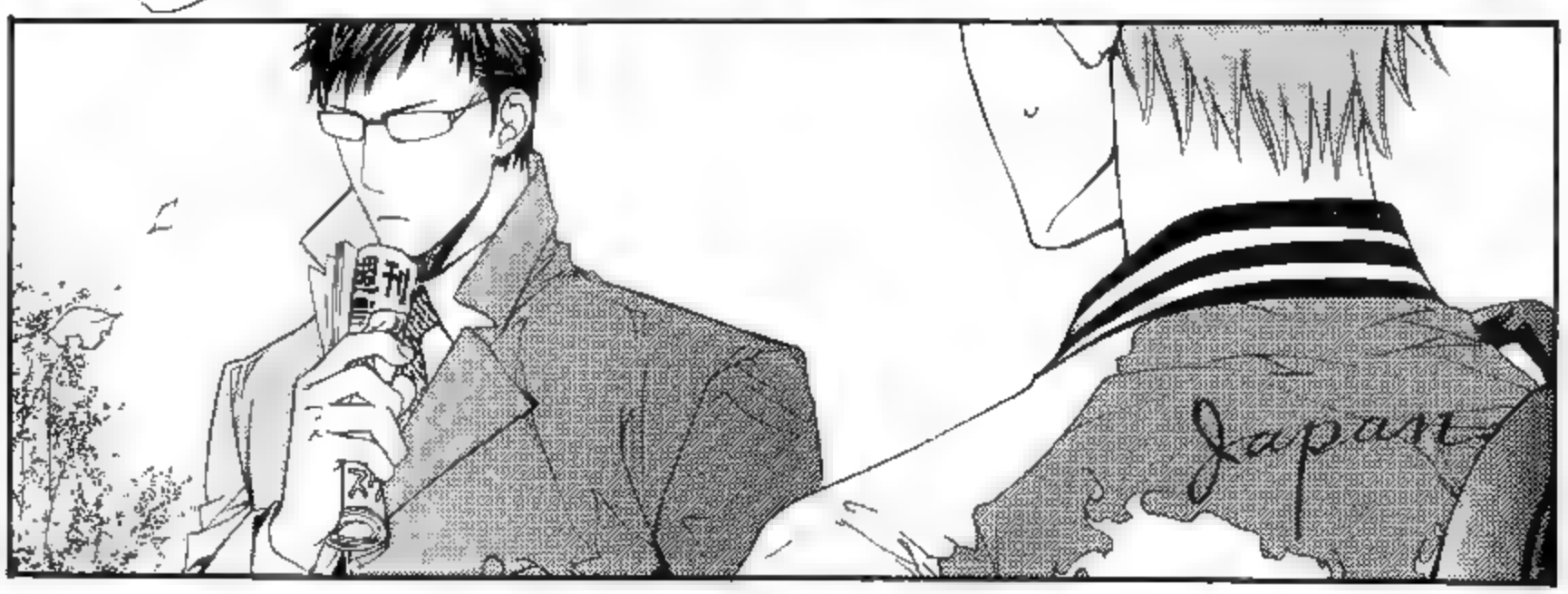
ファインダーの熱情

もう離れられない…でも立場も生き方も違いすぎると悟った二人は!?

やまねあや

EH?

HM...SO DO HOUSEKEEPERS THESE DAYS ALSO TAKE CARE OF "NIGHTLY BUSINESS"?





HOW MUCH DO YOU GET EACH TIME ... AH. NO SORRY.

I MEAN, HOW MUCH IS YOUR DAILY WAGE?

BLUUUUSH

.....

.....

HMM ... YOU'VE TURNED AWFULLY RED.

THAT'S NONE OF YOUR BUSINESS.

WELL, I'M STILL IN THE MIDDLE OF MY INVESTIGATION.

TODAY IS MOMOHARA AI'S DAY OFF.

WE'LL HAVE TO STOP HERE. SORRY FOR TAKING UP YOUR TIME, TAKABA-KUN.




IF YOU'LL EXCUSE ME ...
roll


HA...


WITH ALL THE SUSPICIOUS BUSINESS AND SECRET MEETINGS ASAMI HAS, HE PROBABLY HAS A LOT OF ACQUAINTANCES.
BUT SHOULDN'T THOSE BE MORE PROFESSIONAL, CONSIDERING HOW MUCH MONEY WOULD BE INVOLVED?


These dents from his fingers...
HE ALSO KNOWS ABOUT HONGKONG... WHAT'S HIS CONNECTION TO ASAMI?
HOW MUCH DOES HE KNOW ABOUT ME... IT SEEMED LIKE HE HAD A PERSONAL STAKE IN THOSE THINGS HE SAID TO ME...

HAI

"EVERYONE AROUND ASAMI" AREN'T I ONE OF THOSE AROUND ASAMI?!

...BUT

FEILONG AND I. WE AREN'T IN THE SAME LEAGUE.

I WONDER ... IS IT OKAY FOR ME TO CONTINUE LIKE THIS?

I WONDER WHO THAT CRYING YOUNG MAN WITH ASAMI WAS.

COULD IT HAVE BEEN A LOVER'S QUARREL?

AFTER ALL, THAT WHOLE BUSINESS WITH FEILONG IN HONG KONG HAD TO DO WITH THEIR STRANGE RELATIONSHIP.

EVERYONE AROUND ASAMI SEEMS TO BE...


BEEP!
AI SPEAKING. TAKABA-KUN! WHAT IS IT?
SORRY FOR BOTHERING YOU ON YOUR DAY OFF. BUT I THOUGHT I SHOULD LET YOU KNOW THAT THERE MIGHT BE A NUISANCE HEADED YOUR WAY.
AHI NO, NO...
I HAVE THINGS I NEED TO DO NOW.
Certainly
shake shake
PART-TIME JOB?
YES. AT A CLUB ASSOCIATED WITH OUR AGENCY. [DRACAENA.]
YEAH. AOKI MAYU-CHAN IS JUST A FRIEND FROM THE SAME AGENCY.
IT'S HER DAY OFF. THOUGH. I THOUGHT SHE WAS BUSY WITH HER PART-TIME JOB.
AH... ABOUT THE PHOTO FROM THE OTHER DAY—
...SORRY. ABOUT THAT...
EH — TAKABA-KUN. ARE YOU INTERESTED IN HER?
YEAH, IT'S IN AZABU.
NO. NO. IT'S NOT LIKE THAT. SHE MAY BE INVOLVED IN SOMETHING DANGEROUS.
DRACAENA...


PLEASE. IF SOMETHING'S WRONG, YOU HAVE TO HELP HER, TAKABA-KUN!
NOW THAT YOU MENTION IT, THE CLUB MANAGER CALLED SEVERAL TIMES WHEN THAT PHOTO WAS PUBLISHED
AOKI ISN'T THE TYPE OF PERSON TO DO THAT SORT OF THING.
SHE WAS PROBABLY TOLD BY THE CLUB TO DO IT
AZABU
PREMIERE MEMBERSHIP
CLUB DRACAENA
I CAN'T REFUSE A GIRL WHEN SHE ASKS ME FOR HELP LIKE THAT.
THERE'S NOT EVEN A SIGN ADVERTISING IT YET ENTERTAINERS, POLITICIANS, CELEBRITIES, AND OTHER FAMOUS PEOPLE ARE ALL SHOWING UP
HOW MUCH DOES IT COST TO BECOME A MEMBER HERE, I WONDER. A PLACE THAT ISN'T OPEN TO THE PUBLIC.
I CAN AT LEAST HAVE A TALK WITH THE MANAGER OF THAT CLUB.
EVEN THOUGH MY JOB'S DONE, IF A GIRL IS MISSING BECAUSE OF THE PUBLICATION OF THAT PHOTO, I NEED TO HELP.

SOBERS

IT'S LIKE TRYING TO INFILTRATE SION ALL OVER AGAIN. I'M GOING TO HAVE TO GET A CONTACT TO GET INSIDE.

HM?

Oh... in a convertible with the top down, even in this cold

!

MANAGER! THANKS FOR COMING TODAY!


THAT'S THE MANAGER?
I'LL PARK YOUR CAR.
PLEASE DO.
.....
SNAP
SNAP
.....
HE'S THAT GUY FROM THE OTHER DAY?!


AH, MANAGER. THANKS FOR COMING TODAY!
CLUB DRACAENA...
I THOUGHT I RECOGNIZED THAT NAME FROM SOMEWHERE. IT'S ONE OF THE CLUBS THAT BELONGS TO ASAMI.









レターフリーズ

お待せしましたー 今冬いよいよアニミックス発売です。みなさま、よろしくお願いします。

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リブレ出版(株)GOLD編集部 やまねあや先生


FWITT
FWITT
!!
click
click
LOCKED?
.....
.....
sulk...
DON'T GO SHOOTING GUNS OFF INSIDE!!
W-WHAT ARE YOU DOING!?
!!!
WHAT'S WRONG?
ARE YOU GOING THROUGH A REBELLIOUS STAGE AT YOUR AGE, AKIHITO?
YOU SHOULDN'T INSTALL LOCKS ON DOORS WITHOUT GIVING ME THE KEY.


D-DON'T COME IN!
THIS IS MY ROOM. AND YOU BELONG TO ME.
IT'S NOTHING. PLEASE GO AWAY.
NOTHING? BUT YOU HAVE SUCH A HEATED EXPRESSION ON YOUR FACE.
YOU'RE MORE DEFENSIVE TODAY THAN USUAL.
WHAT IS IT?
I KNOW, BUT...
...NO, WAIT. I DIDN'T MEAN THAT!
REALLY? YOU LOOK LIKE YOU HAVE SOMETHING YOU WANT TO SAY TO ME.
THERE ISN'T ANYTHING TO TALK ABOUT.
IT'S NOTHING. IT HAS NOTHING TO DO WITH YOU.


grasp
THAT'S ENOUGH. ASAMI. I SAID STOP
...THERE CAN NEVER BE ENOUGH LOCKED DOORS
YOU'RE TURNING ME ON WITH THAT ATTITUDE.
CREAK
...ASAMI... WAS HE WITH ANOTHER GUY... LIKE THIS?
SUCH FIERCE EYES. WHAT ARE YOU THINKING?


—YOU'RE ANNOYING.
NOTHING OTHER THAN THAT.
...HO
grab
NO, DON'T. I DON'T WANT TO DO THIS WITH THESE FEELINGS...
lick...
slide
.....
AH...
lick...


MM...
KISS
MM...
KISS
.....
chupa
HAA...
PIQUED
NIP
AH...
AH...
MM...


ST...OP.
ASA...MII
MM...
EVEN THROUGH YOUR CLOTHES, YOU'RE FEELING IT.
WOULD YOU PREFER IT DIRECTLY?
HERE, TOO?
lick
PERKED
squeeze


KISS
KISS
CHOMP
squish
PIQUED
...NNI
AH...
AHI
.....
.....
pant
pant
PIQUED!


EVEN THOUGH YOU'RE HARDLY EVER HOME...
YOU STILL SPY ON MY EVERY MOVE!
WHOSE FAULT IS THAT?
YOU'VE BEEN HOLDING A LOT IN... FOR ME.
GREAK
AH!
RAM
AH...
RAM


EVEN THOUGH I DON'T WANT YOU TO SEE THIS DISGRACEFUL SIDE OF ME.
I ALWAYS END UP SHOWING IT TO YOU.
WHAT IS MY WORTH TO ASAMI...


THIS BED IS TOO NARROW.
IF YOU'RE GOING TO SLEEP, WHY DON'T YOU GO BACK TO YOUR OWN ROOM?
HERE'S FINE.
SINCE YOU BROKE DOWN THE DOOR, THERE'S A COLD DRAFT COMING IN.
hug
ARE YOU COLD?
ACTUALLY, IT'S QUITE WARM...
Stifling


.....
WHAT IS IT?
HEY, ASAMI...
WHAT DOES ASAMI REALLY THINK OF ME?


.....
— I CAN'T ASK SUCH A PATHETIC QUESTION.


N-NOTHING...
GOODNIGHT.
WHAT ARE THESE FEELINGS THAT HAVE ARISEN IN AKIHITO'S HEART?!
12 28発売 GOLD 2月号に つづく


連載陣
やまねあやの
見のまわりに現れる男の影！秋仁は…？
麻生ミツ晃
原作：木原音瀬
木原音瀬の大人気シリーズ、コミカライズ第2弾
みなみ遥
【LOVE♥アロマ♥BODY】
Guilt | Pleasure
【In These Words】
星屋
Mr.シークレットブロア ～男の王子～
夏珍まり
【sweet pool】
レン
【二人のマハラジャ】
次号は大和名瀬×池玲文のコラボ表紙が目印!!
バンフォート城にやってきたアレックス。恋の行方は…？
【バンフォート城の秋】
池玲文
となりのシュウハごはん
第19回
琥狗ハヤテ
シリーズ読み切り
日向せいりょ
【恋の熱れ時♥愛の食べ時】
桜井りょう
【パパはつらいよ】
藤井あや
【ピッチエンジェル】
桜川■子
【オン/オフ ショット】
琥狗ハヤテ
【狗と猫と時々】
読み切り
CJ Michalski
鳥海よう子
世界の1族
レンタル&リアミック
さいとうちほ
井吹の過去を知る人物の出現に、藤田は!?
大和名瀬
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ファインダーの隻翼
やまねあやの
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ナイスク2枚組
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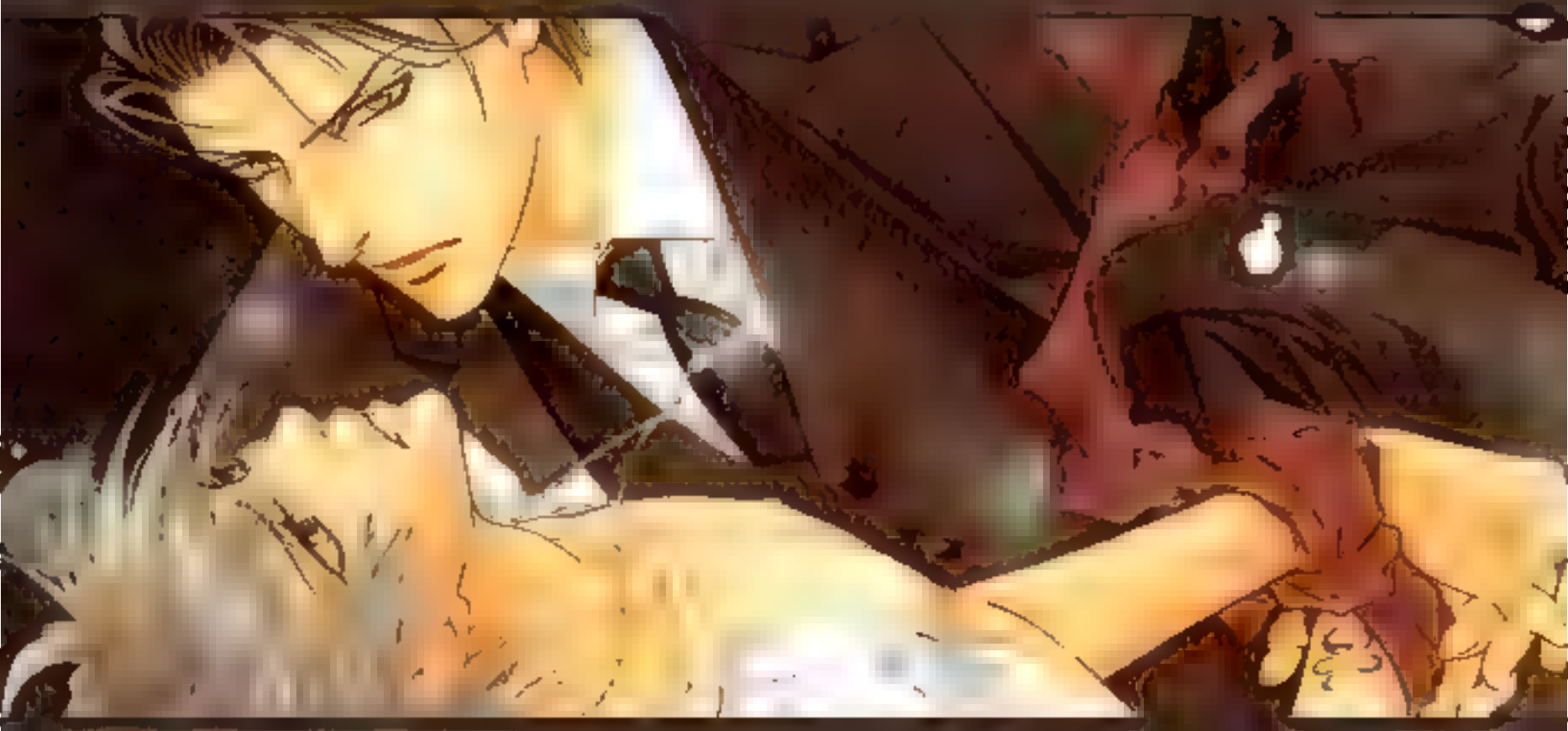
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「世界の王様」
ピンナップ＆予告ミック!!
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池玲文
エロス漂う巻頭カラー読み切り
「パンプキンは夜更けの魔法」

大和名瀬
テンシャウスイブの過去を知る人物出現!?
【真夜中のおおかみ】
BOY MEETS BOY ストーリー
サキラ

麻生
冬の2大新連載スタート!
【COLD LIGHT】木原音瀬×麻生ミツ晃、対談

【ビッチエンシェル】

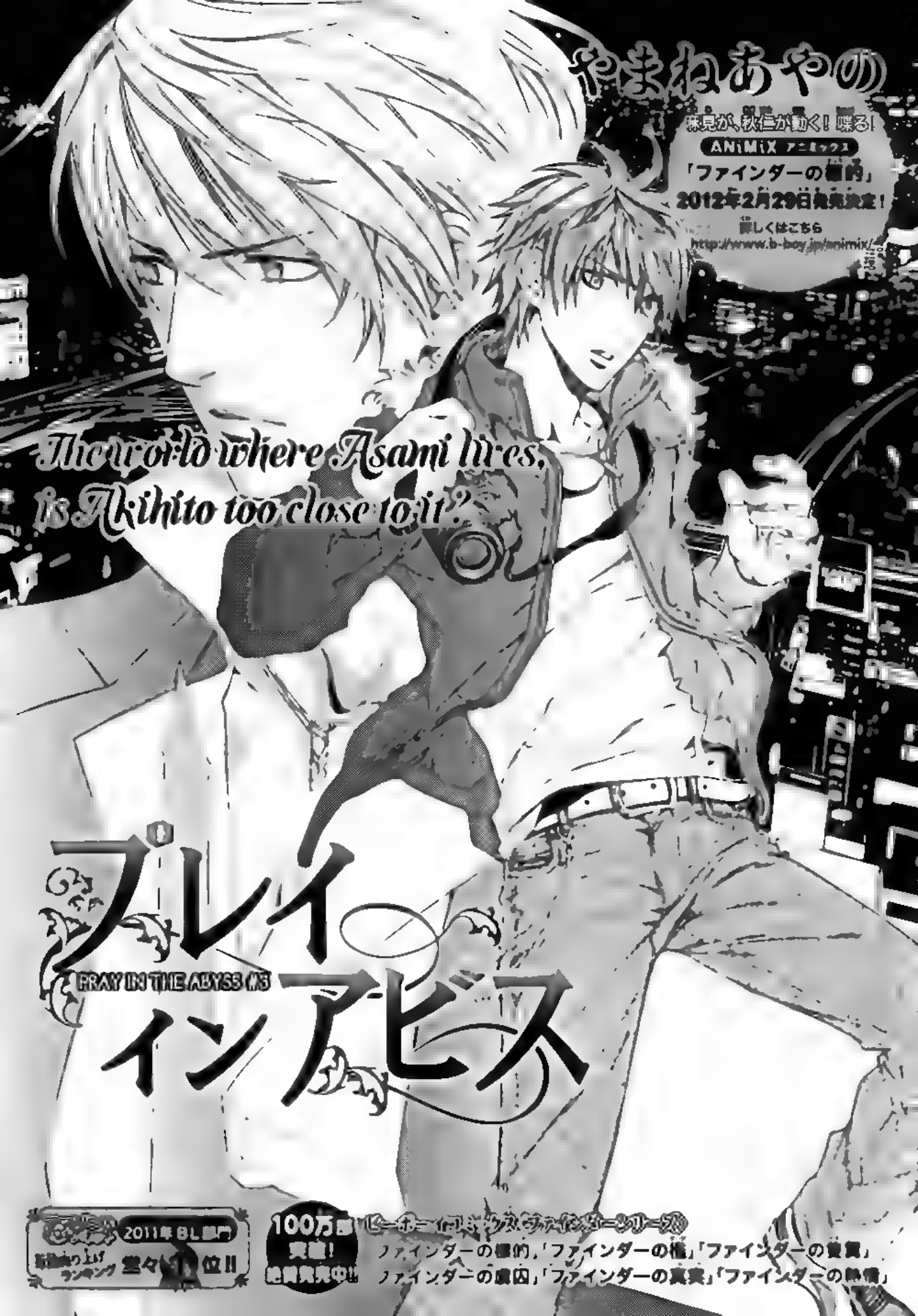
Winter 3 大前後編、前編スタート!
桜井りょう

となりのニュラバこばん
ゲスト 琥狗ハヤテ

『麻見にとってオレって…』秋仁の心に芽生えた気持ちは?
やまねあやの
【プレイインアビス】

みなみ遥
あさぎり夕
原 レン
Guilt Pleasure
日向せいりょう

天城れの
ラブスヤサトシ


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is Akihito too close to it?
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ファインダーの原因」「ファインダーの真実」「ファインダーの熱情」


MANAGER, THANK YOU FOR YOUR HARD WORK
THANK YOU. WAS THERE ALSO AN INCREASE IN PROCEEDS TODAY?
YES!
WE WILL.
TAKE CARE

ファインダーの標的

カメラマン・秋仁は、裏社会の実力者・麻見の手に堕ちて…!!

やまねあやの




HMM?
WHO WAS THE SOURCE FOR THE SCOOP FROM THAT TIME?
BUT THE DISTRICT ATTORNEY'S OFFICE APPROACHED ME_
REALLY? I HAVEN'T HEARD OF ANYTHING BUT SOME SCANDAL INVOLVING A WOMAN.
OF COURSE I'M NOT REVEALING IT.
IT'S CONFIDENTIAL INFORMATION.
RRRR
RRR
HEY, HOW MUCH MONEY WERE YOU PAID FOR THAT STORY?
EH!?
.....
HOWEVER, FOR THAT PROSECUTOR, MAYBE – I WONDER IF THAT OLD POLITICIAN, KOUYAMA, WAS TRICKED.
SINCE ELECTIONS ARE COMING UP


THE GIRL WHO WAS PHOTOGRAPHED WITH THAT GUY. SHE'S MISSING NOW!
SHE MAY HAVE BEEN IMPLICATED IN SOMETHING DANGEROUS.
WHAT? 70% OF THE PROFITS WASN'T ENOUGH!?
YOU DUPED ME INTO HELPING YOU COVER THAT STORY AS A FAVOR.
THAT'S NOT THE POINT!
HEY. YOU'RE GETTING EMOTIONALLY INVESTED IN A STORY AGAIN.
YOU SHOULD FORGET ABOUT IT AND MOVE ON.
THAT'S PRETTY TYPICAL FOR A WOMAN IN THAT SORT OF BUSINESS.
EH - THAT CAN'T BE RIGHT. DIDN'T SHE JUST GO BACK TO HER HOMETOWN AFTER THE SCANDAL ERUPTED?
I FOUND OUT SHE HASN'T RETURNED HOME.
OR YOU WON'T BE ABLE TO DO YOUR JOB AS AN INVESTIGATIVE REPORTER.
MITARAI IS RIGHT. BUT...


MAYBE I
DON'T REALLY
GIRL.
MAYBE WHAT I REALLY WANT IS TO LEARN MORE ABOUT THAT GUY.
IT WAS
LOOKING?

ファインダーの熱情

やまねあやの

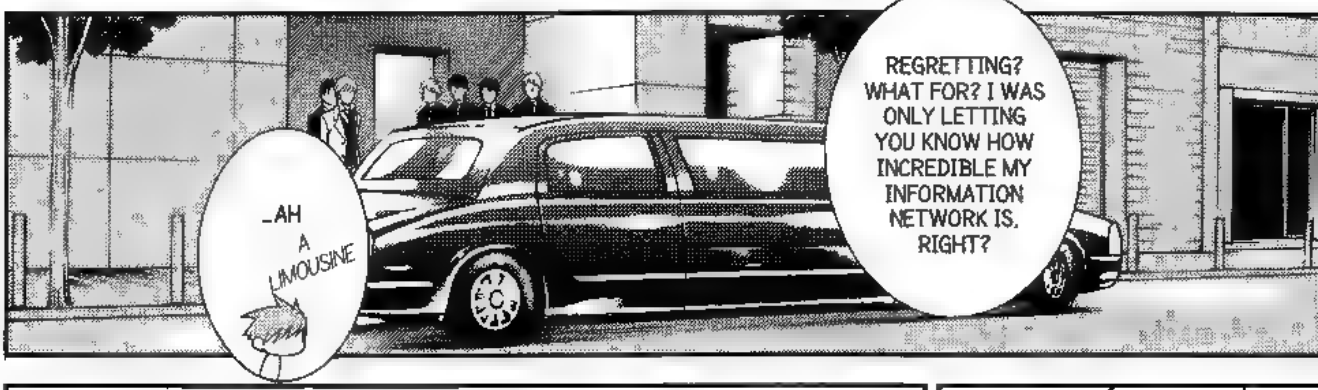



HEY, HAVEN'T I SEEN YOU SOMEWHERE BEFORE?
TOMORROW IS MY DAY OFF SO I WANT TO RELAX
THAT'S FINE.
WHA?
AH, SORRY. I'M A JOURNALIST
HUH?
AH, I'M RIGHT!
YOU'RE MAGAZINE MODELS.
AREN'T YOU?
AND I JUST HAPPENED TO COME UPON YOU NOW .

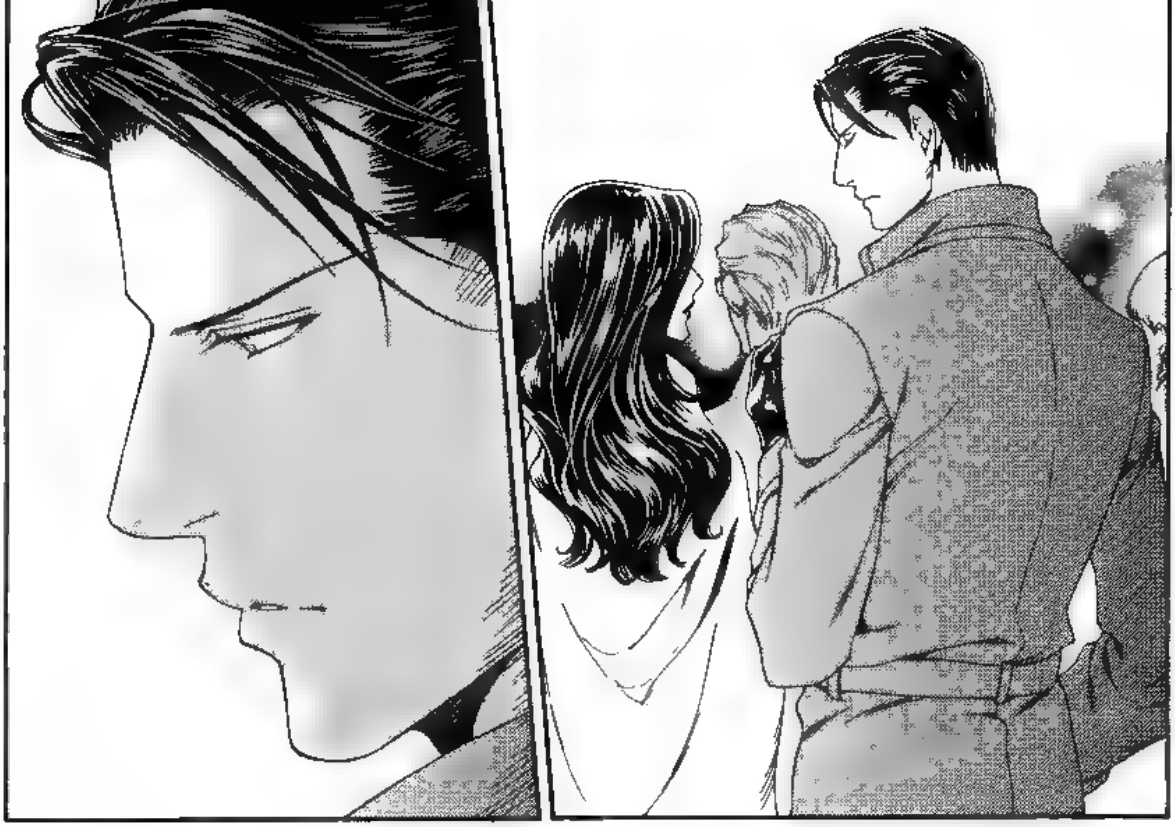

HIRED TO BE THE CLUB'S MANAGER. HE'S QUITE SHREWD. HE USES HIS CONNECTIONS AS A FORMER MODEL TO MAKE ALLIANCES WITH THE ENTERTAINMENT INDUSTRY.
BECAUSE OF THAT, DRAGAENA ALWAYS HAS HIGH CLASS GIRLS.
SUDOU SHUU CLUB DRAGAENA'S MANAGER. 27 YEARS OLD. SINGLE. NO GIRLFRIEND.
UNLIKE SION WHICH HAS A MORE SUBDUED, TASTEFUL ATMOSPHERE. THIS PLACE IS FOR MORE FREEWHEELING TYPES TO SOCIALIZE.
AND IT SEEMS HE WAS SPENDING THAT EMBEZZLED MONEY ON WOMEN.
THAT PERVERTED OLD MAN
YEAH... THAT'S PROBABLY WHY THE DISTRICT PROSECUTOR IS GETTING INVOLVED. AND ALSO THAT MANAGER. I WONDER IF HE'S COMPLICIT?
SEEMS LIKE THAT AOKI GIRL WAS SENT TO SWINDLE SOME WEALTHY GUYS OUT OF THEIR MONEY.
DRACAENA ALSO OFFERS A VIP ESCORT SERVICE.
FROM MY RESEARCH, IT LOOKS LIKE KOUYAMA WAS SUSPECTED OF EMBEZZLING PUBLIC FUNDS FOR LAND DEVELOPMENT PROJECTS.


WELL. AS A JOURNALIST, I DIDN'T WANT TO HAVE ONE PULLED OVER ON ME.
FOR SOMEONE TELLING ME TO MOVE ON, YOU'VE DONE A LOT OF RESEARCH ON THIS STORY.
ARE YOU REGRETTING YOUR INVOLVEMENT?

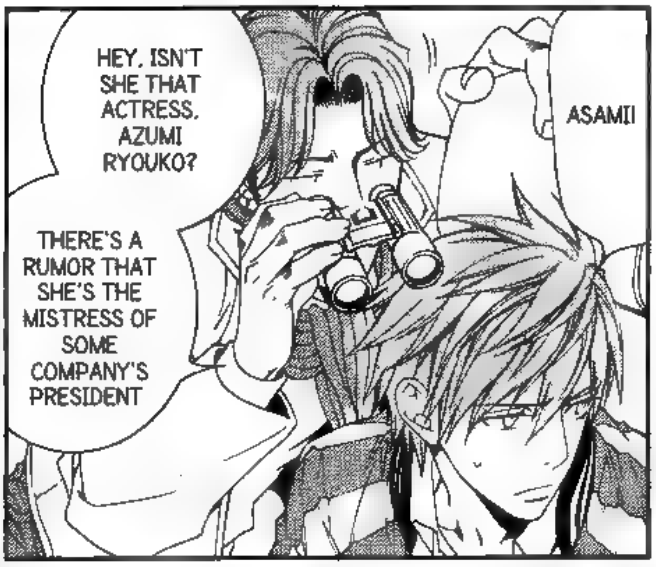

EH. A HUNDRED MILLION!?
WE'RE TALKING AN AMOUNT OF 100 MILLION THAT WAS EMBEZZLED.
IT'S QUITE LIKELY HE IS
AT THIS POINT, EITHER SHE FLED WITH THE MONEY OR SHE WAS GOTTEN RID OF.

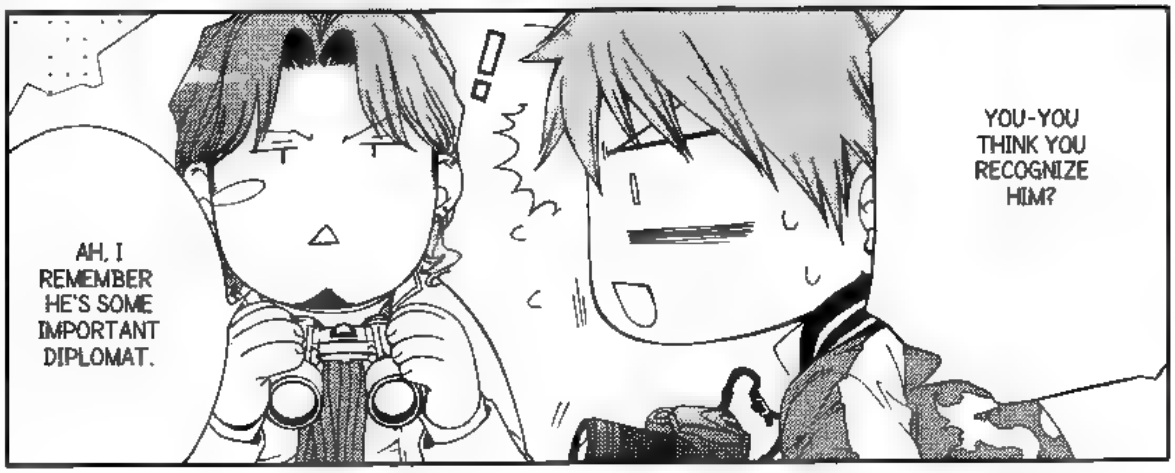

_AH A LIMOUSINE
REGRETTING? WHAT FOR? I WAS ONLY LETTING YOU KNOW HOW INCREDIBLE MY INFORMATION NETWORK IS, RIGHT?


_AH
WELCOME.
WE WERE WAITING FOR YOU, SIR.




WHO KNOWS? OH, AND THE GUY WHO'S WITH HER, HAVEN'T I SEEN HIM BEFORE?
OF WHICH COMPANY'S PRESIDENT?


HEY, ISN'T SHE THAT ACTRESS, AZUMI RYOUKO?
ASAMII
THERE'S A RUMOR THAT SHE'S THE MISTRESS OF SOME COMPANY'S PRESIDENT


AH, I REMEMBER HE'S SOME IMPORTANT DIPLOMAT.
!
YOU-YOU THINK YOU RECOGNIZE HIM?


GOLD
HEY. YOU HAD A PRETTY
THERE. ISN'T IT AMAZING HOW DIFFERENT THOSE PEOPLE ARE FROM US COMMON PEOPLE STUCK EATING BUNS IN A CAR.
EVEN THAT MANAGER ASIDE
WITH ALL THOSE ASSETS

I FEEL WORN DOWN BY THAT GLAMOROUS WORLD. I DON'T BELONG IN THOSE SURROUNDINGS.

WHY AM I BY ASAMI'S SIDE?

ANYHOW, I'LL TRY DIGGING UP SOME MORE INTEL ON THAT SUDOU GUY.


HE WORKS OUT HERE THREE DAYS A WEEK.
MEMBERS PAY MILLIONS FOR ADMISSION TO THIS GYM. IT'S A WEALTH OF INFORMATION.
creak
creak
HEY ~ HI I HADN'T SEEN YOU AROUND. IS THIS YOUR FIRST TIME HERE?
I HAD TO USE AI-CHAN'S MEMBERSHIP CARD. OTHERWISE, THERE'S NO WAY I COULD HAVE GOTTEN IN!
IT'S PACKED WITH CELEBRITIES AND RICH OLD MEN.
AH..
WHAT COMPANY ARE YOU FROM? I'M A PRODUCER AT "T" AGENCY
THIS OLD MAN'S BEEN TRYING TO CHAT ME UP FOR A WHILE.
THIS COULD BE MY CHANCE TO MAKE A CONNECTION WITH THE RICH CROWD
HAHA... HELLO. HOW'S IT GOING!
ロッカールーム
Locker Room


I BET HE KNOWS HER WHEREABOUTS.
ACCORDING TO AI-CHAN, AOKI MAYU WAS HEARD ARGUING WITH SUDOU OVER THE PHONE, SAYING SHE HAD PROOF OF THE EMBEZZLEMENT.
I WAS WONDERING ABOUT THIS NEW YOUNG MAN.
BUT I'VE MET YOU ALREADY.
HE PROBABLY LEFT CLUES AROUND...
OH.
EH..


slam
シャワールーム
Shower Room
.....
YOU-YOU'RE FROM THAT CLUB IN SHINJYUKU.
I'M SAKAGAKI. DON'T YOU REMEMBER ME?
WAIT -
WHAT ARE YOU DOING!?
YOU'RE TAKABA-KUN, RIGHT? WHAT ARE YOU DOING HERE? HOW DID YOU SNEAK IN?
creak
creak
I HAVE NO RECOLLECTION OF YOU PLEASE LET GO.
DON'T SAY SUCH A HEARTLESS THING~
IN THIS GYM, NOBODY BUT RICH PEOPLE ARE ALLOWED ADMISSION. I'M INTERESTED IN WHAT A REPORTER FOR A WEEKLY NEWSPAPER HAS COME HERE TO DO?

I'LL TELL YOU EVERYTHING YOU WANT TO KNOW. AT A REASONABLE PRICE.

WAIT... WHERE ARE YOU PUTTING YOUR HAND?!

WH-WHAT ARE YOU TALKING ABOUT?!

PERHAPS YOU USED THAT GUY'S CONNECTIONS? THANKS TO HIM YOU MANAGED TO GET IN HERE?

IF THERE'S INFORMATION YOU WANT THAT YOU CAN'T DIG UP HERE, COME BY MY CLUB.

WHAT KIND OF OCCUPATION ARE YOU IN!

AH-SORRY. CALL IT AN OCCUPATIONAL HAZARD

REPORTER FOR A WEEKLY NEWSPAPER?

..... !!!

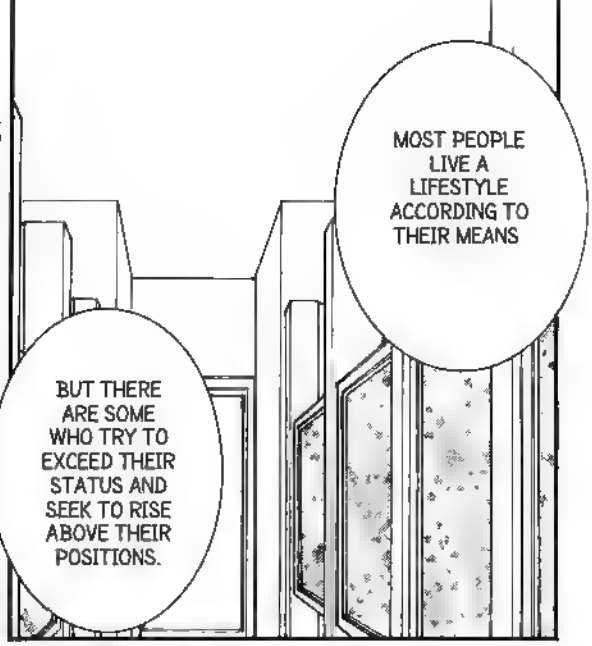

I'M JUST RECRUITING.
THIS IS STILL NOT THE PLACE FOR THAT.
YOU SHOULDN'T ENGAGE IN THAT KIND OF CONDUCT IN SUCH A PUBLIC PLACE. YOU SHOULD BE MORE DISCREET.
OH! SUDOU.
OH NO. I'VE MADE INADVERTENT CONTACT WITH THE TARGET!
YOUR COLLEAGUES IN THE MEDIA HAVE BEEN MAKING A LOT OF FUSS AROUND ME OF LATE.
AND I'M A LITTLE SICK OF IT.
Y-YEAH, WELL...
ARE YOU A REPORTER FOR A WEEKLY NEWSPAPER?
THIS IS A PRIVATE GYM FOR USE BY MEMBERS ONLY. AND I ASK THAT INFORMATION YOU RECEIVE HERE STAYS OFF THE RECORD

ファインダーの隻翼

麻見への気持ちに向き合おうとした時、秋仁は飛龍の罠に……!!

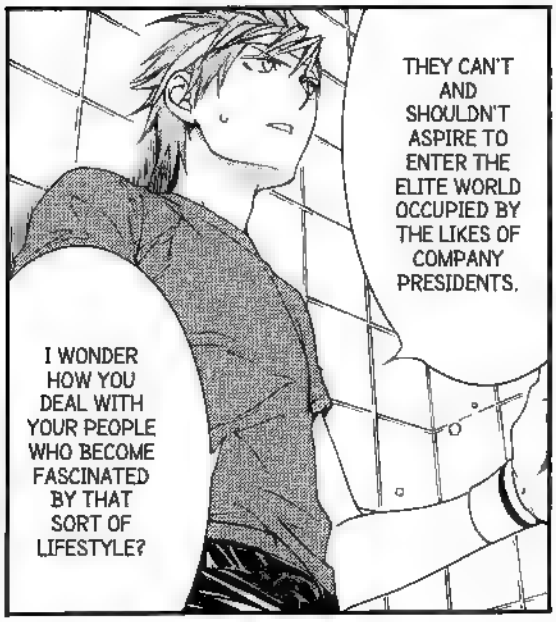
やまねあやの







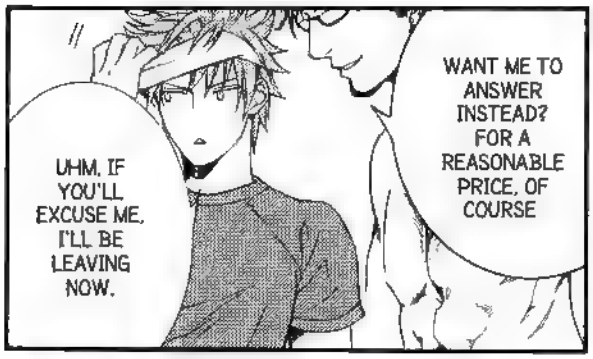







WOULD IT? I WAS JUST WONDERING.


I'M UNDER NO OBLIGATION TO JUSTIFY MYSELF TO A GUY I'VE JUST MET.
AS MUCH AS I'D LIKE TO ANSWER YOUR QUESTION.
ALTHOUGH IF YOU WERE THE SON OF SOME DISTINGUISHED FAMILY, THAT'D BE ANOTHER STORY.


UHM, IF YOU'LL EXCUSE ME, I'LL BE LEAVING NOW.
WANT ME TO ANSWER INSTEAD? FOR A REASONABLE PRICE, OF COURSE


W-WELL THEN...
WHO KNOWS WHAT MIGHT HAPPEN IF YOU STICK AROUND THAT BEAST.
THAT'S PROBABLY BEST.


... ASSUMING YOU MEET THE MEMBERSHIP REQUIREMENTS, OF COURSE.
ALTHOUGH IT'S MEMBERS ONLY.
BY THE WAY, NEXT TIME IF THERE'S SOMETHING YOU WANT TO KNOW, COME BY MY CLUB, CLUB DRACAENA IN AZABU

レターフリーズ♥
今年も一年お世話になりました！
来年も麻見・秋仁共々よろしくおねがいいたします♥
〒
新宿区神楽坂6 46ローベル神楽坂ヒル4F
リブレ出版㈱GOLD編集部
やまねあやの先生




INDEED. ISN'T IT BECAUSE HE'S SO CUTE?
I'M HAVING A HARD TIME BELIEVING IT
ISN'T HE'S THE KIND OF GUY WHO MAKES A LIVING CRAWLING THROUGH THE SEWERS?
SURELY A PERSON LIKE THAT CAN'T HAVE ANY VALUE TO A PERSON LIKE HIM
WHAT'S WITH THAT FACE?
BECAUSE HE'S NOT LIKE THAT!
THAT'S WHY YOUR CLUB DOESN'T DO WELL. IT'S FULL OF BRUTISH AND INDECENT PEOPLE.
EVEN IF YOU SAY THAT, THERE ARE STILL THOSE WHO SEEK REVITALIZATION IN PEOPLE LIKE THAT.
EVEN THOSE SO-CALLED ELITE HIGH-CLASS PEOPLE.
ASAMI-SAN IS DIFFERENT.
-I'M CERTAIN NOW.


AND SNEERING AT OTHERS ISN'T ONE OF THEM.
I'M OK WITH HAVING A MINIMUM BUDGET TO SURVIVE ON.
I'M NOTHING LIKE THOSE KINDS OF PEOPLE
THERE ARE THINGS I WANT TO DO.
I MUSTN'T LOSE SIGHT OF MY WAY OF LIFE. I'M PROUD OF IT
_BUT


I WONDER WHAT ASAMI THINKS
ALL THOSE ACCOMPLISHED, GLITTERING PEOPLE AROUND HIM,


SINCE WHEN DID I BECOME ASAMI'S WIFE?!
つづく


APRON AND COOKS MEALS?
the more he knows about Asami's


連載陣
井吹の恩師の登場により一人の関係に影が…!?
愛する人の重荷になりたくない。決意した和巳は!?
最終回
【Mr.シメレバ ～炎のイイ～】
【最恐教師 ～愛情も色々あるわけで～】
やまねあや
ファインダーシリーズ プレイイン アビス
麻見のそばにいるからこそ迷う秋には!?
となりの ○○○ごはん
第20回
CJ Michalski
美麗!ニオッノ
さいとうちほ
みなみ編
レン
シュト&絵ンセイ
天城れの【超々恋愛DAY】
シマダマサコ【魔法使いの恋人!】
シリーズ読みきり
【P.B.B.】
鹿乃しうこ
能成がDANDYだイイと。純佑はどうする?
花宵エロティック、ここに極まれり。GOLD春の乱。
前後編
サキラ【探偵ドロウォーズ(前編)】
【嵐は矢の先に(前編)】
【卸と婿(前編)】
好きの気持ちが募っていく、恐怖。
直野儚羅
◆ビーボーイ編集部公式サイトアドレスはこちら!▼http://www.b-boy.jp
ビーボーイゴールド SEMI MONTHLY BE・BOY GOLD
GOLD
4月号
◆表紙◆さいとうちほ
B5サイズ／予価690円(税込)
2月28日(火)発売予定

GOLD 2012 2月号



美麗な原画イラストがそのまま動く、
キャラクターがフルボイスで語る…ANiMiXプロジェクト。
「ファインダーの標的」の新作詳細がいよいよ決定した。
2012年2月29日(水)。4Eは1度しかないこの日に発売されることに。
やまね先生の美しい原画イラストとクオリティ高いANiMiXの場面写真が一堂に会するという贅いから
アニメイト特典はANiMiX&コミックス「ファインダーの標的」ポストカードセット、
リブレ通販特典はANiMiX&コミックス「FIXER」ポストカードセットをご用意。
またまだ未発表のスペシャル情報もあるようだ。発売日まで雑誌、WEBからの情報を見逃せない。

やまねあやの原作

ファインダーの標的

ANIMIX DVD

CAST

高羽秋仁	柿原徹也
麻見隆一	黒田崇矢
刘 飛龍	飛田展男
桐嶋 蓉	川原慶久
蘇芳一美	三宅健太
山崎刑事	石井康嗣
コウ	平川大輔
タカト	立花慎之介

他、豪華声優陣

2012年2月2日(増刊)2月号 発行
発行人 太田歳子
編集人 [illegible]
発行 [illegible]株式会社

ANiMiX「ファインダーの標的」DVD 初回限定版 初回限定特典付き

原作 BBC「ファインダーの標的」「ファインダーの警鐘」より
© やまねあやの Libre Publishing 2007/「ファインダー」プロジェクト 2012

発売価格 定価6,200円 本体価格5,905円

購入方法 全国アニメイトおよびリブレ通販にて限定発売予定

初回限定特典 特製ファインダーキャストブック+2CD
アニメイト特典 ANiMiX&コミックス「ファインダーの標的」ポストカードセット
リブレ通販特典 ANiMiX&コミックス「FIXER」ポストカードセット

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03-5995-1332 (10:00~18:00/土・日 祝日を除く)
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b-boy WEB ANiMiX特設ページ http://www.b-boy.jp/animix/

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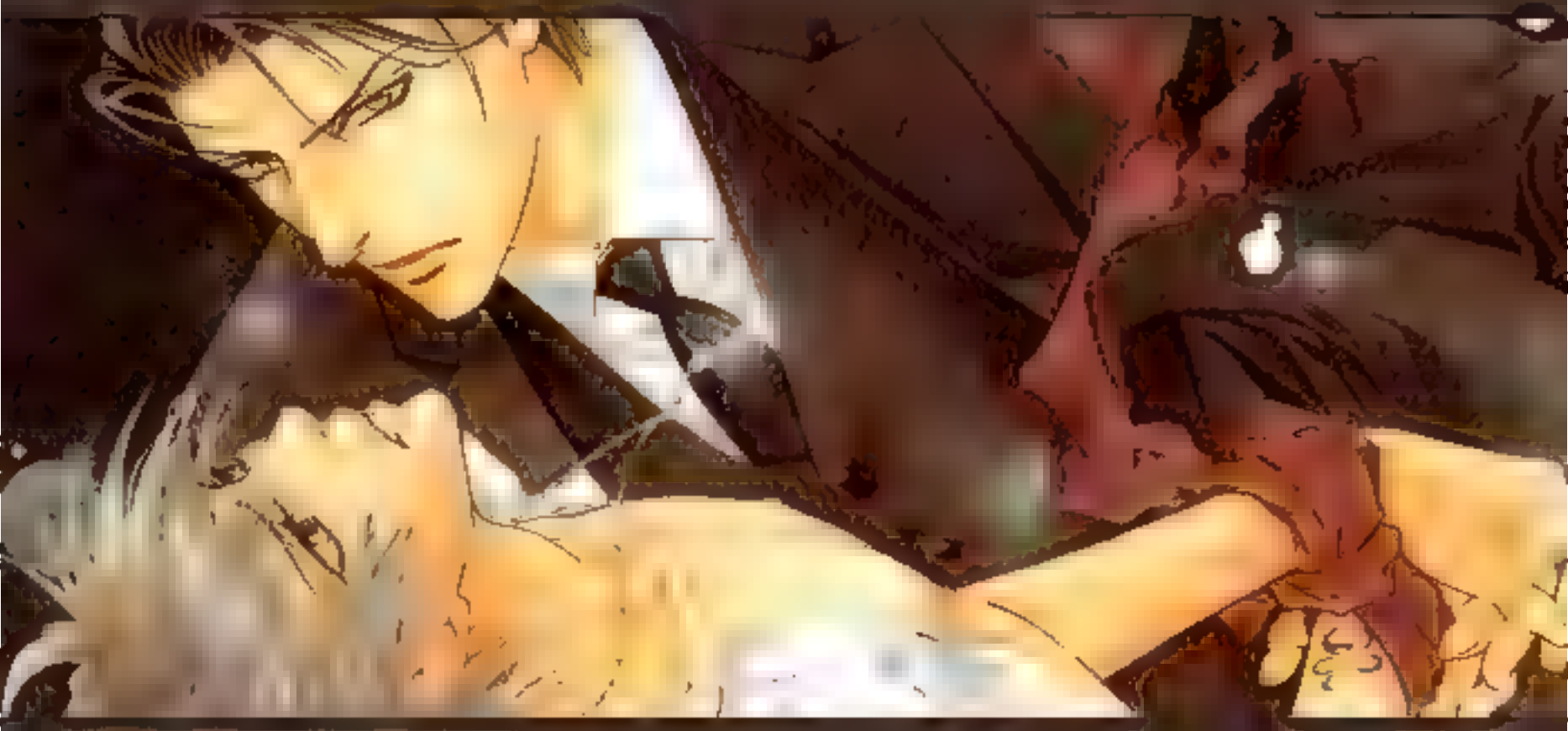
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ビーボーイゴールド SEMI MONTHLY BE・BOY GOLD

GOLD

花宵エロティック極まれり GOLD春の乱!

さいとうちほ
「世界の王族」ビジュアルブックプチコミック!!
「砂漠のシーク×日本人」

呪文のような不思議な言葉で、永遠の愛をささやいて。

2012 4月号 690YEN

表紙 さいとうちほ

TOPショート
CJ Michalski
イングリッシュ
天城れの
古泉智浩

カラー 長編読み切り 49p

直野儚羅

鳥海よう子
【銀滝は矢の先に 後編】

桜井りょう
【孤高の暴君 後編】

サキラ
【溺愛ドロウィーズ 後編】

となりのシュラバこはん
ゲスト CJ Michalski

ライバルエステティシャンに惹かれた麻見!!

勉強あさ

麻見の周囲を知れば知るほど、迷う秋仁だったが?

やまねあやの

【プレイ・ボーイ・アヒル】

麻生ミツ晃 木原音瀬
[illegible]
[illegible] Phoenix
[illegible]

能成がDANDYにバイトに。どうする真佑!?

鹿乃しうこ

【P.B.B.】

体感速度が加速しすぎてやばいくらいの

絶!倫!愛!

シリーズ読み切り

かんべあきら【アウトライン】

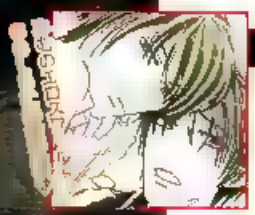
キツナツキ

池玲文【ハンフォード侯爵家の執事】



連載

かゆまみむ





【in These Words】

マッカ谷井 零 with Narcissus

Guilt | Pleasure

車折まゆ

麻生ミツ晃

大和名瀬

みなみ遥

藤井あや

環レン

大河ドラマへの出演が決定した若衆!!
さあ、踊り狂う存分、その実力スピリッツ見せつけやがれ。

カラー付き・大長編
読み切り67ページ
一挙掲載

椎名秋乃

前後編

椎名秋乃-【前編】

ショート&読切エッセイ

シマダマサコ【魔法使いの恋人】

天城れの【超★必死服DAY】

「海猫」「スラックジャックによろしく。」で
大人気の佐藤秀峰先生がゲストで登場!



【ファインダーシリーズ プレイ イン アビス】

やまねあやの

美流麗ニューフェイス

さいとうちほ

となりのシュラバにはん
第21回
佐藤秀峰

◆ビーボーイ編集部公式サイトアドレスはこちら!♥http://www.b-boy.jp

ビーボーイゴールド SEMI MONTHLY BE-BOY GOLD

GOLD

◆増刊◆新創刊号
B5サイズ／予価690円(税込)

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4月28日(土)発売予定

ANiMiX アニミックス
「ファインダーの標的」
2012年2月29日発売！
特設ページではやまね先生＆
キャストのインタビューも載ります！
http://www.b-boy.jp/animix/
詳しくは裏表紙を見てね

やまねあやの



プレイ インアビス

PRAY IN THE ABYSS #4

100万部突破！
2011年で最も売れたBLコミックス!!
（2011年1月1日～12月31日 ビブロス調べ）

Bーボーイコミックス《ファインダーシリーズ》
「ファインダーの標的」「ファインダーの檻」「ファインダーの重罪」
「ファインダーの虜囚」「ファインダーの真実」「ファインダーの熱情」


–I WOULD DO ANYTHING FOR YOU.
YOU MUST KNOW THAT, RIGHT?
I UNDESTAND THAT I'VE LOST SOME OF YOUR TRUST.
BUT THE CARGO DISCREPANCIES HAVE TO BE SOME MISTAKE.
.....
YOU_ WOULD DO ANYTHING FOR ME?
Dracaena


YOU DO?
EVEN THOUGH YOU FELT THE NEED TO QUESTION ME_
I WOULD NEVER DO ANYTHING TO DECEIVE YOU
FINE. I UNDER-STAND.
THAT WAS_
I'D APPRECIATE IT IF YOU WOULD PLEASE FORGET THAT DIS-GRACEFUL INCIDENT.
ARE YOU GOING TO CRY AGAIN?
!
DON'T WORRY ABOUT IT.
BUT THERE'S SOMETHING ELSE YOU HAVEN'T REPORTED TO ME, ISN'T THERE?


-YOU REALLY
AREN'T GETTING THE CHANCE TO CLEAR YOUR NAME BEFORE SOMETHING ELSE COMES UP TO STAIN IT.
YOU MEAN THE INCIDENT WITH KOUYAMA, THE REPRESENTATIVE OF THE DIET, WHICH CAME ABOUT BECAUSE OF MY NEGLIGENT SUPERVISION...
WE'RE FOCUSING ALL OUR EFFORTS AND RESOURCES INTO DETERMINING THE WHEREABOUTS OF THE GIRL WHO FLED WITH THE MONEY.
IT'S BECAUSE YOU CHOOSE TO INVOLVE YOURSELF IN THESE DISTASTEFUL SIDE BUSINESSES
SUDOU...
ZA
flick
.....


DO NOT DISAPPOINT ME.
DO YOU UNDERSTAND WHY I LEFT YOU IN CHARGE OF THIS JOB?
YES, SIR.
_I WOULD DO ANYTHING TO GET WHAT I WANT MOST.
I THOUGHT I'D EARNED HIS TRUST. YET IT ALL CRUMBLES AWAY FROM JUST A SINGLE MISTAKE.
THIS ISN'T THE KIND OF RELATIONSHIP I WANT_


ASAMI-SAN_
HAS HE SEEN THROUGH ME?
Phew— Refreshed
SLAM...
EH? BUT THAT SAKAZAKI, ISN'T HE ASAMI'S BUSINESS RIVAL?
IT SEEMS HE AND SUDOU GET ALONG PRETTY GOOD_
SO THE BIRD CALLS ITS FRIENDS
beep
DOES EVERYONE WHO MAKES A LIVING FROM THE NIGHTLIFE WORK OUT AT THE GYM AS A HOBBY?
rub
rub



レターフリーズ♥

大変長らくお待せしましたがアニミックス「ファインダーの標的」がようやく発売です。動く麻見と秋仁、どうぞよろしくお願いします♥

〒 新宿区神楽坂6-48 ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部 やまねあやの 先生


I THOUGHT YOU'D BE LATER, SO I HAVEN'T MADE DINNER YET
IT'S FINE DOESN'T MATTER.
YEAH.
.....?
EH? HE SEEMS OUT OF SORTS.
IF YOU'RE HUNGRY, YOU CAN ORDER TAKEOUT.
TAKEOUT?
SUSHI
WHAT WOULD YOU LIKE TO EAT?

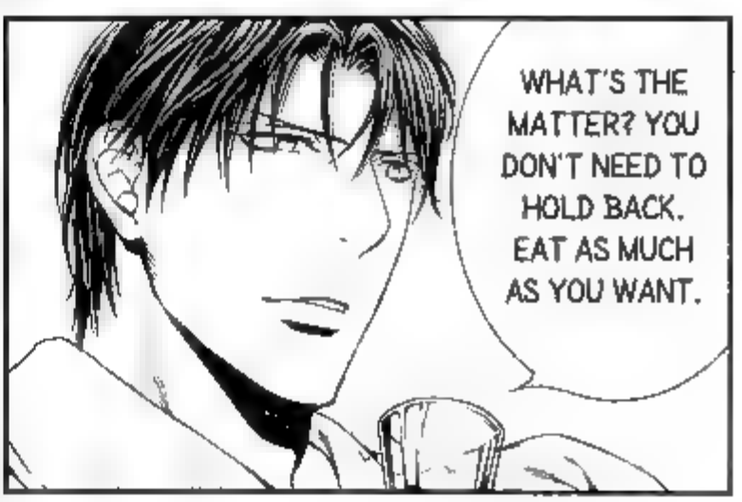

I'VE NEVER ORDERED SUSHI UNLESS IT'S FOR A CELEBRATION, SO I CAN'T HELP BUT FEEL LIKE THERE SHOULD BE SOME THING GOING ON.
ITADAKIMASU


UWAA
THIS SUSHI IS SO EXTRAVAGANT AND EXPENSIVE!


.....


ARE YOU SURE? I'VE BEEN KNOWN TO EAT UP TO 20 DISHES OF CONVEYER BELT SUSHI!
IF YOU DON'T HURRY UP, ALL THE SUSHI WILL BE GONE.
FUFU_


glance
chomp
chomp
.....


WHAT'S THE MATTER? YOU DON'T NEED TO HOLD BACK. EAT AS MUCH AS YOU WANT.


I'LL ALSO HAVE SOME OF WHAT YOU'RE DRINKING. JUST A LITTLE.
I GET UP EARLY TOMORROW TOO. SO ONLY A LITTLE BIT...
THIS DARK BEER IS DELICIOUS.
I'M LIGHT-HEADED ALREADY. ♪
IT'S IMPORTED FROM NORTHERN EUROPE.


I'M NOT A KID.
EVERYONE KNOWS THAT.
rub
!
THIS IS PRETTY POTENT BEER. SO YOU SHOULDN'T DRINK TOO MUCH.
SLOW DOWN.
!
pat pat
YOU KNOW, DRINKING BEER IS SUPPOSED TO BE FUN, RIGHT?
HANG ON. I'LL MAKE YOU SOME LIGHT SIDE DISHES.
YANK
FLOP


WELL. I GET THE FEELING THERE'S SOMETHING BOTHERING YOU.
pon
YOU'RE ENOUGH OF A DISH FOR ME, AKIHITO.
Dish...
I'M NOT A DISH_
OHOH ARE YOU OFFERING TO COMFORT ME?
IF YOU'RE GOING TO TEASE ME. THEN I REFUSE.
I WOULDN'T TEASE SUCH A GOOD BOY-
slide...
BESIDES,
YOU AREN'T GOING TO TRY TO RUN AWAY TONIGHT.


RIGHT I DON'T RUN AWAY FROM MY TARGETS
SO YOU BETTER WATCH OUT
DON'T WORRY. I WILL_


TOUCHING LIKE THIS
I CAN FEEL THE WARMTH OF ASAMI'S LIPS...
...I...
...AFTER ALL MY EXCUSES, IF I'M HONEST WITH MYSELF,
I SEEK THIS HEAT...
I THINK MAYBE I'M ADDICTED TO IT ALREADY


glance
SLURP
SLURP


thump
thump
..THE SAME EROTIC EXPRESSION AS USUAL.
pant
pant
MM_
MM
I WANT TO WATCH ASAMI'S FACE WHEN HE COMES_
squish
squelch


I WANT TO COME WHILE
I WATCH YOUR EROTIC EXPRES-SION!
AHI
haa
HEY
.....
DON'T TOUCH YOURSELF.
grab
THEN THERE'S NO HELPING IT.
MMI
MMI
SLIDE
...
MMGH


SLIDE
SLIDE
UMPH!
MM!
slurp
MM
SPPT
.....!


I AM THE ONLY ONE WHO CAN TOUCH THIS SKIN.
PIQUED
MM!
AH. ASAMI_
UH_
BECAUSE YOU'RE MY TARGET-
SLIDE...


IT FEELS SO GOOD INSIDE YOU
AKIHITO
_I
MM_
AAHI
IDIO
W-WHAT ARE YOU SAYING?
IDIOT!
THRUST
AHI
AH!
MM_


MM_
AH
MM_
-AT TIMES LIKE THESE, ASAMI TALKS SO OPENLY.
_I WONDER IF WHAT HE SAYS IS THE TRUTH, OR IF IT'S ONLY THE HEAT OF THE MOMENT.
ARE THERE OTHERS WHO HE SPEAKS TO LIKE THIS?


AKIHITO.
I'VE HEARD YOU'VE BEEN SEEN SPYING AROUND THE AZABU CLUB.
YEAH. WELL... IT WAS ONLY BY CHANCE I WAS THERE.
AND I WASN'T SPYING. I WAS LOOKING FOR SOMEONE.
FOR SOME REASON, WHENEVER I'M ON THE TRAIL OF SOMETHING SUSPICIOUS, IT ALWAYS ENDS UP LEADING TO YOU.
.....
...SO IT'S LIKELY TO BECOME PROBLEMATIC FOR THE CLUB.
ASAMI. IF I BECOME TOO MUCH OF A NUISANCE, ARE YOU GOING TO KICK ME OUT?


HEY.
ARE YOU TESTING ME?
OR WILL YOU SIDE WITH ME?
_I
TH-THAT'S NOT MY INTENTION BUT_
IT'LL BE A PAIN IF YOU DAMAGE MY GOODS.
BUT YOU ALWAYS ACT HOWEVER YOU WISH, WITHOUT THOUGHT.
SO DO AS YOU LIKE.



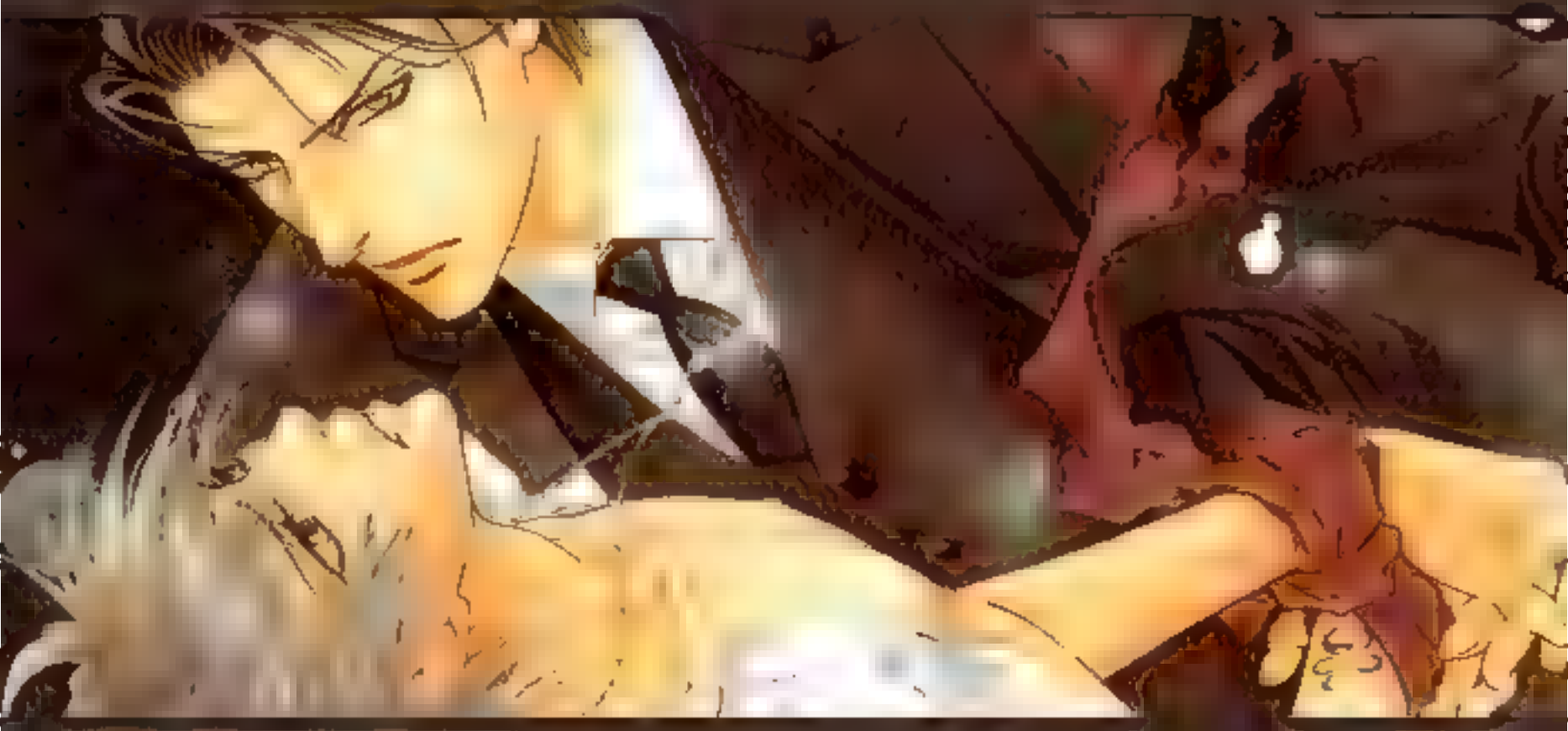


4 28発売 6月号に GOLD つづく

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ファインダー新企画発表!
——なんと、主役は飛龍!!
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プレイ・イン・アビス

PRAY IN THE ABYSS #5

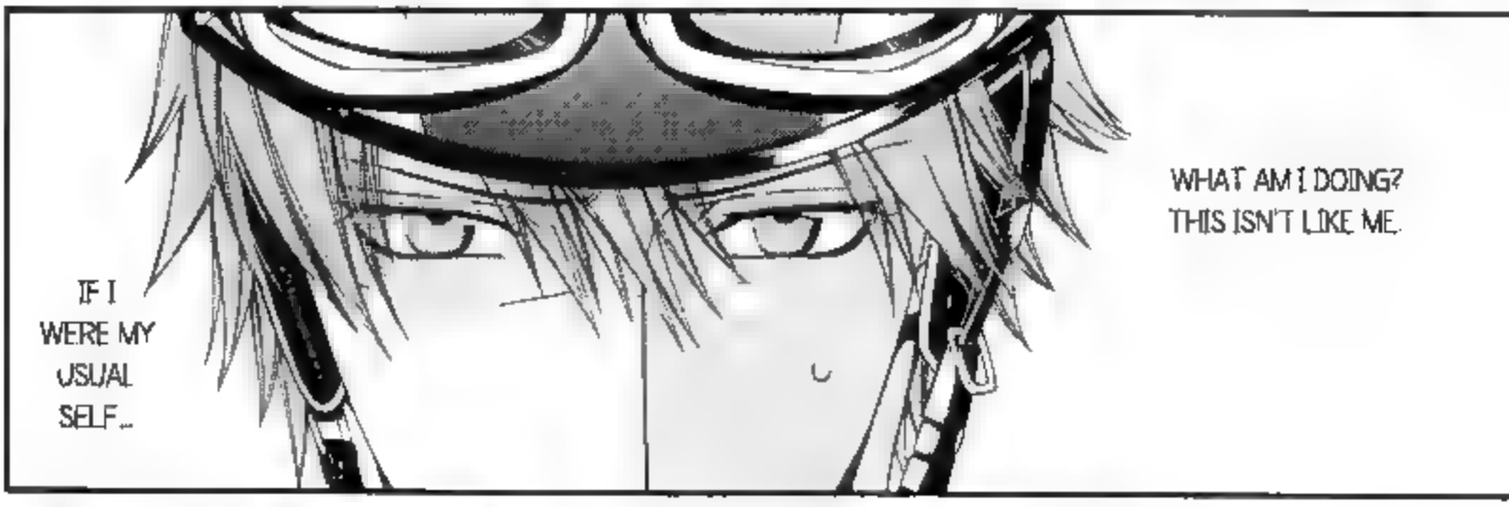
やまねあやの

ANiMiX DVD「ファインダーの標的」大好評発売中!!
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RRRR...
Weekly Headlines
EDITORIAL DEPARTMENT
YOU, BE ON TIME. WE NEED TO DO ERROR CORRECTION 2! HOURS BEFORE PRINTING.
RRRR...
HAS ANYONE GONE TO THE SCENE?
HAS HE CONTACTED US YET?
RRRR...
RRRR...
ABOUT THE ARTICLE ON THAT CASE.
EH? WHERE'D THAT INFORMATION GO?
RRRR...
I TOLD YOU, IT'LL BE ANOTHER 11 HOURS FOR THAT BAIL STORY.
DID YOU MANAGE TO GET GOOD PRINTS?
..EH.
ARE YOU ALL RIGHT? YOU'VE BEEN GLUED TO THAT SOFA.
RRRR
!
HEY, TAKABA. ARE YOU PLANNING ON WARMING THE BENCH ON THIS ONE?


HE'LL BE OUT ON BAIL TODAY WEREN'T YOU PLANNING TO COVER THAT?
BUT THAT GUY UP ON CHARGES FOR DOMESTIC VIOLENCE .. WHAT WAS HIS NAME, AGAIN? THE ACTOR. .
AH.
EH.. NO, NOT AT ALL.
FOR YOU TO SKIP OUT ON BREAKING NEWS, ARE YOU GETTING BURNED OUT?
WHAT?
RRRR
IT'S OK IF YOU WANT TO SIT THIS ONE OUT
RRRR..
THIS IS BAD..
GET BETTER PHOTOS THAN MITARAI!
OH, NO. I'M LATE!
I'M HEADING OUT!
FWIP
SINCE WHEN DID I BECOME LIKE THIS?


AH? YOU'RE JUST GETTING HERE NOW?!
EVERYTHING'S OVER ALREADY THEY MADE BAIL AND HE'S GONE.
AND HE COMPLETELY DODGED US OUT THE BACK AND INTO A WAITING CAR. MUST'VE GOTTEN TIPPED OFF THAT PRESS WOULD BE HERE.
I COULDN'T GET A GOOD SHOT ALL I GOT WAS HIM GETTING INTO THE CAR
Probably everyone's at his home by now


WHAT AM I DOING? THIS ISN'T LIKE ME.
IF I WERE MY USUAL SELF...


SHIT. THE EDITOR IN CHIEF'S GONNA GIVE ME HELL. DAMMIT
.....!
AH. I KNEW IT I COULDN'T GET A GOOD SHOT OF HIS FACE.
...WHAT DO I MEAN, MY USUAL SELF? IT'S NOT LIKE MY USUAL SELF HAS CHANGED, RIGHT?
SHAKE
SHAKE

ファインダーの熱情

もう離れられない…でも立場も生き方も違いすぎると悟った二人は!?

やまねあや














AS ALWAYS, THAT MITARAI IS SO SLY
But I just can't bring myself to really hate him.
– YESTERDAY, WHAT DID HE MEAN BY "THE ENDS OF THE ABYSS"?
ASAMI
JASDF
MJ


BUT I'M AFRAID OF
FALLING INTO ASAMI'S WORLD...


WITHOUT THINKING I ACCEPTED HIS HANDS EMBRACING ME.
I FIGURED IT'S OKAY... IF HE FORGIVES ME.


They came out. !


WELL, I'M THE ONE WHO IMPOSED MYSELF INTO HIS LIFE. BUT LATELY, MORE AND MORE, I -






GREAT! I GOT HIM.
Plus he's grinning and obviously gloating about getting out on bail.

MY WORK GIVES ME A SENSE OF FULFILLMENT AND SATISFACTION.

PHOTOS CAN'T LIE

THEY CAPTURE THE REALITY, THE TRUTH OF THE MOMENT.

AND EXPOSE THE HIDDEN SECRETS PEOPLE TRY TO HIDE.

THE GOOD AND THE BAD MAYBE THEY CAN EVEN CAPTURE HIS THOUGHTS AND FEELINGS


I DON'T FEEL LIKE I UNDERSTAND ASAMI ANY BETTER...
BUT.. EVEN STAYING BY HIS SIDE.
BECAUSE NO MATTER HOW MUCH I WANT TO SEE, HE WON'T LET ME IN.
IS THAT WHY I CAN'T LET GO OF HIM?
HEY, YOU!
I CAN'T STAY THIS WAY FOREVER.
WHAT DID I EXPECT?

レター・フリーズ
ウチのオスネコのお見合い相手の女の子が赤ちゃんを産みました―
子ネコはやっぱりかわいい♥
やまねあやの 先生
静岡県出身 4/6 ローベル特産 ヒルイド
リブレ出版(株) GOLD編集部

DAMN! I KEEP SPACING OUT AND GETTING LOST IN MY THOUGHTS...

WHAT ARE YOU DOING THERE?!

.....!

BRAT! WERE YOU SPYING ON US?

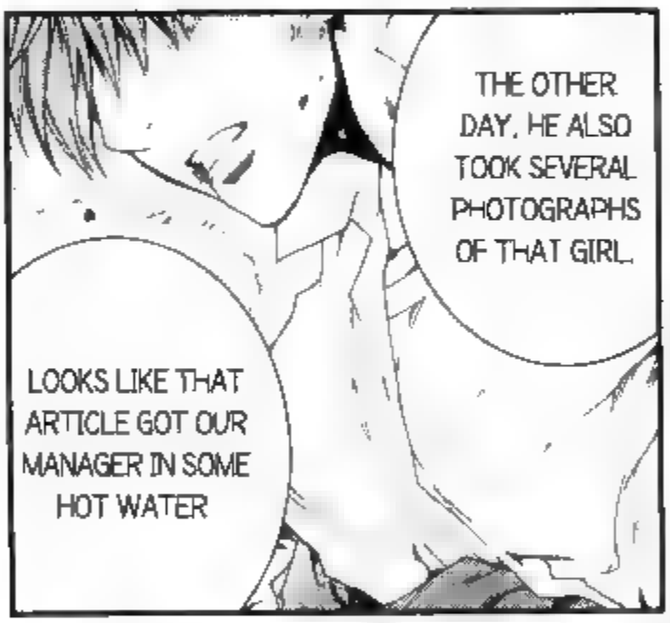
HEY. WHO'S THAT?

HE'S THE GUY WHO'S BEEN SNIFFING AROUND OUR CLUB.

WHAT WERE YOU PHOTO-GRAPHING?!


GRWD!


I DON'T LIKE YOU, BOY.
HE'S A REPORTER FOR *WEEKLY HEADLINES*?
THUD


THE OTHER DAY, HE ALSO TOOK SEVERAL PHOTOGRAPHS OF THAT GIRL.
LOOKS LIKE THAT ARTICLE GOT OUR MANAGER IN SOME HOT WATER


BECAUSE OF BRATS LIKE YOU SLINKING AROUND IN THE MUD, OUR CUSTOMERS ARE BEING DRIVEN AWAY!
WHAT ARE YOU LOOKING AT?!
WHACK!


THAT GIRL, THE ONE I PHOTOGRAPHED, IS SHE AOKI MAYU?
HUH?


WHY'S THAT?
NO IDEA. BUT HE WAS FURIOUS. HE WAS EVEN TAKING IT OUT ON STAFF, SO IT HAD TO BE SOMETHING PRETTY SERIOUS


EH?
WHAT'S WITH THIS GUY? DON'T YOU UNDERSTAND YOUR SITUATION?
DO YOU KNOW WHERE SHE IS?
I'M LOOKING FOR HER.
WHACK
DON'T GET SMART WITH ME!
IF YOU KNOW ANY THING ABOUT HER WHERE-ABOUTS, PLEASE TELL ME.
I'll pay for it
YOU'RE NOT IN A POSITION TO BE ASKING QUESTIONS
THAT GUY HIRED THESE LOW-LIFE THUGS? SUDOU IS A PRETTY BAD JUDGE OF CHARACTER -


– AND THE CONTENTS OF HIS CAMERA?
WE DELETED ALL OF IT, SIR.
I SEE. THAT'LL BE ALL. PLEASE LEAVE NOW
MY EMPLOYEES ACTED REPRENSIBLY AS THEIR BOSS. I APOLOGIZE FOR THEIR BEHAVIOR
I'LL SEE TO IT THAT THIS WON'T HAPPEN AGAIN.
HAVE YOU REGAINED CONSCIOUS-NESS YET?

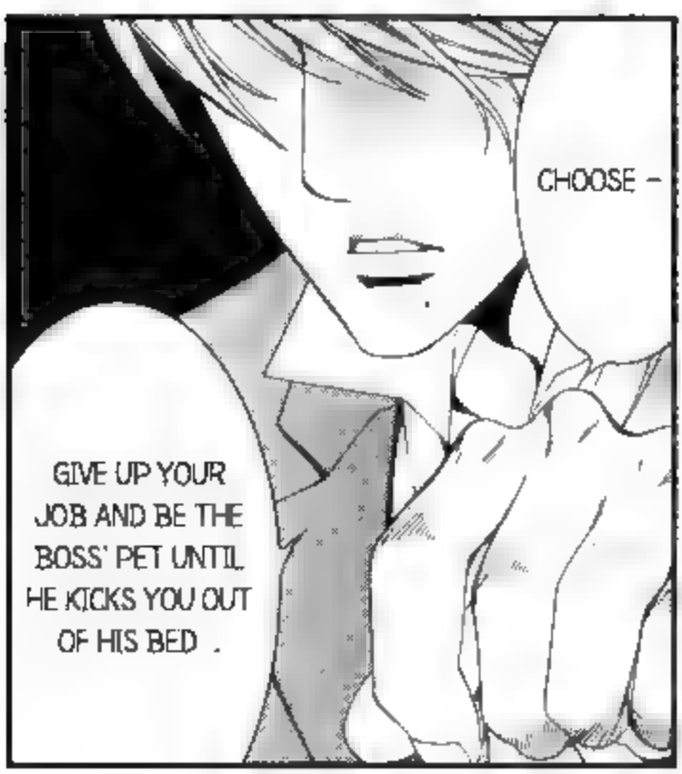

I REGRET I HAD TO DELETE THE DATA ON IT
WOULD YOU LIKE TO GO TO A HOSPITAL?
NO. IT'S NOTHING SERIOUS. I'M FINE
.....!
THANKS.
YOU KNOW, I HAVE TO WONDER IF YOU UNDERSTAND THE CONSE-QUENCES OF WHAT YOU'RE DOING?
YOUR WORK CAUSES A LOT OF TROUBLE FOR MY BOSS.
FOR ASAMI RYUICHI.


I HEAR YOU LIVE WITH HIM?
AND YOU SULLY HIS PROPERTY NORMALLY, THAT WOULD BE UNHEARD OF
H-HOW DOES THIS GUY KNOW ABOUT ASAMI AND ME?
HMM? IT'S NOT PARTICU-LARLY UNUSUAL I SUPPOSE
FOR THE BOSS TO TAKE IN A PET LIKE YOU ON A WHIM.
YOU DIDN'T THINK YOU WERE SPECIAL SOMEHOW?
.....




CLINK...


DON'T MISUNDER-STAND
I HAVE NO PROBLEM WITH THE KIND OF WORK YOU'RE IN.
IT'S JUST THAT, AS IT STANDS, YOUR INDECISION MAKES FOR BAD RESULTS FOR EVERYONE, DOESN'T IT?


CHOOSE -
GIVE UP YOUR JOB AND BE THE BOSS' PET UNTIL HE KICKS YOU OUT OF HIS BED .


.....!


OR
BE A MAN AND PURSUE YOUR DREAMS.
-DECIDE WHICH TO PICK.
H..
HOW?
HOW CAN HE SEE THROUGH ME LIKE THAT?


THIS GUY


IT'S JUST THAT I HAVEN'T HAD THE COURAGE TO DO IT
AND I ANSWERED THAT QUESTION A LONG TIME AGO.
THIS OUTSIDER, IT DOESN'T MATTER WHAT HE SAYS.
BECAUSE THIS IS MY PROBLEM.


wobble
wobble


ASAM.
EVEN IF YOU
COME HOME
TONIGHT,
DINNER
WON'T BE
WAITING
FOR YOU.
WHERE AM
I GOING
TO STAY
TONIGHT?
HAA NOW
I CAN'T
GO HOME



THIS REALLY IS FOR THE BEST...

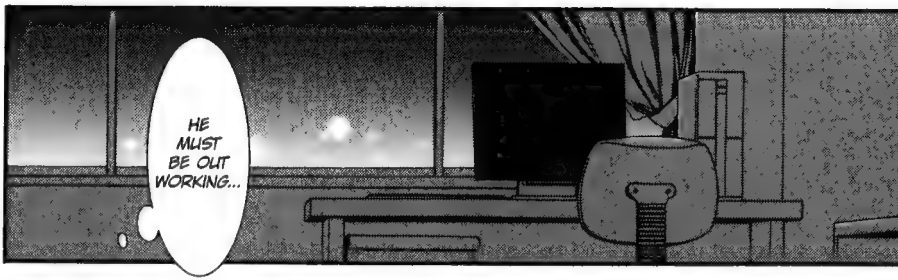
AKIHITO CHOSE HIS JOB OVER STAYING BY ASAMI'S SIDE!

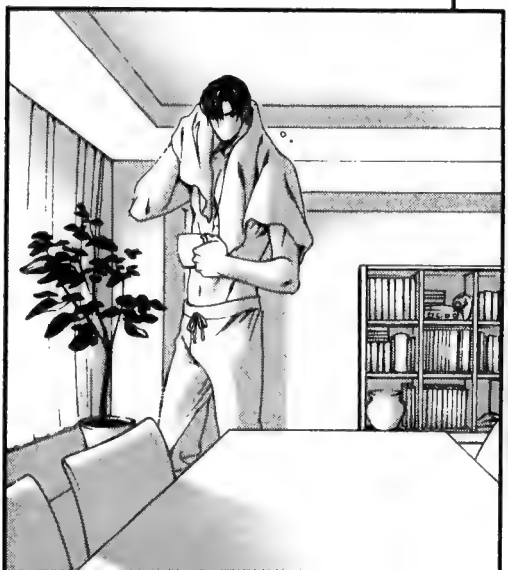
LOOK FOR THE CONTINUATION OUT IN THE OCTOBER ISSUE AS WE PREPARE THE NEW STORYLINE!




A PRAYER IN HELL #6
プレイインアビス
PLAY IN ABYSS
SHUT
……
キィ
CREAK




HE MUST BE OUT WORKING...




CHIRP CHIRP
チチ...


RRRR...
WEEKLY HEAD EDITORIAL
SAY, MITARAI. I HAVEN'T SEEN TAKABA THESE PAST TWO OR THREE DAYS.
WHAT'S HE UP TO?
RRR...
.....
I DON'T KNOW THE SPECIFICS, BUT IT SEEMS HE'S GOT SOME LOVE ISSUES.
I WONDER IF SOMETHING HAPPENED BETWEEN HIM AND AI MOMOHARA.
GETTING ALL SERIOUS OVER AN IDOL. HOW IDIOTIC.
...HUH?
LOVE?
WHO KNOWS...? I'M NOT EXACTLY HIS GUARDIAN.
IS HE OKAY? HE'S BEEN PRETTY SPACED OUT LATELY.
RRR...
RRRR...
I SWEAR, YOUNG GUYS ARE SO UNRELIABLE...
I'M YOUNG BUT IT DOESN'T AFFECT MY WORK.
I'M ALWAYS OPEN FOR BUSINESS!
WHAT'S GOING ON HERE? I WAS THINKING HE WAS FINALLY STARTING TO BECOME USEFUL, AND NOW THIS?


JASDF
HAAH... I CAME OUT HERE SO FULL OF CONFIDENCE, YET LOOK AT ME NOW.
I'VE NEVER BEEN SO LACKING IN MOTIVATION...
...I'M ME REGARDLESS OF WHERE I AM OR WHAT I DO.
AND THIS IS PRETTY MUCH ME RUNNING AWAY, LIKE I ALWAYS DO.
THIS ISN'T GOOD...
YOU'VE BEEN HERE ALL MORNING, HAVEN'T YOU?
YOU OKAY, YOUNG MAN?


GO BACK HOME BEFORE YOU CATCH YOURSELF A COLD.
HERE. GO AHEAD AND EAT THIS.
CRINKLE
BEAN-JAM BUN
150
WHEN YOU'RE YOUNG, NO MATTER WHAT HAPPENS, YOU CAN ALWAYS START OVER.
T-THANKS...
A BEAN-JAM BUN
GO GIVE IT YOUR BEST.
R-RIGHT.
...I'VE EVEN GOT AN OLD STRANGER WORRIED ABOUT ME.
SNIFF
IT SMELLS NICE.
AH, THAT REMINDS ME...
...THIS CASH CARD I TOOK OUT OF SUDOU'S POCKET... NO, IT'S NOT A CASH CARD.
IS IT A SECURITY KEY FOR THAT CLUB? HE'S PROBABLY IN A BIND RIGHT ABOUT NOW.
SERVES HIM RIGHT.
I DON'T GO DOWN WITHOUT HAVING SOMETHING TO SHOW FOR IT.
SULLYING THAT WHICH BELONGS TO HIM... NORMALLY, THAT'S UNTHINKABLE, ISN'T IT?
.....


SNAP
SNAP
SNAP
!!
STOP, THAT!
GRAMPS, IF YOU'RE SO WORRIED ABOUT US, LEND US TRAIN FARE.
THEN WE'LL GO HOME. HOW MUCH DO YOU HAVE ON YOU?
SAY WHAT?! THIS DOESN'T INVOLVE YOU!
YOU WANT A PIECE OF THIS, PUNK?!
W...WHAT THE HELL ARE YOU TAKING PICTURES OF?!
DON'T BE PICKING ON ELDERLY FOLK.
.....IT REALLY PISSES ME OFF.


...SHOULD I JUST FORGET ABOUT THIS WHOLE THING...
...AND CONTINUE WITH WORK AT MY USUAL PACE...?
I DECIDED TO KEEP DOING THIS DESPITE THAT HUGE LECTURE HE GAVE ME...
...BUT IF I DON'T HAVE MOTIVATION, THERE'S NO POINT IN KEEPING THIS...
WHAT A DOPE.
SHUT UP, ALREADY! GET LOST, GRAMPS!
MAYBE I'LL JUST THROW THIS THING AWAY SOMEWHERE.
GRAB
AGONIZING
...GET A GRIP. WHAT ARE YOU GOING TO DO ABOUT THE GIRL WHO WENT MISSING...?
WHAT WAS THE PURPOSE OF ENDURING THAT HUMILIATION...?
CRINKLE
CRINKLE
WE DON'T NEED THIS STUFF!
THIS GUY'S SO ANNOYING!
.....
WHAT'S WRONG WITH MAKING AN HONEST LIVING EVERY DAY?
I'M SURE YOUR PARENTS MUST BE WORRIED ABOUT YOU, WHAT WITH IT SO COLD OUT.
WHEN MY SON WAS ABOUT YOUR AGE...
WHO GIVES A DAMN?!


.....
...IT'S BEEN THREE DAYS...
DON'T TELL ME HE DOESN'T PLAN ON COMING BACK.
SILENCE
WHERE'S TAKABA?
...AH, ASAMI-SAN. I TRIED CALLING YOU A FEW TIMES, BUT I COULDN'T GET THROUGH...
...HE'S WITH THE POLICE RIGHT NOW.
BEEP
BEEP
BANG
BANG
I'M HUNGRY.
HOW LONG ARE YOU GONNA KEEP US LOCKED UP IN HERE?!
HEY, THIS IS YOUR FAULT! YOU LISTENING TO ME?!

SHUT


I'M HOME...
I...


...I'LL BE TAKING MY LEAVE, THEN.
...SURE. THANKS.


AKIHITO TAKABA, COME ON OUT.
HEY! KEEP IT DOWN IN THERE!
BANG
BANG


WHAT KIND OF CONNECTIONS DID YOU USE?
NORMALLY, YOU WOULDN'T BE RELEASED SO QUICKLY.


HAHA... THEY FOUND ME IN NO TIME...


!!
AKIHITO TAKABA...!
YOU WERE THROWN IN JAIL FOR FIGHTING...?!
THIS IS UNACCEPTABLE!


.....
!
LOOK ME IN THE EYE.
...WHAT'S THIS? THAT LOOK AGAIN?
...WHAT HAPPENED...?
W...WHAT'S THE BIG DEAL...
I WANT YOU TO LEAVE ME ALONE RIGHT NOW...
I JUST GOT INTO AN ARGUMENT WITH SOME HOOLIGANS...
...NOTHING HAPPENED. SORRY FOR PUTTING YOU OUT.


SQUEEZE
...!
JEEZ... I FINALLY MANAGED TO GET AWAY FROM THIS PLACE AND I'M BACK ALREADY...
I-IS HE GOING TO SCOLD ME?
I-I CAN'T LOOK HIM IN THE EYE...
WHY ARE YOU LOOKING AWAY FROM ME...?
U...UM... I-I WAS ROUGHED UP A BIT DURING A FIGHT...
...AND I WOUND UP IN THE SLAMMER...


I'M FREE TO LOOK...
WHEREVER I WANT...
CAN I... REALLY ENDURE GOING WITHOUT THIS WARMTH...?
IT'S BECAUSE HE ALWAYS LOOKS AT ME WITH THOSE KNOWING EYES...
I CAN'T REMAIN MY NORMAL SELF.
RATIONALITY GOES OUT THE WINDOW...


WHAM
.....!
I JUST WON'T TOLERATE YOU LOOKING AWAY FROM ME...
...AKIHITO.
...IF YOU DON'T WANT TO TALK ABOUT IT, THAT'S FINE...
YOU CAN DO WHATEVER YOU WANT OUT THERE.
HOWEVER..... THERE'S ONE THING I DON'T APPRECIATE...
A-
HIS HAND FEELS SO HOT...
ASAMI.


AH...
プレイ イン アビス
PLAY IN ABYSS A PRAYER IN HELL #7


.....!
TWITCH
GRAB
NGGH...
RUB
THP
NGH...!


HAAH...
THE SECOND I COME BACK HERE, THIS IS WHAT HAPPENS...?
FWUMP
NGH...!
HAAH
WHAT.. AM I DOING....?
A-
ASAMI...
AH.
BUT I CAN'T STOP.
AH...
NGGH...


IF THERE'S SOMEBODY ELSE BESIDES ME WHO CAN SATISFY YOU, LET'S HEAR IT...
HAAH.
HAAGH.
...AKIHITO.
...TH...
HAAGH
TWITCH
THERE'S... NO ONE...
TWITCH
THERE'S NO ONE ELSE...NGH.
SQUEEZE


.....NGH!
FLINCH
TWITCH
HAAH
HAAH
FLINCH
WHEN YOU GET AROUSED, YOU START FEELING SOMETHING OVER HERE, DON'T YOU...?
CAN YOU BEAR TO JUST LEAVE IT THE WAY IT IS?
AH...!
RUB


IF THAT'S WHAT YOU WANT...
...WHY DON'T YOU JUST TIE A ROPE AROUND ME AND LOCK ME UP...?
I-MADE HIM ANGRY, HUH...?
FWUMPH


IF YOU REALIZE THAT...
...THEN WHAT'S CONFUSING YOU...?
THERE'S...
NOTH-ING....
YOU'RE THE ONE CONFUSING ME.
...IF YOU CAN'T HANDLE IT, THEN DON'T BE BOTHERED WITH IT.
YOUR FREEDOM IS IN THE PALM OF MY HAND.
I WON'T ALLOW YOU TO STRAY OUT OF MY GRASP.
IF THAT'S HOW IT IS...
IT'S IMPOSSIBLE FOR ME TO GET AWAY FROM YOU...


...THINK WELL BEFORE YOU ACT...
...I'LL TEAR TO PIECES ANYONE WHO LAYS A HAND ON YOU.
...AKIHITO.
THRUST
NGH...!
AH... AAAH...!


RUB
YANK
CREAK
NGH!
AGH... NGH!
I'LL TELL YOU THIS RIGHT NOW.
OW... NGH... NGH!
D...DON'T BE SO ROUGH...!
ASAMI...!


A...
ASAMI... NGH!
THIS WHOLE THING WAS POINTLESS...
IN THE END, EVERYTHING I DO IS IN VAIN.
I'LL JUST... BACK OUT OF THIS AFFAIR. I COULDN'T BE ANY MORE PATHETIC...
IF ASAMI DOESN'T APPROVE OF IT...
BUT I WANT TO BE BY ASAMI'S SIDE.

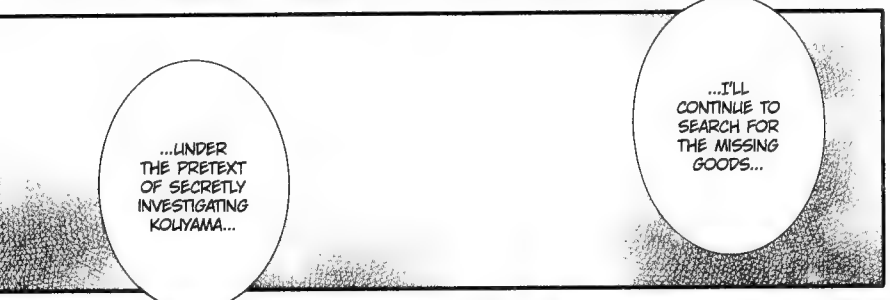
プレイ イン アビス

PLAY IN ABYSS

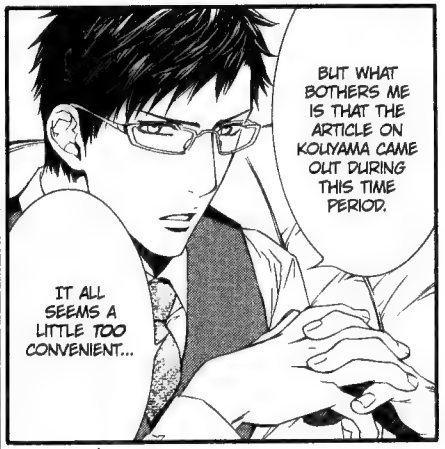

IN THE END, I WOUND UP COMING BACK HERE..
BUT I'M TIRED OF AGONIZING... THAT'S NOT THE KIND OF PERSON I AM.
I WANT TO BE WITH HIM. SO THINGS ARE FINE THIS WAY.


SORRY FOR COMING SO LATE AT NIGHT.
IT'S SOMETHING I WAS HESITANT TO TALK ABOUT OVER THE PHONE.
NOT A PROB-LEM...
REGARDING THAT INCIDENT, SINCE IT'S OF A SPECIAL NATURE, THE HIGHER-UPS ARE AFRAID THAT THINGS WILL GET OUT OF HAND.
IT'S PRETTY SERIOUS WHEN EMBARGOED GOODS MAKE THEIR WAY OUTSIDE THE COUNTRY...
—
—
SQUEAK
DRIP
DING DONG ♪


.....


...UNDER THE PRETEXT OF SECRETLY INVESTIGATING KOUYAMA...
...I'LL CONTINUE TO SEARCH FOR THE MISSING GOODS...


.....
DID YOU FIND OUT WHERE THE TIPOFF CAME FROM?


BUT WHAT BOTHERS ME IS THAT THE ARTICLE ON KOUYAMA CAME OUT DURING THIS TIME PERIOD.
IT ALL SEEMS A LITTLE TOO CONVENIENT...


.....
I HATE TO SAY THIS, BUT PERHAPS SUDOU-KUN ISN'T GETTING PAID ENOUGH?
...ANYONE WHO GOES ALONG WITH THAT IDEA IS AT FAULT AS WELL, BUT...
THERE'S GOOD REASON TO BELIEVE HE WAS SCHEMING TO USE YOUR DISTRIBUTION CHANNELS IN ORDER TO MAKE HIMSELF A PROFIT.
ASSEMBLYMAN KOUYAMA WAS MORE OF A SCOUNDREL THAN WE THOUGHT.


THE FACT IS THAT SOME CARGO WAS APPROPRIATED AND WENT MISSING.
BUT IT'S TRUE THAT HE WAS INSTIGATED BY KOUYAMA, ISN'T IT?
...I WAS JOKING.


I GUESS GOSSIP MAGAZINES CAN PROVE TO BE USEFUL AT TIMES...
THE LINK BETWEEN KOUYAMA AND SUDOU WAS REVEALED THANKS TO THAT ARTICLE.


...YOU CERTAINLY ARE ELOQUENT TODAY, AREN'T YOU, KURODA.
...MY APOLOGIES. I WAS JUST HOPING THAT YOU DON'T NEEDLESSLY SUFFER.
IF YOU CAN'T USE THEM, YOU THROW THEM AWAY. IT'S NOT SO DIFFERENT...
AND YET, WHY IS IT THAT YOU SO OFTEN BURDEN YOURSELF WITH TROUBLESOME MATTERS?


I WAS CONCERNED THAT YOU MIGHT BE LOSING YOUR WITS...
AFTER DEALING WITH SO MANY AVARICIOUS PEOPLE.


SLIPE

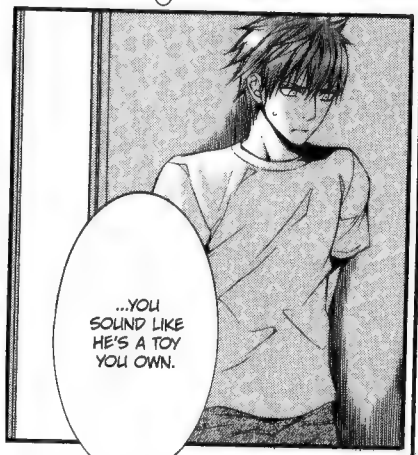

.....
IF ONLY I HAD SOME SORT OF MAGICAL REWARD THAT WOULD MAKE YOU LISTEN TO EVERYTHING I SAY...




...HEH. ARE YOU KIDDING ME?
WOULDN'T IT BE FASTER TO ASK THE CAMERAMAN WHO GOT THE SCOOP ON THAT STORY?


I MENTIONED IT ONCE BEFORE, BUT HE DOESN'T SEEM TO HAVE ANY PARTICULAR MERITS...
AH. SORRY ABOUT THAT.
.....
IF YOU DON'T INTEND TO GET HIM INVOLVED, WHY DO YOU KEEP HIM AROUND...?

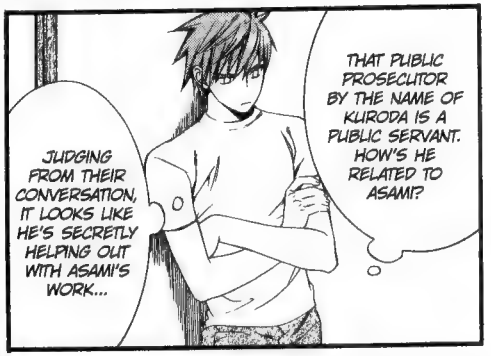

...THAT'S A SCARY LOOK YOU GOT THERE.
I DON'T GET YOU, RYUICHI...


...YOU SOUND LIKE HE'S A TOY YOU OWN.


SUDOU...IS A CUNNING AND CALCULATING MAN WHO WAS OF GOOD USE TO ME, BUT...
...HE'S BROKEN NOW, ISN'T HE...


SEEMS TO ME LIKE THERE'S MORE EMOTION INVOLVED THAN SIMPLY GIVE AND TAKE.
HE CALLS ASAMI BY HIS FIRST NAME...
.....
WHAT'S WITH THIS FRIENDLY ATMOSPHERE ...?


DOES THIS MEAN IT'S IMPOSSIBLE TO BE ON EQUAL TERMS WITH ASAMI UNLESS YOU'RE CALCULATING...?
...I'M JUST NOT CAPABLE OF THAT...


JUDGING FROM THEIR CONVERSATION, IT LOOKS LIKE HE'S SECRETLY HELPING OUT WITH ASAMI'S WORK...
THAT PUBLIC PROSECUTOR BY THE NAME OF KURODA IS A PUBLIC SERVANT. HOW'S HE RELATED TO ASAMI?


DOES HE JUST ACCEPT HIS REWARDS AND ASSOCIATE WITH ASAMI ON A BUSINESS LEVEL...?
OR IS HE USING ASAMI TO HIS ADVANTAGE...?


.....
...YOU MANAGED TO GET THIS FOR ME...?!
IT'S RARE ENOUGH TO BE DISPLAYED IN A MUSEUM...


!
...AH...
THIS IS...!


SO YOU REMEMBERED...
THANK YOU.


I HAVE TO HAND IT TO YOU. THERE'S NOTHING RYUICHI ASAMI CAN'T ACQUIRE.
BUT YOU MUST HAVE HAD A HARD TIME GETTING THIS, DIDN'T YOU?
IF IT MAKES YOU HAPPY, THAT'S ALL THAT COUNTS.




.....
I APOLOGIZE FOR INTRUDING SO LATE AT NIGHT.
SORRY I COULDN'T BE VERY HOSPITABLE.
SHUT
ハタン
...IF YOU'RE AWAKE, WHY NOT WARM YOURSELF UP IN THE BATHTUB?
THE WATER'S READY.


SEE YOU LATER, THEN...
GACHA
ガチャ
I'LL LET YOU KNOW IF I FIND OUT ANYTHING.
!
I WOULD HAVE MADE YOU SOME TEA AT LEAST.
LEAVING SO SOON?
...NO NEED. I'VE ALREADY HAD PLENTY...
I'LL BE ON MY WAY NOW...


ASAMI...


SURE...


...I DON'T KNOW WHERE THE INFORMATION FOR THAT SCOOP CAME FROM.
BUT...IF NECESSARY, I CAN LOOK INTO IT.


...I WANT TO BE OF USE TO ASAMI, TOO.


緊急特報!!! 單行本發售大決定!!
(具體請看本話最後一頁贅述的說明)
.....
IF YOU WANT TO, I CAN FIND OUT THE SOURCE FOR THAT ARTICLE.
I ALSO WANT TO KNOW WHO'S BEHIND ALL OF THIS.
THE RELATIONSHIP BETWEEN ASAMI AND KURODA...
AKIHITO WILL...?
Pray in Abyss
You're my lovedrize in viewfinder Pray in Abyss Ch. 9
大人氣系列作!
やまねあやの
WHAT'S WITH THAT LOOK?
DON'T YOU UNDERESTIMATE ME THIS S MY JOB
.....
I MIGHT HAVE SAID THAT YOU COULD ACT AS YOU PLEASE OUTSIDE, BUT I STILL WANT YOU TO BE AWARE OF THE DANGER
THING HAVE GOTTEN OUT OF HAND EVER S NCE I FOUND OUT THAT SuDOU GONE BEHIND MY BACK
AND THAT PICTURE HAS ALSO REVEALED ANOTHER SIDE OF THIS PROBLEM.


..AH THAT TIME WHEN SUDOU WAS CRYING
SO THAT'S WAS BECAUSE YOU FOUND OUT ..?

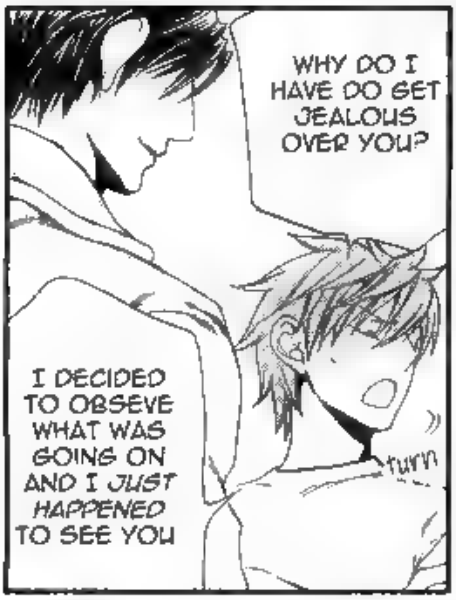

...YOU MEAN FROM THAT KOUYAMA'S PARTY?
THIS ISN'T JUST A SMALL MATTER THEN.


grin
.HM, SO.. YOU WERE SPYING ON US THE WHOLE TIME .


.....
AH ...


grin
grin
WH-WHAT'S SO FUNNY?


SP- SPYING .? WHAT ARE YOU TALKING ABOUT...?
I SEE .. SO YOU WERE AT THE HOTEL THAT DAY..


WHY DO I HAVE DO GET JEALOUS OVER YOU?
I DECIDED TO OBSEVE WHAT WAS GOING ON AND I JUST HAPPENED TO SEE YOU
turn


DID YOU GET A BIT JEALOUS?
!
WHO WOULD!!


HEHE ...
.IS IT ONLY ME OR DOES IT FEEL LIKE ALWAYS ME BEING WATCHED INSTEAD...?


SO, ONLY TO OBSEVER ... HUH.
WHAT'S THE PROBLEM? I THOUGHT YOU LIKED BEING WATCHED THOUGH MY VIEWFINDER


BUT IF THAT SUDOU GUY WAS SCARED TO THE POINT OF CRYING, WHY DID HE STILL GO BEHIND YOUR BACK AGAIN?
AND WHEN I MEET HIM BEFORE HE ACTED ALL HIGH AND MIGHTY.
IN THE END IT COULD BE THAT HE'S UNHAPPY WITH HIS POSITION.


REALLY SOME CAN JUST BE SO NAIVE
.....


. SOME PEOPLE WILL DO ANYTHING TO OBTAIN A HIGHER STATUS,
BUT UNLESS THEY CAN LEAVE ASIDE USELESS EMOTIONS THE CONSE-QUENCES CAN BE SEVERE.


AND THAT'S WHY I'M SUSPECTING THE SOURCE OF THAT ARTICLE.


IT SEEMS AS .
YOU HAVE A LOT OF EMEMIES


.....
I CAN NOTICE IT WITH JUST ONE LOOK.


... BETWEEN PEOPLE YOU TRUST AND PEOPLE YOU CAN'T TRUST.
HOW DO YOU TELL THE DIFFERENCE...?



BBG10月號（8／28發售預定），將帶有やまねあや的老師的特別附錄!! 詳細請關注本雜誌下一期！

ファインダーの熱情

もう離れられない…でも立場も生き方も違いすぎると悟った二人は!?

やまねあやの



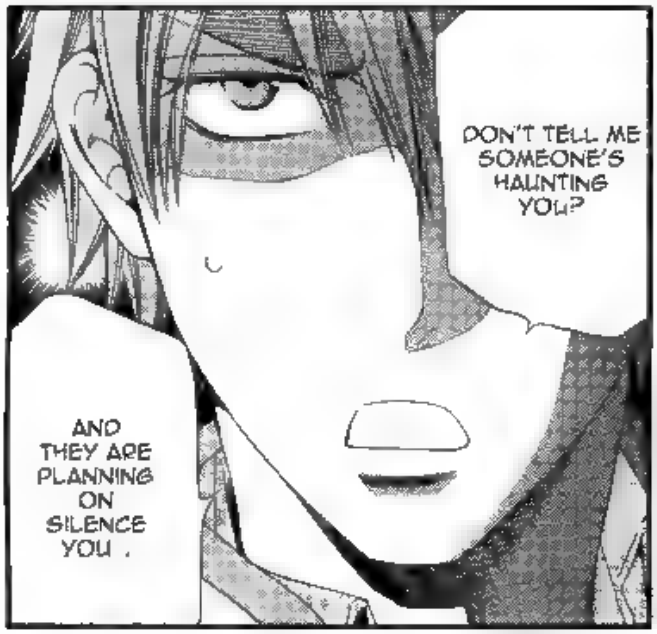
THE EXPRESS ON ON ASAMI S FACE MADE IT SEEM AS IF HE STILL DIDN'T WANT TO GET ME INVOLVED IN THIS

BUT SINCE HE D DN'T SAY NO, PERHAPS IT MEANS THAT HE NEEDS MY HELP ..?




IF IT JUST WERE AN ORDINARY GOSSIP ARTICLE, PEOPLE WOULDN'T GET THIS RILED UP.
YOU'VE HEARD SOMETHING, HAVEN'T YOU?
THIS ISN'T ABOUT A LOVE AFFAIR!
GOD, YOU'RE SO STUBBORN.
I THOUGHT YOU ALREADY GAVE UP ON THAT.
SFX: CRASH
SO COME ON AND JUST STOP GOING AFTER THIS ALREADY.
IF I WERE TO GIVE OUT INFOR-MATION IT'LL PROBABLY COST ME MY LIFE
HOW'S THAT POSSIBLE? THOUGH THAT SCOOP WAS EXPENSIVE, IT WAS WORTH IT
AND THE SOURCE PROBABLY HAVE UPPER CONTACTS, THAT ENOUGH ISN'T IT?
WAA...!? DI-DID THIS FLOWERPOT JUST FELL FROM ABOVE...?!
THAT WAS DANGER-OUS IT ALMOST HIT YOU IN THE HEAD
UWAH ...
HUH?

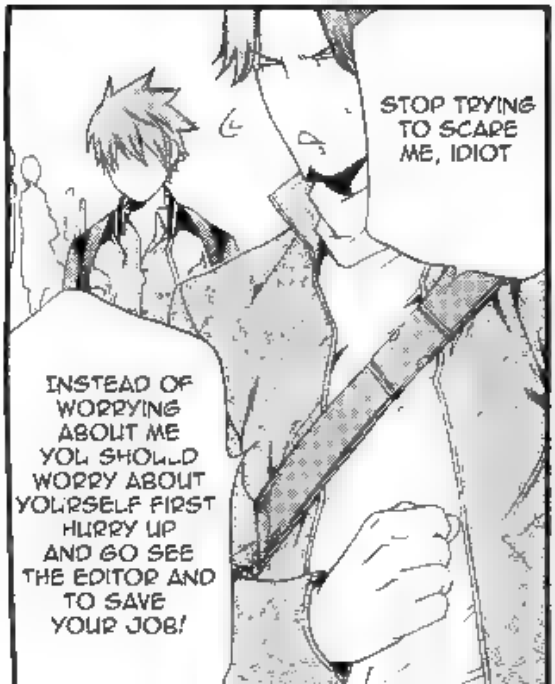

I--LOOKS LIKE IT MUST HAVE FELL FROM A SKYSCARPER UP THERE.
BUT FROM WHICH ONE?
MITARAI. YOU..


DON'T TELL ME SOMEONE'S HAUNTING YOU?
AND THEY ARE PLANNING ON SILENCE YOU.


HEY THAT'S IMPOSSIBLE DON'T SAY SCARY STUFF LIKE THAT
HOW'S ISN'T POSSIBLE? REMEMBER THAT AOK MAYU'S STILL MISSING.


NO MATTER WHAT YOU SAY, YOU CAN'T REALLY KILL SOMEONE WITH A FLOWERPOT
PERHAPS YOU WON'T BE SO LUCKY NEXT TIME
Pat


NOW THAT YOU MENTION IT JUST A FEW DAYS AGO, WHEN I WAS WAITING ON THE TRAIN, I COULD SWEAR I FELT SOMEONE PUSHING ME..
ALSO SOMEONE STOLE THE SEAT OF MY BIKE.
MAYBE YOU SHOULD CONFIRM WITH YOUR SOURCE WERE THE SCOOP REALLY ARE FROM.


STOP TRYING TO SCARE ME, IDIOT
INSTEAD OF WORRYING ABOUT ME YOU SHOULD WORRY ABOUT YOURSELF FIRST HURRY UP AND GO SEE THE EDITOR AND TO SAVE YOUR JOB!


Riiing
Riiing
Beep
Beep
Beep
LATER
Ah,
you're on your
break?
Sorry
AH, HEY
IT'S ME,
MITARAI.
THANKS
FOR LAST
TIME
It's about
that previous
matter
Sakazaki-san
SAKAZAKI.../


HOO,
SO IT'S ABOUT THE ARTICLE HAA. MITARAI REALLY IS A MORON.
TO BE DISCOVERED TO QUICKLY.

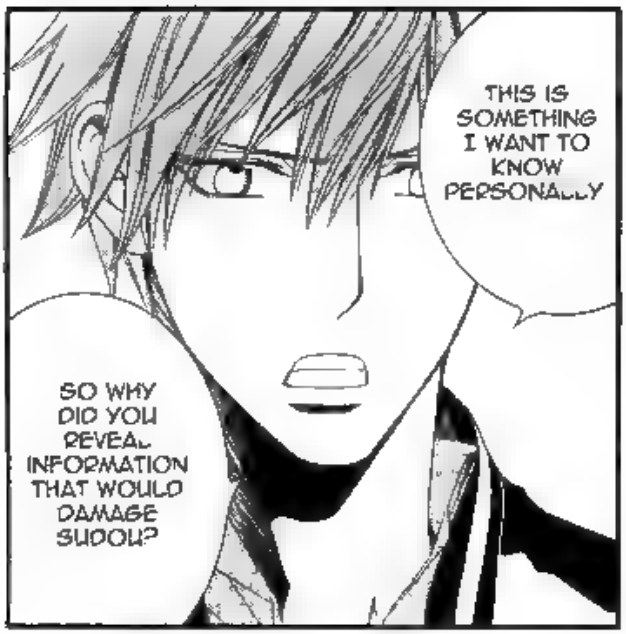

WELL THEN HOW CAN I HELP YOU, TAKABA-KUN?
AREN'T YOU SUPPOSE TO BE AT THE GYM WORKING UP SOME SWEAT?


YOU SAKAZAKI -SAN
I DIDN'T THINK THAT YOU WERE THE ONE PROVIDING MITARI WITH INFORMATION
AREN'T YOU ACQUAINTANCES WITH SUDOU FROM THE CLUB DARCENA?



レターフリーズ
夏にいよいよファインダーの新刊発売になります。
お待たせしましたがぜひまたよろしくお願いいたします♥
〒52-0825
新宿区神楽坂6-46口 ベル神楽坂ビル4F
リブレ出版(株) GOLD編集部
やまねあやの 雀




THIS IS SOMETHING I WANT TO KNOW PERSONALLY
SO WHY DID YOU REVEAL INFORMATION THAT WOULD DAMAGE SUDOU?


I PREFER TO DEAL WITH INDIVIDUAL PEOPLE,
AND NOT WITH THIER SUBORD-INATES.


HMM. IS THAT TRUE ?
THAT'S RIGHT IF IT'S SOMEONE TO BLAME FOR SOILING ASAMI'S NAME, IT'S SUDOU WITHOUT DOUBT

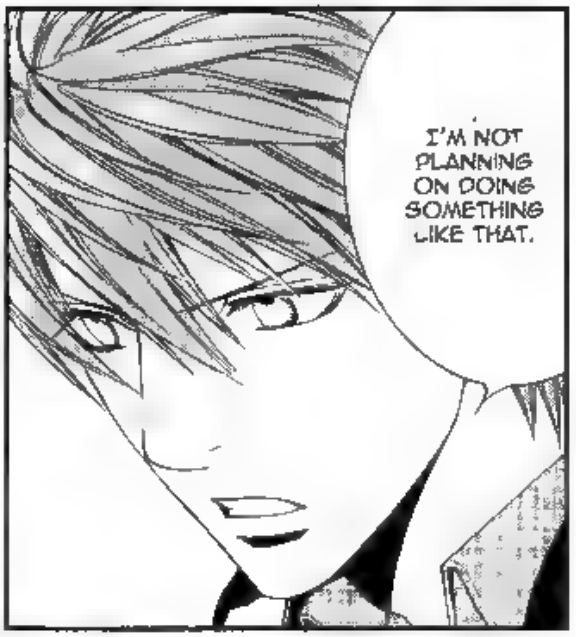

DIDN'T ASAMI FOUND OUT ABOUT SUDOU THANKS TO THAT?
HE SHOULDN'T HAVE ANYTHING TO WORRY ABOUT.




SAKAZAKI -SAN
IS SUDOU AWARE THAT *YOU* ARE THE ONE THAT SOLD OUT THE INFORMATION TO THE MAGAZINE .?


WHEN YOU START SHARING INFORMATION A CHAIN BEGINS.
I'M NOT STUPID. I DON'T FEEL THE NEED TO SHARE INFORMATION WITH SOMEONE WHO CAN BE HARMING TO ME.
IF THAT SO. WHAT ARE YOU GOING TO DO?


AND YOU CAN PROMISE THAT ASAMI DOESN'T?


I'M NOT PLANNING ON DOING SOMETHING LIKE THAT.


GRAB
HEY TAKABA-KUN.


.....


IF YOU WANT ME TO TELL YOU,
YOU NEED TO HAVE SOMETHING TO OFFER
.....?
I DON'T HAVE ANY MONEY OR ANYTHING OF VALUE TO YOU
YES, I'M AWARE OF THAT
I WANT A GUARANTEE, AS I SAID,
IF YOU WANT THE INFORMATION YOU'LL HAVE TO PAY
Pull Close
WELL. IF ASAMI WERE TO COME INTO THIS,
I WOULD BE TROUBLED.
.....!


I'LL NEVER DO THAT!
YOU'RE ASKING ME TO LIE TO ASAMI?
BUT THEN IT'LL HAVE TO STAY A SECRET BETWEEN YOU AND ME
I CAN TELL YOU WHATEVER YOU WANT TO KNOW. LIKE THE WHEREABOUTS OF THAT GIRL.
LET GO OFF ME!
HAHA.
HOW CUTE. ASAMI'S LITTLE KITTEN.
IT'LL BE OUR OWN LITTLE SECRET
YOU'VE SURELY TOLD HIM A LIE OR TWO BEFORE, RIGHT? SO THIS SHOULDN'T PROBLEM.


WHAT DO YOU WANT TO SAY?
WHAT I'M SAYING IS
IF YOU'LL STAY BY HIS SIDE LIKE THIS, YOU WON'T BE ABLE TO GET AWAY..
YOU SEEM TO BE CORRUPTED BY HIM.
NOW I REALLY DON'T UNDERSTAND WHAT YOU WANT TO SAY
FORGET IT. A MAN LIKE ASAMI MIGHT BE GOOD,
TO MOVE TOWARDS A SINGLE GOAL.
THE SENSE OF PRIDE AND LOYALTY CAN DRIVE ANY MAN ISN'T IT TOUCHING?
I'M NOT INTERESTED!
NOW, LET ME GO!
BUT A MAN BEASTLY AND FIERCE, LIKE ME, AREN'T TOO BAD EITHER


YOU WANT ME TO TAKE A RISK AND THROW MYSELF OVERBOARD?
SINCE YOU DON'T HAVE ANY MONEY, NOR CONTACTS YOU'LL HAVE TO WORK
SURELY YOU KNEW IT WAS GOING TO BE THIS WAY AND YET YOU CAME HERE
SORRY, I CAN'T DO THAT
hold
IF YOU DO THAT YOU'LL ONLY SINK LOWER
PERSONALLY, I WOULD LIKE TO SEE THE TECHNIQUE YOU USE TO PLEASE ASAMI
IF YOU WANT YOU CAN PAY LIKE THAT SOUNDS LIKE A REASONABLE PRICE, DOSEN'T IT?
SHIT THERE'S REALLY NO OTHER CHOICE WITH THIS GUY


I'LL JUST HAVE TO ENDURE IT A BIT
ALTHOUGH HE MIGHT BE AVOIDING THE TOPIC, SAKAZAKI DEFINITELY HAS INFORMATION THAT I NEED
I CAN'T LET THIS OPPORTUNITY SLIP AWAY
DAMN IT
...IF YOU'LL CONTINUE TO HESITATE, THE PRICE WILL ONLY RISE.
...HAA
YOUR TECHNIQUE REALLY IS SOMETHING!
YOU'VE BEEN WELL TRAINED

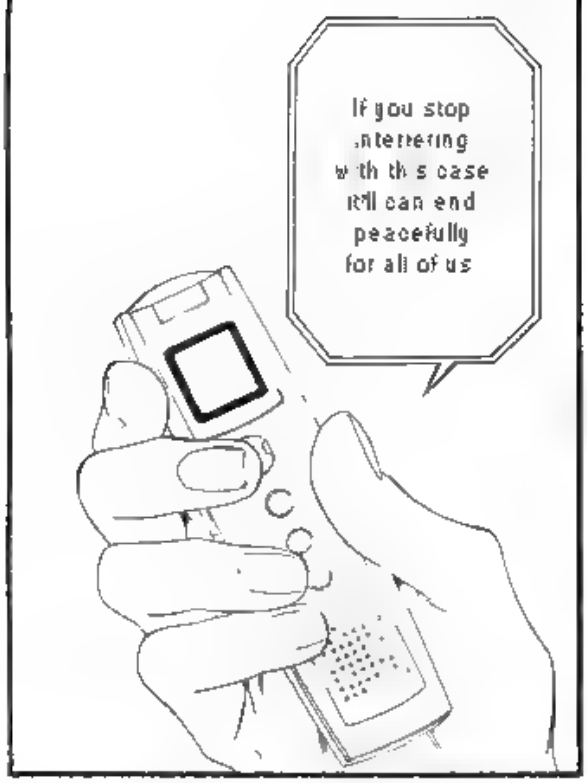

REALLY, EVEN YOU'RE FACE IS CUTE YOU'D MAKE A REAL GOOD MERCHANDISE
ALTHOUGH I DON'T KNOW HOW YOU TASTE BACK "THERE"
DON'T BITE, YOU DAMN BRAT
..
IF ASAMI EVER THROWS YOU OUT, WHY NOT COME TO ME?
I'LL LET YOU TASTE EVEN MORE PLEASURE THEN THIS.
pat
CHAMP
AH!


HEHE,
WHO KNOWS.
YOU'RE MAKING SUDOU DO THIS TO YOU TOO?
EH?
IF YOU'LL CONTINUE LIKE THIS,
YOU CAN OBTAIN EVEN MORE USEFUL INFORMATION...
SO THAT'S WHAT YOU DO? FORCING PEOPLE TO DO THIS AND THEN REVEAL YOUR SECRETS?
IN THIS KIND OF BUSINESS, YOU'LL HEAR ONE THING OR TWO THE RUMOUR ABOUT A "TAKABA AKIHITO" ALSO CIRCLES AROUND
THAT ASAMI RYUUICHI IS KEEPING A YOUNG PRETTY BOY-TOY BY HIS SIDE, AND THAT IF SOMEONE AS MUCH AS DARE
TO TOUCH A SINGLE HAIR ON HIM, THE CONSEQUENCES WILL BE EXTREMELY SEVERE


AND NOW LOOK .. I'M THRUSING INTO THAT PRETTY BOY-TOY'S MOUTH .
THIS FEELING IS INCREDIBLE! I HAVEN'T FELT THIS EXCITED IN A LONG TIME.... AHAHAH!
Hah
Hah
GRAB
HNG..
THRUST
NGN..
THRUST
MNGH!
HNG..
NGHH
THRUST


FASTER, USE YOUR TONGUE EVEN MORE..!
Hah
Hah
NUGHH!
UHNGG!
FUCK, I REALLY WANT TO THROW UP
I DIDN'T WANT TO HEAR THOSE HORRIBLE WORDS ABOUT ASAMI EITHER...
fsshhh...


.....
HAAH..
HAA..
cough
AH THAT'S RIGHT YOU'RE STILL LOOKING FOR THAT GIRL WHO WORKS AT SUDOU'S CLUB, RIGHT?
WHY DON'T YOU GO AND CHECK OUT ONE OF HIS HOST CLUBS? I'LL GIVE YOU THE ADRESS
I TOOK A PICTURE TO REMEMBER THIS MOMENT
THIS FEELING S GREAT WE'LL JUST KEEP THIS AS OUR LITTLE SECRET
.....
FORGET IT. THANKS FOR THE INFORMATION
YOU DIDN'T CHANGE EXPRESSION AT ALL. EVEN WHEN YOU'VE SOLD OUT SOMEONE YOU KNOW
DON'T TELL ME THAT SOMEONE PAID YOU TO SET UP SUDOU?


If you stop interfering with this case it'll can end peacefully for all of us


TAKABA-KUN
IF THEY WERE TO FIND THAT GIRL I WOULD SUGGEST THAT YOU LEAVE THIS CASE BE.
AND MAKE SURE THAT YOU DON'T SAY ANYTHING UNNECESSARY TO SUDOU EITHER. HE CAN BE PRETTY SCARY


NOT SURE IF HE NOTICED THE VOICE RECORDER OR NOT
I BETTER KEEP A GUARD UP FOR ANYONE WHO'S INVOLVED WITH SAKAZAKI


BUT TO HAVE DONE THAT AND TO BE TREATED THAT WAY
IT MIGHT HAVE BEEN FOR THE INFORMATION
BUT, I'LL NEVER DO IT AGAIN. ./


. IT'S BARELY EVEN EIGHT . ASAMI SAID THAT I SHOULD CALL HIM AT NINE O'CLOCK
AM I REALLY WANT TO SEE HIM NOW
HE S PROBABLY AT HIS OFFICE RIGHT NOW
NO EVEN IF I GO THERE I'LL JUST END UP CAUSING HIM MORE TROUBLE .
AND IF I SAW H.M RIGHT NOW I WOULDN'T KNOW HOW TO FACE HIM AFTER WHAT I'VE DONE
I BETTER START INVESTIGATING SUDOU'S HOST HOUSE
I'VE GOT WORK TO DO.




AS I EXPECTED, HE'S MAKING HIS MOVE


END

THE TRUTH IS I HAD PLANNED ON ADVANCING THE STORY A LITTLE FURTHER THIS TIME AROUND, BUT I COULDN'T FIT IN EVERYTHING I THOUGHT I WAS GOING TO INCLUDE BY THE TIME I GOT TO THE END OF THE VOLUME, SO I'M A LITTLE FRUSTRATED BY THAT.

THIS IS A PERSONAL MATTER, BUT MY FATHER, WHO ACTED AS MY MORAL SUPPORT, SUDDENLY PASSED AWAY TOWARDS THE END OF LAST YEAR, AND I WOUND UP HAVING TO WRITE THE MOST IMPORTANT PART OF THE CONCLUSION IN A MENTALLY BATTERED STATE. IT WAS A PERIOD IN WHICH I COULDN'T BRING MYSELF TO WORK ON MY MANUSCRIPT AND COULDN'T MEET THE EXPECTATIONS OF THOSE AT THE PUBLISHING OFFICE OR THE READERS WHO WERE LOOKING FORWARD TO THE CONTINUATION OF THE SERIES.... MY FATHER UNDERSTOOD THE WORK I DO AND GAVE ME HIS SUPPORT FROM BACK HOME IN THE COUNTRYSIDE, AND HE LEFT THIS WORLD BEFORE I WAS ABLE TO DO VERY MUCH IN THE WAY OF REPAYING MY GRATITUDE TO HIM. TORTURED BY A GUILTY CONSCIENCE, I WAS A MERE SHELL OF MY FORMER SELF. I'M SORRY TO SAY THAT IT HAD A BIG EFFECT ON MY WORK. I'M TOO ASHAMED TO FACE MY FATHER AND THE READERS WHO ALL SUPPORTED ME. BUT WHAT I'M GETTING AT IS HOW MUCH I WAS CONSOLED IN A PAINFUL TIME LIKE THIS BY JUST EMPTYING MY HEAD AND ENJOYING SOME RECREATION.... PREVIOUSLY, THERE WAS AN OCCASION WHEN SOMEONE AT AN AUTOGRAPH SESSION TOLD ME HOW SHE READ MY WORK AS A MEANS OF CHANGING HER MOOD WHEN NURSING HER OLDER FAMILY MEMBERS. I WAS VERY GRATEFUL FOR HER WORDS AT THE TIME, BUT I'VE NEVER HAD A BETTER UNDERSTANDING OF WHAT SHE SAID THAN I DO NOW. IT MADE ME REALIZE ANEW THAT NO MATTER WHAT IT MAY BE, IT'S IMPORTANT TO HAVE SOMETHING YOU CAN ENJOY EVERY DAY. SO WHENEVER YOU COME ACROSS SOMETHING SAD OR DIFFICULT TO ENDURE, READ A MANGA OR SOMETHING AND GIVE YOUR HEART SOME NOURISHMENT. I RECOMMEND THIS MANGA IN PARTICULAR. HEHE.

KEEPING THESE FEELINGS IN MIND, I'D LIKE TO DO MY BEST AND FINISH WHAT I FIRST SET OUT TO DO SO THAT EVERYONE WILL BE ABLE TO ENJOY THE REST OF THIS SERIES.

PLEASE GIVE ME YOUR SUPPORT NEXT TIME, TOO.

A LUCKY DAY IN JULY OF 2013

AYANO YAMANE



AFTERWORD

HELLO! THIS IS AYANO YAMANE. THANK YOU SO MUCH FOR PURCHASING "DESIRE IN THE VIEWFINDER"! THIS IS THE SEVENTH VOLUME IN THE FINDER SERIES. I ALWAYS ENJOY COMING UP WITH A TITLE FOR NEW VOLUMES, BUT THERE ARE TIMES WHEN EVEN *I'M* NOT SURE HOW MANY VOLUMES HAVE BEEN RELEASED.... IN ANY CASE, THIS SEVENTH VOLUME OF FINDER SERVES AS THE START OF ANOTHER LONG-TERM SERIALIZATION. I GUESS THE THEMES ARE BASED ON THE NEW MALE CHARACTERS THAT REVOLVE AROUND ASAMI AND THEIR CATFIGHTS WITH AKIHITO.

AMONG THE NEW CHARACTERS, KURODA, THE PUBLIC PROSECUTOR, HAS CAPTURED THE INTEREST OF MANY PEOPLE, AND I'M OFTEN ASKED ALL KINDS OF QUESTIONS ABOUT HIM — QUESTIONS LIKE "WHY DOES HE CALL ASAMI BY HIS FIRST NAME?!" (^_^) I HAVE A FEELING THAT MIKHAIL AND A FEW OTHERS CALLED HIM BY HIS FIRST NAME TOO, THOUGH... (^_^) I WONDER IF FOREIGNERS DON'T COUNT. (^_^;)

SAKAZAKI, WHO MADE ANOTHER APPEARANCE, IS A VULGAR AND OVERBEARING CHARACTER, SO I GAVE HIM MORE CHEST HAIR. THERE ARE PROBABLY PEOPLE WHO DISLIKE THE BEASTLY SCENE THAT TAKES PLACE BETWEEN HIM AND AKIHITO, BUT I THINK HE'S THE ULTIMATE MASOCHIST WHO WANTS ASAMI TO FIND OUT WHAT HE'S DOING AND ROUGH HIM UP. HE'S A PERVERT.
AKIHITO DOES A LOT OF AGONIZING THIS TIME AS WELL, BUT I DIDN'T WANT TO WRITE HIM WITH TOO MUCH OF AN EFFEMINATE MENTALITY, SO I HOPE I DID A GOOD JOB OF CONVEYING HOW THINGS LIKE HIS INNOCENCE AS A YOUNG BOY BECOMES SULLIED. WHY DO PEOPLE BECOME SO SILLY AND FOOLISH WHEN THEY'RE PREOCCUPIED WITH LOVE? IT *IS* WHAT MAKES THINGS INTERESTING, BUT I WANT AKIHITO TO HURRY AND GO BACK TO BEING HIS HIGH-SPIRITED SELF. (T_T) I PLAN TO GIVE EACH CHARACTER DISTINCTLY DIFFERENT ROLES, SO PLEASE LOOK FORWARD TO SEEING HOW THINGS DEVELOP IN THE FUTURE. ♥




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ビーボーイコールド

GOLD

さいとうちほ

表紙／やまねあやの

10月号 2012
600YEN

ハイテンション漫画雪絵ッセイ!!
天城れの
[絵★春死期DAY]



2012年9月28日
発売予定!

やまねあやの

[小説 ファインダーの烙印]発売記念!!
マンガ&小説のダブル掲載!!

【やまねあやの】

MAXIMUM

カラー 鬼頭 あさぎり夕
[Mr.シー～砂涙の香りの男～]

Guilt[illegible]ure

麻生ミツ晃／木原音瀬[COLD LIGHT]

かゆまみむ[illegible]性欲×所有欲]

滝 玲文[illegible]ストーリー]
[illegible]ォード侯爵家の恋人]

一二三もけぞう 2本立て
[那波18歳♂ママになりました][恋の真ん中にうさぎがかかる]

東野 海　CJ Michalski　キヅナツキ　雁須ハヤテ
高海よう子　立石涼／彫:竹若トモハル

(Extra) Midsummer Special



AYANO YAMANE

やまねあやの

Hardworking Photographer Takabu Akihito's Summer Story

去りゆく夏の物語




AH... THAT EXPRESSION DEFINITELY MEANS YOU THINK FIREWORKS ARE FOR KIDS!
THEY'RE THE FLOWERS* OF EVERY SUMMER FESTIVAL. THEY EPITOMIZE THE BEAUTY OF SUMMER IN JAPAN

*NOTE: THE WORD FOR FIREWORKS IN JAPANESE LITERALLY TRANSLATES TO "FIRE FLOWERS."


I DON'T HAVE GOOD MEMORIES BUT SOMEHOW THE FIREWORKS STILL GET ME REALLY EXCITED
_HMPH.
I USED TO GO TO FESTIVALS WITH MY FRIENDS BECAUSE A LOT OF GIRLS GO DRESSED IN YUKATAS
BUT WE COULD NEVER IMPRESS THEM. IT WAS SO HOT AND HUMID. MOSQUITOES WERE EVERYWHERE. AND I EVEN LOST MY WALLET ONCE.
munch
munch

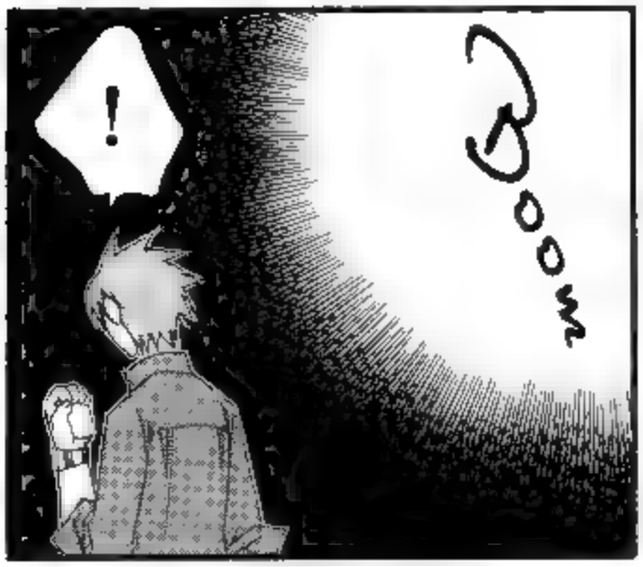

SO THIS YEAR YOU WON'T NEED TO WORRY ABOUT GETTING BITTEN BY MOSQUITOES.
WE SHOULD BE ABLE TO SEE THE FIREWORKS QUITE WELL FROM THE TERRACE.
YOU SMILED


I'LL BE BUSY
.....
CAN YOU COME HOME EARLY TO WATCH THEM WITH ME?
THEY START AT EIGHT TONIGHT

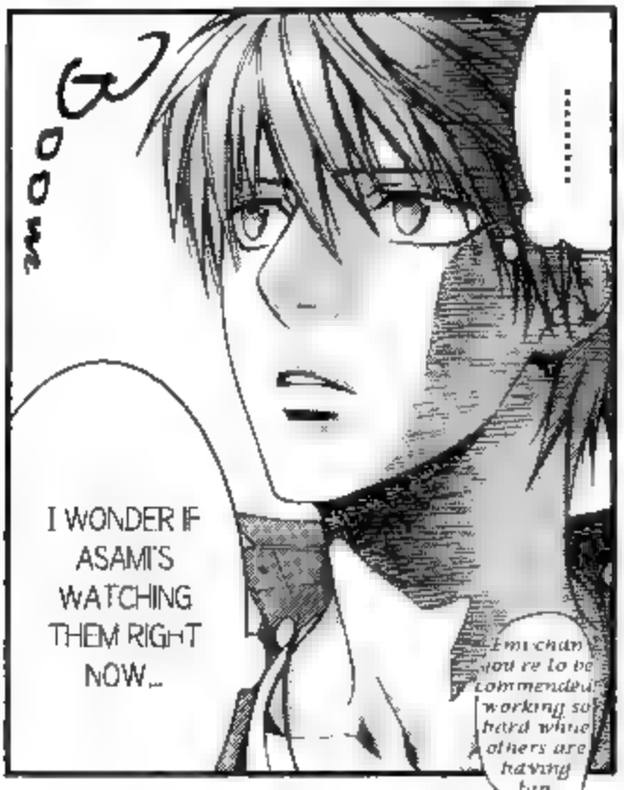

..WELL, I SUPPOSE IT'S FINE COMING BACK FOR AN EARLY DINNER ONCE IN A WHILE..
DO YOU WANT TO EAT ANYTHING PARTICULAR?
I FIGURED
SIP
IT'S AT EIGHT
DON'T FORGET!
..ALTHOUGH I'LL PROBABLY ONLY HAVE TIME FOR SOMETHING QUICK
I'LL BUY SOME BEER.
REALLY!?
I TOLD YOU, I'M NOT WEARING SOMETHING THIS UGLY!













レターフリーズ♥

今回夏の特別版にて失礼いたします。
次回からの連載再開もよろしくおねがいします♡

〒 東京都新宿区神楽坂6 和ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部 やまねあや の笙


click
I'M HOME.
OVER HERE.




SFX: BOOM, KABOOM
So close
!!
H-HOW?! IT'S ALREADY PAST TEN..
DON'T TELL ME YOU DID THIS? AREN'T YOU ANGRY?
_WHO S ANGRY?


I GUESS NOT..


– THE FLOWERS OF EVERY SUMMER FESTIVAL. HMM? NOT BAD..
shift
Boom
Kaboom


THIS PART OF YOU IS ALSO APPRECIATING IT
IT'S TO YOU, ISN'T IT?


SFX: BOOM, KABOOM
The downstairs neighbors are going to hear us
YOU'RE TIGHTER THAN USUAL
I...DIOT... YOU'RE THE WORST...
Ahh...!
AT THAT TIME, ON THE OTHER SIDE OF THE RIVER IN A SECRET PLACE.
A GROUP OF MEN WERE WORKING UP A DIFFERENT KIND OF SWEAT
Pyrotechnician
HEY YOU! DON'T JUST STAND THERE LIKE A FOOL. IGNITE IT!
TOO SLOW! HURRY UP ALREADY! THE FESTIVAL'S NOT OVER YET!
Y-YES...
END


A PROJECT OF
HARUDAKI SCANLATION GROUP
VIEWFINDER
AYANO YAMANE
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BL。なのに18禁。それって…超デンジャラス!!
PINK GOLD
ピンクゴールド
PINK GOLD
BL。なのに18禁。それって…超デンジャラス!!
成年
Libre
やまねあや
中村明日美子
池玲文
新田祐克
みなみ遥
東野裕
未だかつてないBL、見せてやるよ。
オール読み切りアンソロジー
せら
北野仁
春村朋
鳥海ようこ
藤波リン
羽根みず
新川千春
高久尚子
友永ちなみ



PINK GOLD

ピンクゴールド

Over 18



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HEY, EVERYONE!
THERE'S A DINNER MEETING TONIGHT WITH AN IMPORTANT BUSINESS CLIENT
WHO CAN GO?
TAKABA INTERNATIONAL TRADING COMPANY
TAKABA AKIHITO
DEPARTMENT HEAD
.....
.....
ASAMI RYUICHI
SUBORDINATE
ENTERTAIN SOME OLD GEEZER? NOT MY TURN
MIKHAIL ARBATOV
SUBORDINATE
WE HAVE TO ENTERTAIN A BUSINESS ASSOCIATE? A MANAGER SHOULD JUST ORDER SOMEONE TO GO
OF COURSE I MUST DECLINE
UU FEI LONG
SUBORDINATE
HEAD OF DEPARTMENT TAKABA AKIHITO'S ROSE COLORED ACCOMPLISHMENTS
薔薇色のたしなみ
やまねあやの
AYANO YAMANE
I'd rather be tied up by work
Wanna go out for a drink after work, Fei Long? I know of this good S&M club.
They don't go for the nail..
.....
BOSS.
IF I GO BY MYSELF, THE CLIENT MIGHT THINK OUR COMPANY CAN BE EASILY PUSHED AROUND I NEED TO BRING ONE OF THE OTHERS IN ORDER TO DISPLAY A UNITED FRONT


WILL THERE BE AN OVERTIME BONUS?
OH, ASAMI!
YOU'LL GO?! THEN YOU CAN BE IN CHARGE OF SPEAKING ENGLISH
IF THE NEGOTIATIONS GO WELL, YOU'LL RECEIVE A GENEROUS BONUS AS INCENTIVE FOR YOUR FIRST RATE PERFORMANCE!
YE-HAH! LET'S GO-
Boss
HMPH. I DON'T NEED MONEY
In a private room of an upscale restaurant
SO YOU'RE TAKABA INTERNATIONAL TRADING'S DEPARTMENT HEAD?
YOU DON'T LOOK LIKE YOU CAN EVEN SPEAK ENGLISH.
SO WHEN DOES THE ENTERTAINMENT BEGIN?
stab
IT'S BENEATH ME TO HAVE TO DEAL WITH SOMEONE LIKE YOU WHO HAS ACHIEVED HIS ELEVATED POSITION THROUGH CONNECTIONS INSTEAD OF MERIT OR HARD WORK.
Ulyh.
stab
EVEN THAT ONE OVER THERE DOESN'T RESPECT YOU
stab


IT'S TRUE THAT COMPARED TO EVERYONE ELSE I DON'T HAVE MUCH OF AN ESTABLISHED TRACK RECORD
BUT IT REALLY RANKLES TO HAVE HIM THROW IT IN MY FACE LIKE THAT
And I know some German so I could handle that
UGH_
YOU'VE GOT ANOTHER THING COMING IF YOU THINK A SPOILED BRAT LIKE YOU WILL BE ABLE TO HANDLE SOMEONE LIKE ME WHO'S FOUGHT MY WAY TO THE TOP STARTING FROM THE BOTTOM MUAHAHAHA
WH- WHAT'S THIS?
OBVIOUSLY, IT'S A ROPE AND WHIP
baff
HERE
WHAT'S WITH THAT RESENTFUL LOOK?
What sort of a weird development is this?!
EHH?!
.....
YOU'RE HERE TO ENTERTAIN ME, AFTER ALL! SAKE IS JUST PART OF THE ENTER-TAINMENT!
I WANT YOU TO TIE UP YOUR SUBORDINATE WITH THE ROPE AND SHOW ME HOW YOU MAKE HIM SUBMIT TO YOU!


slide
IF I DO THIS, WHAT'S HE GOING TO EXACT IN RETRIBUTION LATER?
TIE UP ASAMI? HE'S ALREADY A HUGE PAIN JUST WHEN I ASK HIM TO WORK SOME OVERTIME
WHAT? YOU DON'T HAVE THE GUTS FOR IT? YOUR ATTITUDE PROVES YOU AND YOUR COMPANY WON'T GET VERY FAR IN THIS WORLD
SHOW HIM YOUR INNER STRENGTH DON'T YOU WANT TO PROVE TO HIM THAT YOU AREN'T SOMEONE WHO OWES HIS POSITION TO CONNECTIONS ALONE?
!!
A-ASAMI?!
bathump
JUST GET ON WITH IT ALREADY.
Wh
!?


T-THEN SORRY FOR THIS..
"YOU ARE A DISRESPECTFUL SUBORDINATE."
JWAH
HIS EYES ARE REALLY JNNERVING
smack
T-TAKE THIS!
HEY, DO IT RIGHT!
OR ARE YOU NOT TAKING ME SERIOUSLY?
glare
WHACK


THAT'S MUCH BETTER TAKABA AKIHITO
WHACK
THAT'S SIR TO YOU!
WHAT'S THIS? I'M SO AROUSED
ALWAYS DISMISSIVE OF ME, AND WITH THAT ARROGANT ATTITUDE OF HIS TO SUBDUE AND ABUSE ASAMI LIKE THIS
haa haa
thump thump
thump


THIS IS
WHAT I'VE ALWAYS WANTED!
Finally, the time has come for payback!!
POP
HEY...
-AKIHITO?
HN?
ARE YOU OKAY?


E-EH? ASAMI? HUH?
WHEN DID WE SWITCH POSITIONS?
DID I MAKE YOU FEEL SO GOOD THAT YOU FAINTED?
smirk
.....!
NN..
slip
JUST A LITTLE MORE AND I WOULD'VE SUBDUED YOU..
baff
baff
?
W-WHY..
I fainted so it was all just a dream
WANT SOMETHING TO DRINK?
.....
thud


smooch
ASAMI..
creak
kiss
grab
kiss
HM
HN
kiss
kiss
haa
kiss
lick


HEE HEE
DON'T MOVE
.....!
HEY..
ARE YOU STILL HALF ASLEEP?
WHY DON'T WE PICK UP..
click
clang
..WHERE MY "DREAM" LEFT OFF?


THAT'S A GREAT EXPRESSION
clank
HEY..
I M YOUR MASTER
..SO WHAT ARE YOU GOING TO DO?
YOU'RE NOT ALLOWED TO TOUCH YOUR MASTER.
I'LL MAKE YOU SUBMIT WITH MY TECHNIQUE.


kiss
kiss
slurp
YOU KNOW, THIS TECHNIQUE OF YOURS .. IT TICKLES. LIKE A MOSQUITO BITE
kiss
DOES IT? BUT THIS SEEMS PRETTY TIGHT
huff
lick
lick
slop
rattle
Squelch


slop
DOES IT MAKE YOU HOT?
slop
HOW DOES IT FEEL BEING AT SOMEONE ELSE'S MERCY?
slop
haa
slop
haa
YOU CAN'T HOLD BACK ANYMORE?
haa
I KNEW YOU COULDN'T RESIST FOR LONG.
haa
Squelch
haa
slop
clang
..TAKE OFF THESE HANDCUFFS SO I CAN TOUCH YOU
NO!
dribble
NGH..
YOU WANT IT, TOO. YOU'RE JUST AS HOT AND THROBBING..
rudge
THE WAY YOUR HIPS HAVE BEEN MOVING SO EAGERLY
YOU'RE THE ONE WHO WANTS IT BAD THOUGH, AREN'T YOU?


tremble
NGH...
tremble
...NNH!
squelch
HAH
HAA...
AAH...
HNN... THIS IS...
Jolt
Jolt
Jolt
Jolt
Jolt
Jolt
THRUST
E ENTER ME..
ALL THE WAY DEEP INSIDE..
JUST WHERE MY DREAM LEFT OFF..
-WHAT SORT OF DREAM WERE YOU HAVING?
MUST HAVE BEEN PRETTY PERVERTED. YOU'RE BEING QUITE SHAMELESS
push
push


AH...!
NGH!
THRUST
THRUST
AHH!
AH!
AH...
I'M TYING YOU UP. HAVING YOU BENEATH ME... THAT WAS MY DREAM!
I SEE... WHILE ADMITTEDLY THE VIEW FROM HERE IS PRETTY NICE...
!!
The hand cuffs!!
SNAP
rise
grab
IT'S 100 YEARS TOO EARLY FOR YOU TO THINK YOU CAN SUBDUE ME.


ta dah
NOW THEN, IT'S MY TURN TO HAVE SOME FUN..
Glintr
Glintr
AND YOU GET TO INDULGE ME UNTIL I'M COMPLETELY SATISFIED..
ALL NIGHT LONG.

TIGHTLY BOUND IN LEATHER RESTRAINTS, I REFLECTED ON MY ACTIONS.

IT WAS A MISTAKE TO SUDDENLY TRY TO TIE UP ASAMI, WHO IS AN EXPERT AT BONDAGE TECHNIQUES...

Wah...

AKIHITO THEN BEGAN PLOTTING TO BUY SOME ROPE IN SECRET TO PRACTICE WITH...

END


over 18 Pink Fold

「PINK GOLD」をお買い上げいただきましてありがとうございます。
この本を読んでのご意見・ご感想をお待ちしております。

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リブレ出版(株)「PINK GOLD」係　○○○先生

PINK GOLD

ピンクゴールド

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BBC

BE-BOY COMICS

YOU'RE MY HUNGER IN VIEWFINDER YOU'RE MY HUNGER

ファインダーの渇望 Amazon限定版

ファインダーの渇望 Amazon限定版

やまねあや

やまねあやの

Libre



俺を裏切ったら追い詰める その果てが奈落の底だったとしても



Hello! It's me, Ayane Yamano. The Finder series has reached seven volumes. I'm really grateful to all of you for buying this manga! If you're interested to know, since the first publication in a magazine, twelve years have passed! Cough cough... Knowing all of you can pick up a book and decide it's worth reading at this time, makes my chest feel tight with emotion! I'll try to not let down your expectations. The people who are new to this story, if you have fallen in love with it, I would be pleased if you continue following it till the end.

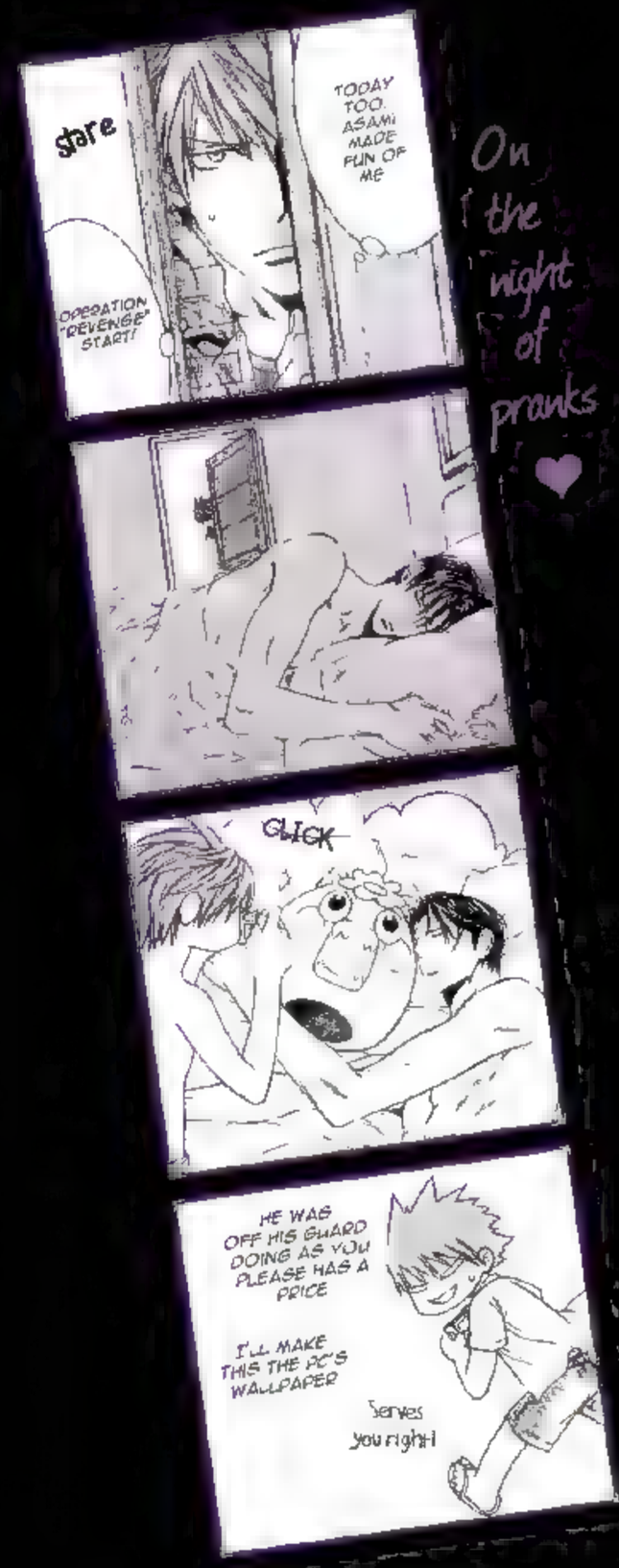
Yamane Ayano

My Love-prize in Viewfinder

Manga: Takaba Akihito
Illustration: Yamane Ayano

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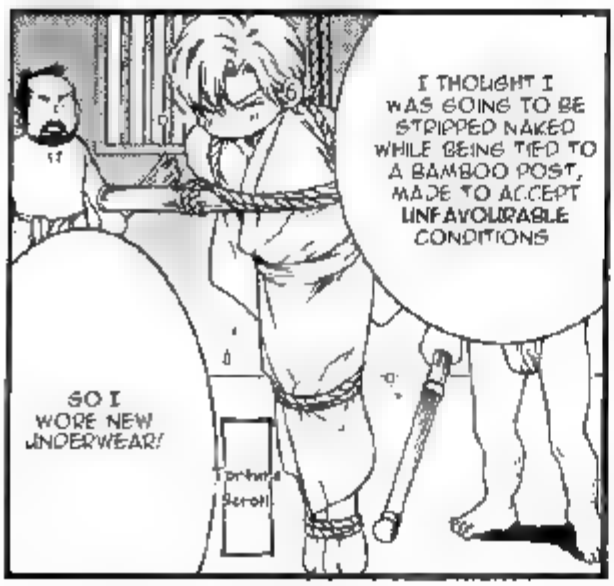

glare
TODAY TOO, ASAMI MADE FUN OF ME
OPERATION "REVENGE" START!
CLICK
HE WAS OFF HIS GUARD DOING AS YOU PLEASE HAS A PRICE
I'LL MAKE THIS THE PC'S WALLPAPER
Serves you right!

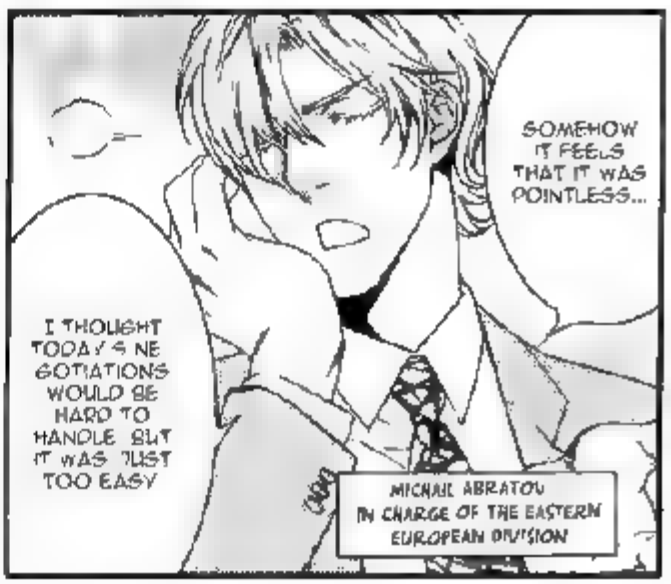
On the night of pranks ♥



MANAGER TAKABA AKIHITO'S BEWITCHING OVERTIME.


HELLO EVERYONE! I'M THE MANAGER OF THE FOREIGN AFFAIRS DEPARTMENT AT TAKABA INC.
TAKABA AKIHITO
THERE ARE A LOT OF STRONG WILLED EMPLOYEES IN MY DEPARTMENT
I GOT INTO THIS COMPANY THANKS TO MY CONNECTIONS, AND I'M A MANAGER ONLY BY NAME MY EMPLOYEES DON'T WANT ANYTHING TO DO WITH ME.


I THOUGHT I WAS GOING TO BE STRIPPED NAKED WHILE BEING TIED TO A BAMBOO POST, MADE TO ACCEPT UNFAVOURABLE CONDITIONS
SO I WORE NEW UNDERWEAR!


SOMEHOW IT FEELS THAT IT WAS POINTLESS...
I THOUGHT TODAY'S NEGOTIATIONS WOULD BE HARD TO HANDLE BUT IT WAS JUST TOO EASY
MICHAIL ABRATOV IN CHARGE OF THE EASTERN EUROPEAN DIVISION


MANAGER, HOW WAS MY BUSINESS PROPOSAL?
I'LL TAKE A LOOK AT IT NOW


SO DISAPPOINTING
WHEN WILL HE NOTICE HIS MOTIVATION IS COMPLETELY OFF...?
He's an extreme M.


IT SEEMS YOU DIDN'T LIKE IT MUCH. JUDGING BY YOUR EXPRESSION..
LIU FEILONG IN CHARGE OF THE ASIAN DIVISION
IT'S NOT LIKE THAT IT'S PUT TOGETHER PERFECTLY
AND AS ONE WOULD EXPECT IT'S CAREFULLY WRITTEN
Snatch
HUH?
YOU JUST THINK IT'S BORING AND PLAIN
SO STUBBORN AND HATES TO LOSE UNTIL WHEN WILL HE RECEIVE IT UP TO HIS STANDARDS?
Once again, he'll work overtime this morning
I'LL DO IT OVER AGAIN
WAIT A MINUTE, I WAS IN THE MIDDLE OF CHECKING!


WHAT IS THIS?
THE IMAGE OF THE MASCOT FOR IMPORT SWEETS BEING PROMOTED NOW.
HE HE WHAT IS THIS?
USUALLY ASAMI HAS A SCARY AIR ABOUT HIM BUT SURPRISINGLY HE HAS A PLAYFUL SIDE TO HIM TOO ♡
..IT'S AN IMAGE OF A FOREST ELF
..DID YOU MAKE IT YOURSELF?
ASAMI RYUICHI IN CHARGE OF THE NORTH AMERICAN DIVISION
MANAGER WHILE WE'RE ON THE SUBJECT THAT IMPORTED SWEETS PLAN.
MITARA, INC., WHO ALSO WANTED THE PROJECT SEEM TO HAVE DROPPED IT
IT'S CUTE ♡
Work hard!
YOU'RE LAUGHING


D-Disap-peared?
I WONDER WHERE HE WENT...
IT'S JUST A RUMOR, BUT THE GUY IN CHARGE OF THE PROJECT HAS DISAPPEARED INTO THIN AIR
HUH? WHY? WEREN'T THEY REALLY INTENT ON DOING IT?
smirk
SOMETHING MUST HAVE HAPPENED
H-HAVE THEY DONE SOMETHING?
SHIVER
HE PROBABLY JUST WENT ON A VACATION
somewhere far far away
HE'S JUST DESERTED UNDER ENEMY FIRE


SLIDE
AH
RUSTLE
SLAM
EVERYONE HAS ALREADY LEFT
We're going first.
YOU CAN ALSO GO, ASAMI. I'LL FINISH HERE.
WHAT ARE YOU DOING? OVERTIME?
I WAS LOOKING FOR SOME OLD FILES FOR THE MEETING TOMORROW
!
You don't have to!
SHOULD I HELP?
BLUSH
You'll demand overtime pay again, won't you?


OVERTIME PAYMENT IS JUST A PRETEXT FOR SEXUAL HARASSMENT
IS THAT BAD?
Pl-please get your payment from the company !
EVEN THOUGH HE'S SOUGHT AFTER BY CLIENTS, AND THE FEMALE STAFF,
WHY IS HE SO FIXATED ON ME A MAN?
Not to mention, I'm his superior
IT WASN'T LONG AFTER I STARTED HERE, THAT HE MADE US SHARE THIS SECRET
HE BEHAVES AUDACIOUS TOWARD ME SOMETIMES TOO.
thump
HA IS THIS A PART OF HIM LETTING OFF STEAM ?!
IS HE A SADIST THAT LIKES TO SEE PEOPLE SUFFER...?!
HE SMELLS GOOD
POOF


Th-Thank you for that,
o-out.


IF YOU LIST ALL THE MATERIALS YOU NEED
I'LL GET THEM FOR YOU.
loosen


if I don't do it myself
SUCK


They can demote you
if they find out you're doing this with your superior.


SHUDDER
ah.


lick
lick
YOU'RE A BAD MANAGER FOR DEMANDING YOUR EMPLOYEE TO DO THESE THINGS
THE FACT IS YOU ACTUALLY WAITED FOR THIS RIGHT?
ah
YOU SAY ONE THING BUT YOUR BODY SAYS ANOTHER
IS THAT RIGHT?
PULL
DOWN
TREMBLE
ah an
I'm not demanding .


Who.
Whose fault is it..? Take responsibility for this
blush
.....
AREN'T YOU? JUST LOOK AT THIS
I SURE WILL...
I'LL JUST RAISE T MORE, AND AFTERWARDS, I'LL DEAL W TH THE CONSE-QUENCES.
THUD


On the desk everyone uses for work. !
!
PULL
IT'S NOT GOING TO GET DIRTY
ah
KISS
I'LL FINISH EVERY THING OFF
TREMBLE
HEY, MANAGER
RELAX, YOU MUST BE...
DEAD TIRED FROM WORKING ALL DAY


If If someone comes
It won't be good
ha
ha
haa haa
ah
slurp
TREMBLE
ha
slurp
TREMBLE
YES SOME ONE MIGHT COME 'N.
FU FU
THERE'S NO HELPING IT
haa haa
Let me come, quick
Ahhn already
ah
SUCK
ahh
SUCK


TUMBLE
SHUDDER
I'LL LET YOU FINISH SOME WHERE ELSE...
IT'S IRRESPONSIBLE TO DO MORE THAN THIS ON THE DESK USED BY PEOPLE, ASAMI
LOOK OUTSIDE THE WINDOW MANAGER
I'LL PICK THEM UP LATER
Th- the documents


IT'S SO QUIET HERE WE CAN HEAR EACH OTHER'S HEARTBEAT..
Y-yeah, true
Y-yeah
bathump
bathump
I WANT TO FEEL MANAGER TAKABA'S WARMTH HERE.


THIS PLACE HAS THE BEST VIEW


ALTHOUGH HE USUALLY DOESN'T TALK MUCH, AT MOMENTS LIKE THIS, HE BECOMES TALKATIVE
C-COMING FROM THE CALM ASAMI'S MOUTH, IT'S SOMEWHAT EROTIC !
ah...!
RATTLE
IF I WAS A WOMAN, I WOULD BE COMPLETELY SWEPT AWAY
ah...
nhn...
RATTLE
RATTLE



NONETHELESS I'M STILL AT THE TOP HERE.

IT'S MY RESPONSIBILITY, AS A SUPERIOR, TO LEND MY EMPLOYEE A CHEST TO LEAN ON

Aah

Th-There ♡


I WILL DO MY BEST IN THIS WAY TOMORROW, TOO!
HAVEN'T I FIT INTO MY POST BETTER WITH THIS
PRIVATE TIME WE SPEND TOGETHER?
PLEASE MAKE THIRTY COPIES OF THIS.
MANAGER-
MANAGER,
GET ME TEA.
THE MANAGER TAKABA AK HITO, AGE 25, WHO IS RELIED UPON BY HIS EMPLOYEES, CONTINUES SHINING TODAY TOO!
WHAT DO YOU MEAN YOU HAVEN'T FINISHED CHECKING THE PROPOSAL?
WHAT DID YOU DO YESTERDAY MANAGER?

END




Stop! More
Please do what
you want to me
HA~ ENJOYING IT WITH ONLY THREE PEOPLE... I ALSO WANTED TO PARTICIPATE~



BE・BOY COMICS

ファインダーの渇望
YOU'RE MY HUNGER IN VIEWFINDER

やまねあやの

アニメイト限定版

ファインダーの渇望

YOU'RE MY HUNGER IN VIEWFINDER by Ayano Yamane

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Libre

Yearning Finder

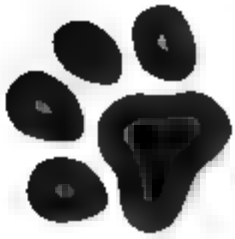
The Blooming Businessman Asami Ryuichi's

The day when the little monster arrived in Asami Ryuichi's life

Yamane Ayano


BOOM!
YOU PRE-PARED ALL OF THESE FIRE-WORKS?!
AND HOW MUCH DID THIS COST?
SURELY, YOU'LL LET ME HAVE YOUR BODY AS COMPEN SATION, RIGHT?



The Blooming Businessman Asami Ryuichi's

The day when the little  monster arrived in Asami Ryuichi's life.


THUD
SHHH
9
9
9


OPEN
clink
SINCE THE TIME I GOT THIS PENTHOUSE FROM THE PREVIOUS OWNER,
I NEVER FELT THAT I WAS LACKING IN SOMETHING—











TN: broth or tea poured over rice and topped with something savoury


slurp
Tasty
THAT REMINDS ME. HE SAID THAT HE HAD A PART TIME JOB IN A IZAKAYA
THAT'S THE WAY MY LIFE IS NOW.
Yito
HE DOESN'T REALLY TRY TO BE AROUND ME ALL THE TIME, BUT
HE DOES LEAVE TRACES OF HIMSELF IN THE HOUSE


WELCOME HOME, SIR
Surprise
!?
OPENS
TAKABA AKIHITO
Henheh
A-And how many thousands of yen did this thing cost
I accidentally broke it w-when I was tidying up
Hahah
.....


I-IS THAT SO
DOESN'T MATTER REALLY...
EVERYTHING THAT'S ON THE SHELVES BE-LONGED TO THE PREVIOUS OWNER
YOU CAN CLEAN THIS UP AND RE-PLACE THE THINGS WITH ANYTHING YOU LIKE
OH YEAH. I JUST USED THE BATHTUB
SO THE WATER IS STILL WARM.
MAYBE HE'S TRYING TO CATCH ME OFF GUARD AND CUT MY HEAD OFF IN MY SLEEP...
Splash


Rustle
Rustle
Rustle
OH! I'M MAKING DINNER NOW!
HAND ME THE PLATES, PLEASE
I WONDER WHAT KIND OF FLAVOR SHOULD I USE FOR THE DRESSING?
YOU HAD SOME KIND OF EXPENSIVE LOOKING OLIVE OIL, SO I USED THAT
.....
celtan
HOLD
HERE, HAVE A TASTE
LETTUCE


YOU WEREN'T SUPPOSED TO EAT MY FINGER TOO!
NEEDS A LITTLE BIT MORE OIL..
Chomp
!!
I JUST TOOK A BATH !
lick
dribble dribble
AAH!
ST-STO STOP IT ! I HAVE TO MAKE YOUR DINNER ..!
FLINCH
bite


fondle
fondle
I'M QUITE FAMISHED I'LL EAT YOU UP FIRST
NOTHING'S DONE YET!
THEN MAYBE I SHOULD BEGIN MY DINNER NOW ?
PINCH
I PREFER 'THIS'
Ahn!
Ah!
Mhmph!
Shiver
fondle...
Ah..!


I-IT'LL ALL GO TO WASTE YOU KNOW !
KISS
CLATTER
Hah.
Ahh.
stroke
stroke
PREVIOUSLY WHEN I CAME HOME, AFTER HAVING A DRINK, I NEVER FELT THE NEED FOR FOOD
rub
YOU TASTE REALLY GOOD
O-DUMB-ASS...!
rub


IT ISN'T RADIATING
Ah!
Ah!
THRUST
THRUST
FROM NOW ON, MAYBE I REALLY SHOULD EAT AT HOME...?
Pant
Pant
Aaagh!
SO YOU NEVER ATE DINNER AT HOME? THAT'S KIND OF SAD.
splash
THEN MAYBE LET'S WATCH ONE OF MY FAVORITE DVD'S WHILE WE EAT?
I'll make something good.


OH MAN~! ♪
THAT WAS DAMN SCARY!! FUCK YEAH! ♡
GHYAA
AAA
THIS IS MY SECRET COLLECTION OF HORROR MOVIES. I HAVE EVERYTHING FROM GORE TILL HORROR FILMS THAT WILL MAKE YOU PISS YOUR PANTS!!
LET'S WATCH THEM TILL MORNING!
ASAMI! ♪
pat
THERE MIGHT BE A PART IN THIS BOY THAT I CAN'T KEEP UP WITH...
HGYAAAA
END

THE ASAMI HOUSEHOLD MAP WAS SKETCHED IN ORDER TO BE PACED WITH THE MANGA WAS IN CREATION. THAT'S WHY IT WAS NEEDED IN ORDER TO FIT THE STORYLINE. IT'S A VERY ROUGH SKETCH - PLEASE DO NOT WORRY ABOUT SPECIFIC DETAILS. IN THE SECRETROOM, THERE'S THE BATH AS WELL AS THE LIBRARY AREA. ALSO, OTHER WIRED AREAS MAY BE LOCATED THERE WERE VARIOUS OTHER IDEAS I HAD THOUGHT OF. IF ONE WERE TO PASS FROM THE BATHROOM THROUGH THE TSUBONIWA (BOXED GARDEN), IT WOULD BE A PEEP SHOW FOR THE PERSON IN THE TRADITIONAL JAPANESE ROOM WATCHING THROUGH THE CIRCULAR WINDOW THERE. THE PREVIOUS OWNER WAS TRULY A PERVERT. THE HIDDEN ROOM HAS AN ESCAPE THROUGH THE CEILING. A HELIPORT ISLOCATED ON TOP. IF YOU'RE CHASED, YOU CAN ESCAPE QUICKLY!

♥

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Yamane Ayano

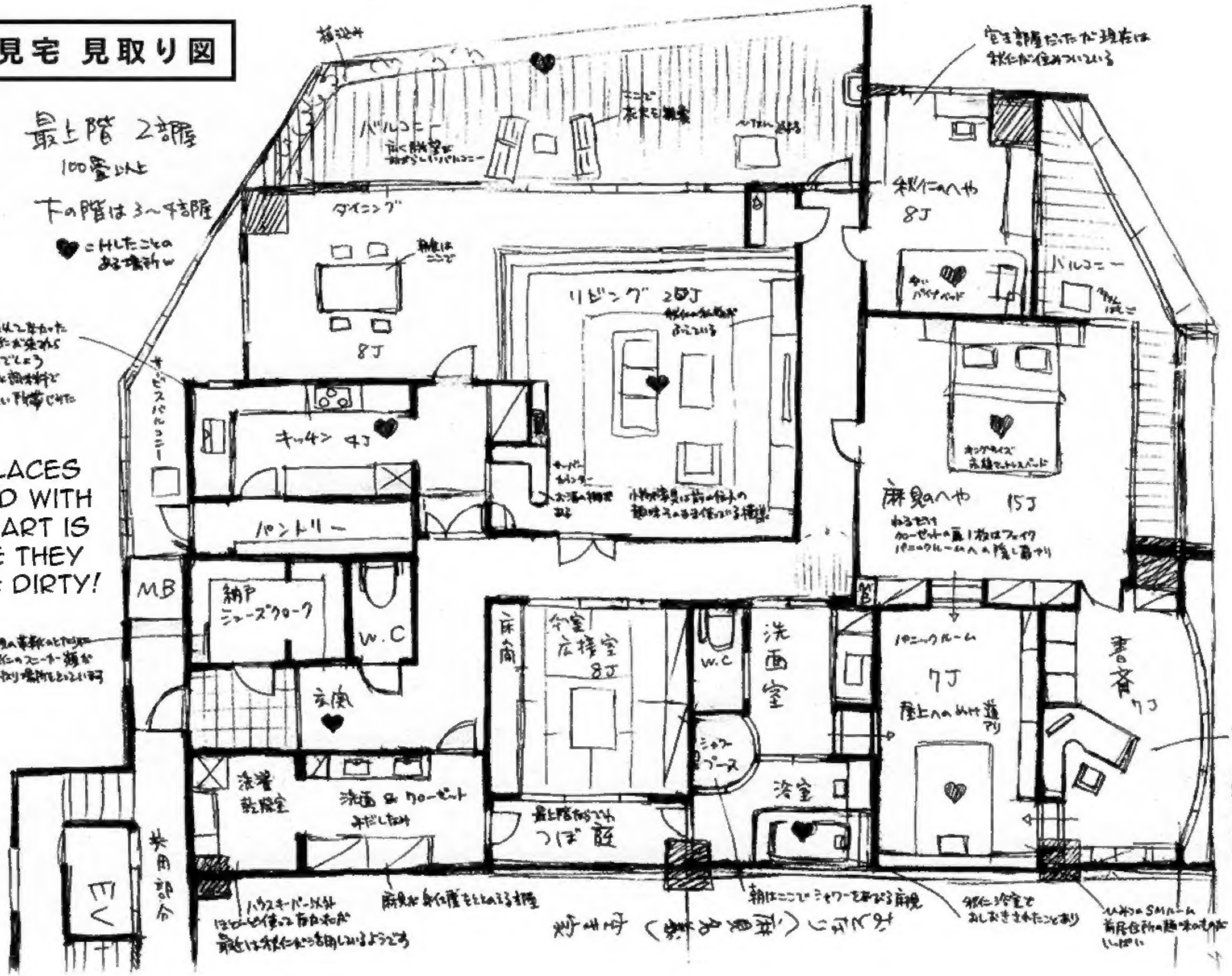


ON THE NEXT PAGE IS THE SKETCHED OUT MAP OF THE ASAMI'S PENTHOUSE.

麻見宅 見取り図

最上階 2部屋
100畳以上
下の階は3〜4部屋
♥これまでのおもな現場

THE PLACES MARKED WITH THE HEART IS WHERE THEY DID THE DIRTY!





YEARNING FINDER

A FIRST TIME LIMITED EDITION BOOKLET IS RELEASED! IT'S A PLEASURE TO MEET YOU! A HEARTWARMING STORY SET IN THREE VOLUMES! TERUO VOLUME!!

やまね Yamane Ayano
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リブレ応援店特典

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